

Emory University
Department of Philosophy

Tentative List of Graduate Seminars for 2023-2026 Academic Years:
Contribution toward course distribution requirement indicated in parentheses

These seminars are to be taught by our current core faculty.
Graduate Seminars are typically taught in 3-year rotation.

Adorno's Aesthetics Theory (20th Century) or Hegel's Philosophy of Art (19th Century) (JL: 23-24)
Analyzing Authoritarianism (20th Century) (NM)
Anthropocene (20th Century) (AK)
Anthropocene/Extinction/Ecological Thinking (20th Century) (HL)
Arendt (20th Century) (NM)
Aristotle (Ancient) (MJ or Visiting Scholar)
Art and Judgement (20th Century) (DM)
Continental Philosophy and Its Others (20th Century) (AK)
Decolonial Thought (20th Century) (RZ)
Derrida and Hospitality (20th Century) (AK)
Deleuze or Radical Empiricism: Deleuze, James and Bergson (20th Century) (JS 25-26)
Ecological Attunements and Animality (CW)
Early Modern Women: Epistemology and Ethics (AHB)
Ethics (content tbd; likely 19th or 20th Century) (JL 24-25)
Feminism and the History of Philosophy (DH)
Feminist Theory (LH)
Foucault (20th Century) (LH)
French Hegel (20th Century) (DM)
Hegel (19th Century) (RZ)
Humor, Eros, Ethics (CW)
Kant on the True/ Good/ the Beautiful (Modern) (DH 25-26)
Kant's Metaphysics and Epistemology (Modern) (DH 23-24)
Marx and Marxism (19th Century) (RZ)
Music and Emotions or Tragic Resonances, Blues Atmospheres (CW content varies as cotaught)
Nietzsche on Tragedy (19th Century) (AM)
Heidegger and Blackness (20th Century) (DM)
Heidegger, On the Event (20th Century) (AM)
Heidegger & Political Conservatism (20th Century) (AM)
Philosophical Explorations of Whiteness (20th Century) (GY)
Plato (Ancient) (MJ or Visiting Scholar)
Pragmatism (20th Century) (JS 23-24)
Political Philosophy (JS 24-25)
Psychoanalysis and Feminism (20th Century) (NM)
Racial Embodiment: Phenomenological Explorations (20th Century) (GY)
Schelling (19th Century) (AM)
The Sons of Africa: A Philosophy of Abolitionism (Modern) (AHB)
Spinoza (Modern) (AHB)
Who We Are: Exploring Racial Identity through Black Literature (20th Century) (GY)