

CURRICULUM VITAE

Lynne Huffer

Samuel Candler Dobbs Professor of Philosophy
Emory University
Atlanta, GA 30322
lhuffer@emory.edu

EDUCATION

Ph.D., French literature, 1989: University of Michigan, Ann Arbor, Michigan
Graduate certificate in Women's Studies
Major fields of specialization: feminist theory, literary theory,
20th-century French literature, women's studies

M.A., French literature, 1985: University of Michigan, Ann Arbor, Michigan

B.A., with high honors, French literature, 1984: Ohio University, Athens, Ohio
Certificate in Women's Studies

1978-79; 80-81: Wells College, Aurora, New York
Major: Romance Languages

ACADEMIC HONORS AND AWARDS

Institute for Advanced Study Fellowship, School of Social Sciences	2022-23
Center for Apocalyptic and Post-Apocalyptic Studies, Heidelberg University (declined)	2022-23
Fox Center for Humanistic Inquiry Senior Fellowship, Emory University	2020-2021
Emory Williams Award for Distinguished Teaching	2017
George P. Cuttino Award for Excellence in Mentoring, Emory University	2016
Samuel Candler Dobbs Chair in Women's, Gender, and Sexuality Studies, Emory University	2012
MLA Florence Howe Award for Feminist Scholarship in English	2011
George R. Brown Award for Excellence in Teaching, Rice University	2005
George R. Brown Award for Superior Teaching, Rice University	2004
Center for the Study of Cultures Fellowship, Rice University	2002-2003
NEH/Sarofim Distinguished Teaching Professor, Rice University	2001-2002
Senior Faculty Fellowship, Yale University	1995-1996

Morse Junior Faculty Fellowship, Yale University	1992-1993
Camargo Foundation Fellowship	1992-1993
A. Whitney Griswold Faculty Research Grant, Yale University	1991
Rackham Predoctoral Fellowship, University of Michigan	1988-1989
Regents Fellowship, University of Michigan	1984-1988

TEACHING EXPERIENCE

Samuel Candler Dobbs Professor of Philosophy, Emory University	2022-present
Samuel Candler Dobbs Professor of Women's, Gender, and Sexuality Studies, Emory University	2012-2022
Professor of Women's, Gender, and Sexuality Studies, Emory University	2005-2012
Professor of French Studies, Rice University	1998-2005
Associate Professor of French, Yale University	1995-1998
Assistant Professor of French, Yale University	1989-1995
Graduate Instructor, French and Women's Studies, University of Michigan	1985-1988

TEACHING INTERESTS

Feminist philosophy; queer theory; feminist theory; Foucault; literature as philosophy; modern French and francophone literature; comparative literature; literary theory; poststructuralism; environmental humanities; experimental writing.

PUBLICATIONS: SCHOLARLY

Books:

The Ethics of Extinction: 99 Anthropocene Fragments (in progress).

Foucault's Strange Eros. Columbia University Press, 2020, 280 pp.

Are the Lips a Grave? A Queer Feminist on the Ethics of Sex. Columbia University Press, 2013, 246 pp.

Mad for Foucault: Rethinking the Foundations of Queer Theory. Columbia University Press (Gender and Culture Series), 2010, 344 pp.

Maternal Pasts, Feminist Futures: Nostalgia, Ethics, and the Question of Difference. Stanford University Press, 1998, 240 pp.

Another Colette: The Question of Gendered Writing. University of Michigan Press, 1992, 208 pp.

Edited Volumes:

Another Look, Another Woman: Retranslations of French Feminism, special editor, Yale French Studies 87 (1995).

Peer-reviewed Journal Articles:

“This Whispering Skeleton.” Foucault French Studies. Special issue on Monique Wittig. Ed. Morgane Cadieu and Annabel Kim, forthcoming, 15 pages.

“Foucault’s Queer Virgins: An Unfinished History in Fragments.” Foucault Studies 29 (April 2021): 22-37.

“Respite: 12 Anthropocene Fragments.” Arizona Quarterly: A Journal of American Literature, Culture, and Theory 76, #1 (Spring 2020): 167-196. Special issue on Autotheory, ed. Robyn Wiegman.

“Recursive, Restorative, Respite.” Feminist Formations 29, #3 (Winter 2017): 198-207. Response to special issue on Are the Lips a Grave? and Mad for Foucault, ed. Meridith Kruse and David Rubin.

“Lipwork.” differences: A Journal of Feminist Cultural Studies 27, #3 (November 2016): 93-105. Contribution to scholarly exchange on Are the Lips a Grave?, including Lee Edelman, Kyoo Lee, and Penelope Deutscher.

“Strange Eros: Foucault, Ethics, and the Historical A Priori.” Special issue. Ed. Amy Allen and Smaranda Aldea. Continental Philosophy Review 49 (2016): 103-114.

“Foucault’s Fossils: Life Itself and the Return to Nature in Feminist Philosophy.” Foucault Studies 20 (December 2015): 122-141.

“The Nymph Shoots Back: Agamben, Nymphomaniac, and the Feel of the Agon.” Theory and Event 18.2 (2015). Rpt. as “The Nymph Shoots Back: Agamben and the Feel of the Agon” in ed. Bonnie Honig and Lori Marso. Oxford: Oxford University Press, 2016

“Freudo-Foucauldian Politics and the Problem of History.” Critical Exchange with Nancy Luxon on Political Theory and Psychoanalysis, Contemporary Political Theory, 3 February 2015.

“The Persistence of Unreason: Michel Foucault’s Mad Melodrama.” Criticism: A Quarterly for Literature and the Arts 55.4 (2013): 637-654.

“Foucault and Sedgwick: The Repressive Hypothesis Revisited.” Foucault Studies 14. Special issue on Foucault and Queer Theory. Ed. Jana Sawicki and Shannon Winnubst (September 2012): 20-40.

“Foucault's Bad Angels of History.” Scholarly Dialogue on Mad for Foucault: Rethinking the Foundations of Queer Theory. philoSOPHIA: A Journal of Continental Feminism 1.2 (2012), 239-250.

“Are the Lips a Grave?” GLQ: A Journal of Lesbian and Gay Studies 17.4 (2011): 517-542. Winner of the MLA Florence Howe Award for Feminist Scholarship in English, 2011.

“Mad for Foucault: A Conversation,” with Elizabeth Wilson. Theory, Culture, Society 27.7-8 (December 2011): 324-338.

“Foucault’s Ethical Ars Erotica.” Substance: A Review of Theory and Literary Criticism 38. 3. Special issue on Ethics and the Inventive Work. Ed. Zahi Zalloua (2009): 125-147.

“Post-Queer Coup de Foudre: Foucault Inédit.” Sites: Journal of 20th-Century Contemporary French Studies 12.1 (January 2008): 9-16.

“Masturbating Dykes: Cixous, Irigaray, Leduc.” Sites: Journal of 20th-Century Contemporary French Studies 6.1 (Spring 2002): 155-168.

“‘There Is No Gomorrah’: Narrative Ethics in Feminist and Queer Theory.” differences: A Journal of Feminist Cultural Studies 12.3 (Fall 2001): 1-32.

“Blanchot’s Mother.” Yale French Studies 93. Special issue on The Place of Maurice Blanchot. Ed. Thomas Pepper, (1998): 175-95. Reprinted in Contemporary Literary Criticism Vol. 135, Gale Group, 2001, pp. 121-130.

“From Lesbos to Montreal: Nicole Brossard’s Urban Fictions.” Yale French Studies 90. Special issue on Same Sex/Different Text? Ed. Mahuzier, McPherson, Porter, and Sarkonak (1997): 95-114.

“Luce et veritas: Toward an Ethics of Performance.” Yale French Studies 87. Special issue on Another Look, Another Woman. Ed. Lynne Huffer (1995): 20-41.

“Interview with Nicole Brossard.” Yale French Studies 87. Special issue on Another Look, Another Woman. Ed. Lynne Huffer (1995): 115-121.

“Weaving and Seduction: Les Chansons de toile.” Romanic Review 82/4 (1991): 392-411.

“Proust et la relève.” RAJAH: Rackham Journal of the Arts and Humanities. University of Michigan (1989): 15-29.

“The (En)gendered Text: Colette and the Problem of Writing,” French Literature Series 16. University of South Carolina (1989): 123-131.

Peer-reviewed Chapters in Volumes:

“Mysterics: Extinction and Emptiness.” What is Sexual Difference? Thinking with Irigaray. Ed. Mary C. Rawlinson and James Sares. New York: Columbia University Press, forthcoming 2023, 42 pages.

“The Promise of an Ending.” Practice: Encounters with Antiquity. Ed. Jacob Greenstine, Ryan Johnson, and David Mesing. Edinburgh: Edinburgh University Press, forthcoming 2022, 35 pages.

“Twisted.” The Politics of Desire: Foucault, Deleuze, and Psychoanalysis. Ed. Agustin Colombo, Ed McGushin, and Geoff Pfeifer. London: Rowman and Littlefield, 2022, 25 pages.

“Foucault’s Rhythmic Hand.” Archives of Infamy: Foucault on State Power in the Lives of Ordinary Citizens. Ed. Nancy Luxon. Minneapolis: University of Minnesota Press, 2019, 341-357.

“Foucault and Queer Theory.” After Foucault. Ed. Lisa Downing. Cambridge: Cambridge University Press, 2018, 93-106.

“Foucault’s Fossils: Life Itself and the Return to Nature in Feminist Philosophy.” Feminist Philosophies of Life. Ed. Hasana Sharp and Chloe Taylor. McGill-Queens University Press, 2016, 85-107. Reprinted in Anthropocene Feminism. Ed. Richard Grusin. Minneapolis: University of Minnesota Press, 2017, 65-88. Also reprinted in #Political. Ed. Jelisaveta Blagojević, Mirjana Stošić, and Orli Fridman. Belgrade, Serbia: Faculty of Media and Communications, Singidunum University, 2017, 83-109.

“Looking Back at History of Madness.” Foucault/Derrida: Fifty Years Later: The Futures of Genealogies, Deconstruction, and Politics. Ed. Olivia Custer, Penelope Deutscher, and Samir Haddad. New York: Columbia University Press, 2016, 21-37.

“The Nymph Shoots Back: Agamben and the Feel of the Agon.” In Politics, Theory, and Film: Critical Encounters with Lars von Trier. Ed. Bonnie Honig and Lori Marso. Oxford University Press, 2016, 97-130.

“The Untimely Speech of the GIP Counter-Archive.” Active Intolerance: Michel Foucault, the Prisons Information Group, and the Future of Abolition. Ed. Andrew Dilts and Perry Zurn. Palgrave Macmillan, 2015, 41-58.

“Un-Archiving Algeria: Foucault and Derrida, with Spivak.” Unarchived Histories: The Mad and the Trifling. Ed. Gyanendra Pandey. New York: Routledge, 2014, pp. 159-178.

“Foucault's Evil Genius.” Critical Thinkers Now: Michel Foucault. Ed. James Faubion. Cambridge: Polity Press, 2014, pp. 52-70.

“Foucault's Eros: For an Ethics of Living in Biopower.” The Companion to Foucault. Ed. Chris Falzon, Timothy O’Leary, and Jana Sawicki. Oxford: Blackwell Publishers, 2013, pp. 436-453.

“Foucault and Feminism’s Prodigal Children.” In The Question of Gender: Joan W. Scott's Critical Feminism. Ed. Judith Butler and Elizabeth Weed. Indiana University Press, 2011, pp. 255-286.

“In Praise of Error.” In Shakespeare. Ed. Madhavi Menon. Duke University Press, 2010, pp. 72-80.

“Weird Greek Sex: Rethinking Ethics in Irigaray and Foucault.” In Irigaray and the Greeks. Ed. Athena Athanasiou and Elena Tzelepis. SUNY Press, 2010, pp. 119-134.

“Queer Victory, Feminist Defeat? Sodomy and Rape in Lawrence v. Texas.” Queer and Feminist Legal Theory: An Uncomfortable Conversation. Ed. Martha Fineman, Jack Jackson, and Adam Romero. Ashgate Press, 2009, pp. 411-432.

“Derrida’s Nostalgeria.” In Algeria and France, 1800-2000: Identity, Memory, Nostalgia. Ed. Patricia Lorcin. Syracuse University Press, 2006, pp. 228-246.

“Lips in the Mirror: Irigaray’s Specular Mother.” In Panorama: Philosophies of the Visible. Ed. William Wurzer. Continuum, 2002, pp. 128-138.

“Christine de Pizan: Speaking Like a Woman/Speaking Like a Man.” New Images of Medieval Women: Essays Toward a Cultural Anthropology. Ed. Edelgard Dubruck. Edwin Mellen Press, 1989, pp. 61-72.

Journal Special Issues and Interviews on my Work:

Foucault’s Strange Eros through a Deleuzian Lens. Live Theory: Applications for Writing and Rhetoric. A USC Writing Program Podcast. October 2021. <https://www.livetheory.org/>.

Genealogies of Philosophy: Lynne Huffer, Part II. Interview with Sidra Shahid and Jeremy Bendik-Keymer. April 2, 2021, Blog of the American Philosophical Association, <https://blog.apaonline.org/2021/04/02/genealogies-of-philosophy-lynne-huffer-part-ii/>.

Genealogies of Philosophy: Lynne Huffer, Part I. Interview with Sidra Shahid and Jeremy Bendik-Keymer. March 5, 2021, Blog of the American Philosophical Association, <https://blog.apaonline.org/2021/03/05/genealogies-of-philosophy-lynne-huffer-part-i/>.

Feminist Formations 29, #3 (Winter 2017). Essays on Mad for Foucault and Are the Lips a Grave? by Debjani Bhattacharyya, Kent Brintnall, Meridith Kruse, Kyoo Lee, David Rubin, Stephen Seely, Angela Willey, and Shannon Winnubst.

Theology and Sexuality (June 2017), DOI:10.1080/13558358.2017.1329885. Essays on “Strange Eros” by Gail Hamner, Constance Furey, and LeRhonda S. Manigault-Bryant.

differences: A Journal of Feminist Cultural Studies 27, #3 (November 2016). Essays on Are the Lips a Grave? by Lee Edelman, Kyoo Lee, and Penelope Deutscher.

philoSOPHIA: A Journal of Continental Feminism 1, #2 (2011). Scholarly Dialogue on Mad for Foucault: Rethinking the Foundations of Queer Theory by Shannon Winnubst, Laura Hengehold, and Lynne Huffer.

Translations:

Monique Wittig, The Literary Workshop. Translated from French with Annabel Kim, Verso, forthcoming 2023.

Michel Foucault, "Cuvier's Situation in the History of Biology." Translated from French. Foucault Studies 22 (2017): 208-237.

Book Reviews:

"The Broken Line." On Michel Foucault, History of Sexuality V. 4: Confessions of the Flesh. Theology and Sexuality, forthcoming 2022.

"I Am That Young Woman: Camp Philosophy in Foucault and Jordan." On Mark Jordan, Convulsing Bodies: Religion and Resistance in Foucault. Syndicate Theology 3.3 (May/June 2016): 117-121.

"A Queer Ethics that Bites into the World." On Lucy Nicholas, Queer Post-Gender Ethics. International Journal of the Network for Sexual Ethics and Politics 4.2 (April 2016): 9.

Joseph J. Tanke. Foucault's Philosophy of Art: A Genealogy of Modernity. Notre Dame Philosophical Reviews. August 2, 2010. <http://ndpr.nd.edu/review.cfm?id=20767>.

Janet Beizer. Thinking Through the Mothers: Reimagining Women's Biographies. Biography 32.4 (2009): 843-846.

Michael Lucey. Never Say I: Sexuality and the First Person in Colette, Gide, and Proust. Romanic Review 100.3 (May 2009): 409-412.

Aude Le Roux-Kieken. Imaginaire et écriture de la mort dans l'oeuvre de Marcel Proust. Nineteenth-Century French Studies 35 (Winter 2007): 494-496.

Toril Moi. What Is A Woman? And Other Essays. Substance: A Review of Theory and Literary Criticism 94/95 (2001): 262-266.

Shari Benstock. Textualizing the Feminine: On the Limits of Genre. Modern Fiction Studies (1994): 213-215.

"Locating the Politics of Feminist Writing: Nancy K. Miller's Subject to Change." Critical Texts: A Review of Theory and Criticism 6/2 (1989): 71-77.

Encyclopedia Entries:

- “Luce Irigaray.” Fifty Feminist Thinkers. Ed. Lori Marso. New York: Routledge, 2016, pp. 114-118.
- “Self.” The Cambridge Foucault Lexicon. Ed. Leonard Lawler and John Nale. New York: Cambridge University Press, 2014, 443-448.
- “Irigaray.” Encyclopedia of Europe: 1914-2004. Ed. John Merriman and Jay Winter. Scribner’s, 2006.
- “Irigaray.” The Columbia History of Twentieth-Century French Thought. Ed. Lawrence Kritzman. Columbia University Press, 2006, pp. 547-549.
- “Colette, 1873-1954.” The Encyclopedia of Homosexuality, 2nd edition, Vol. 1: Lesbian Histories and Cultures. Ed. Bonnie Zimmerman. Garland Publishing, 2000, pp. 178-179.
- “Julia Kristeva (1941-).” French Women Writers. Ed. Eva Sartori and Dorothy Zimmerman. Greenwood Press, 1991, pp. 244-252.

PUBLIC SCHOLARSHIP

- “Tick-Tick.” The Immanent Frame: Secularism, Religion, and the Public Sphere, January 23, 2018. <https://tif.ssrc.org/2018/01/23/tick-tick/>
- “When Empathy Isn’t Nearly Enough: Why the Syrian Refugee Crisis Demands More than Mercurial Emotion,” with Falguni Sheth, Salon, September 9, 2015. http://www.salon.com/2015/09/19/when_empathy_isnt_nearly_enough_why_the_syrian_refugee_cris_is_demands_more_than_mercurial_emotion/
- “Bigotry Didn’t Die with DOMA, Neither Should Radical Queer Politics.” Huffington Post, July 6, 2013. http://www.huffingtonpost.com/lynne-huffer/bigotry-didnt-die-with-do_b_3541661.html
- “Becoming Queer.” TEDx Emory Speaker Series, April 22, 2013. <http://www.youtube.com/watch?v=o4JaQkyuRSM>
- “Unwrapping the New Twinkie.” Al Jazeera, March 25, 2013. <http://www.aljazeera.com/indepth/opinion/2013/03/2013325104432475723.html>
- “It’s the Economy, Sister.” Al Jazeera, March 18, 2013. <http://www.aljazeera.com/indepth/opinion/2013/03/201331885644977848.html>
- “Abortion Rights Advocates Need to Knock Roe from its Pedestal.” Feminist Wire, January 27, 2013. <http://thefeministwire.com/2013/01/abortion-rights-advocates-need-to-knock-roe-from-its-pedestal/>
- “The New Normal Not Good Enough.” Huffington Post, September 18, 2012. http://www.huffingtonpost.com/lynne-huffer/the-new-normal-not-good-enough_b_1895309.html

CREATIVE NONFICTION

“Nymph in the Bathtub.” Wild Violet Literary Magazine (May 2013).

<http://www.wildviolet.net/2013/05/06/nymph-in-the-bathtub/#.UY6YkIJAsl4>

“Meredith.” Blue Lake Review (August 2012). <http://bluelakereview.weebly.com/meredith.html>

“Betrayal.” Forge 5, no. 4 (Spring 2012). <http://forgejournal.com/forge/2012/08/20/issue-5-4/>

“Benedictine.” Dos Passos Review 8, no. 2 (Fall 2011): 4-10.

“Beheaded.” Eleven Eleven 10 (January 2011).

http://www.elevenelevenjournal.com/archive/issue%2010%20finished%20pages/Prose/lynne_huffer.html

“Avalanche.” Cadillac Cicatrix 5 (Spring 2011). http://www.cadillaccicatrix.org/lynne_huffer.htm.

“Lady Bountiful.” Southern California Review 11, no. 2 (Fall 2009): 43-46.

“Counter Intimacies.” Passager 45 (Winter 2008): 49-50.

“Low Country.” Rio Grande Review 32 (Fall 2008): 60-65.

“Snakeskin.” Sou'wester 36, no. 2 (Spring 2008): 71-72.

“Gloved Hands.” The Rambler: A Magazine of Personal Expression 5, no. 2 (March/April 2008): 22-24.

WRITER'S RESIDENCIES

Philosophy Without Teachers, Elon University, June 2016 (1 week)

Ragdale Foundation, Lake Forest, IL, July-August 2012 (2 weeks)

Brush Creek Foundation for the Arts, Saratoga, WY, June 2012 (3 weeks)

Hambidge Center, Dillard, GA, September 2020 (1 week); February-March 2019 (4 weeks); December 2013 (3 weeks); December 2012 (2 weeks); May 2012 (2 weeks); April 2011 (3 weeks); September-October 2010 (5 weeks); July 2008 (4 weeks); May-June 2007 (6 weeks)

Camargo Foundation, Cassis, France, 1992-93 (8 months)

ARTISTIC WORKS

Wading Pool (2019) by Lynne Huffer and Jennifer Yorke. Artists book. 7 x 7" closed, extends to 84". Accordion structure. Double sided. Archival inkjet printed with an Epson R3000 on Somerset Enhanced paper. Laid in matching wrapper. Signed and numbered by artist and writer. Edition of 50. Collected by Center for Book Arts, New York, NY.

Available for purchase at Vamp and Tramp Booksellers, LLC.

<http://vampandtramp.com/finepress/h/Lynne-Huffer-Jennifer-Yorke.html>

PROFESSIONAL PAPERS

Keynote Addresses:

“Mysterics: Extinction and Emptiness.” Keynote Address. Irigaray Circle Conference. Mercer University, May 2022.

“Foucault’s Queer Virgins.” Foucault’s Confessions: A Series. Rice University, May-June 2021.
<https://foucaultsconfessions.org/lynne-huffer/>

“Wittig’s Sapphic Body.” Keynote Address. Drafting Monique Wittig Conference. Yale University. New Haven, Connecticut, October 2019.

“A Queer Ethics for the Anthropocene.” Plenary Address. Southeast Women’s Studies Association Conference. Clemson, South Carolina, March 2018.

“Wanton Extinction: Queer Feminist Ethics in the Anthropocene.” Doing Gender Lecture. Netherlands Research School of Gender Studies, Utrecht University. Utrecht, The Netherlands, June 2017.

“Wanton Extinction: Monster, Fossil, Queer.” Keynote Address. Summer School for Sexualities, Culture, and Politics, IPAK. Belgrade, Serbia, August 2015.

“Foucault’s Fossils: Life Itself and the Return to Nature in Feminist and Queer Thought.” Keynote Address. Summer School for Sexualities, Culture, and Politics, IPAK. Belgrade, Serbia, August 2015.

“Strange Eros.” Keynote Address. Religion Interruptus: The Affects of Sex, Politics, and Bodies. Syracuse University Graduate Student Conference, Syracuse University, February 2015.

“Life Itself: Foucault, Ethics, and the Return to Nature in Feminist Philosophy.” Keynote Address. PhiloSOPHIA Conference, Banff, Canada, May 2013.

“Queer Lives in the Balance.” Keynote Address. All in the Family Conference, CUNY Graduate Center, March 2010.

“Are the Lips a Grave?” Keynote Address. Irigaray Symposium, Emory University, February 2009.

“Sex with Foucault, American-Style.” Keynote Address. The Rhetoric of the Other IV, University of Michigan, May 2001.

“There Is No Gomorrah’: Proust, Colette, and the Rights of Man.” Keynote Address, The Rhetoric of the Other II. Miami University, April 1999.

Special Sessions on my Work:

Scholar’s Session. With Penelope Deutscher, Kyoo Lee, and Jana Sawicki. Society for Phenomenology and Existential Philosophy. September 2021.

Book Panel on Foucault’s Strange Eros. With M. Gail Hamner, Ege Selin Islekel, Taryn Jordan, and Perry Zurn. Elon University. November 2020.

Session on Foucault’s Strange Eros. With Samir Haddad and Ege Selin Islekel. Francophone Philosophy Group. Fordham University. September 2020.

“An Ethics for the Anthropocene.” Invited Scholar Colloquium, Oakley Center for the Humanities and Social Sciences. Williams College, April 2018.

“Foucault and Queer of Color Critique.” Panel on work of Lynne Huffer and Roderick Ferguson. Modern Languages Association Conference. Philadelphia, PA, January 2017.

Author Meets Critics: The Relevance of Lynne Huffer's Mad for Foucault and Are the Lips a Grave? for Theology and the Study of Religion. American Academy of Religion Conference. Atlanta, GA, November 2015.

Current Research Session on Are the Lips a Grave? Society for Phenomenology and Existential Philosophy Conference. Atlanta, GA, October 2015.

“Respondent: Queer Theory After Mad for Foucault.” Invited Response. Northeastern Modern Language Association, Toronto, Canada, May 2015.

“Queer Ethics.” Respondent to special session on work of Lynne Huffer. Modern Language Association, Vancouver, Canada, January 2015.

Author Meets Critics Book Session. Respondent. Are the Lips a Grave? A Queer Feminist on the Ethics of Sex. National Women’s Studies Association, San Juan, Puerto Rico, November 2014.

Current Research Session on Mad for Foucault. Society for Phenomenology and Existential Philosophy, Montréal, Québec, November 2010.

Panel and seminar discussion on Mad for Foucault. Program for Women, Gender, and Sexuality Studies, John Hopkins University, February 2010.

Invited Lectures:

“Respite: 12 Anthropocene Fragments.” Invited Lecture, Department of Comparative Literature, University of Michigan-Ann Arbor, February 2020.

“Foucault’s Queer Virgins.” Invited Paper. Foucault’s Confessions of the Flesh Symposium, Harvard University, December 2019.

“Wanton Extinction: The Question of Ethics in the Anthropocene.” Invited Paper. The Anthropocene and the Human Turn, World Congress of Philosophy. Beijing, China, August 2018.

“Foucault’s Rhythmic Hand.” Invited Paper for panel on Foucault and Freud. Society for Phenomenology and Existential Philosophy. Memphis, Tennessee, October 2017.

“Post-Truth American Grotesque.” Invited Lecture. Posthumous Foucault. Cornell University, April 2017.

“Wanton Extinction: Foucault, Wynter, and the Anthropocene.” Invited Lecture. France and the World Seminar, Harvard University. Cambridge, MA, November 2016.

“Wanton Extinction: Foucault, Wynter, and the Anthropocene.” Harris Lecture. Philosophy Department, Miami University. Oxford, OH, November 2016.

“Twisted: Deleuze on Foucault.” Invited Lecture. Deleuze Circle, Salt Lake City, Utah, October 2016.

“Wanton Extinction: Foucault, Wynter, and the Anthropocene.” Invited Lecture. Philosophy Department, DePaul University. Chicago, IL, May 2016.

“Strange Eros.” Invited Lecture with three respondents. “Sex, Asceticism, and Historiography.” American Academy of Religion Conference. Atlanta, GA, November 2015.

“Wanton Extinction: Rethinking the Human in the Anthropocene.” Invited Lecture. Department of Environmental Studies. Emory University, November 2015.

“Strange Eros.” Public Lecture. Cosponsored by U.S. State Department and Summer School for Sexualities, Culture, and Politics, IPAK. Belgrade, Serbia, August 2015.

“Wanton Extinction: Monster, Fossil, Queer.” Invited Lecture. Hypatia Conference. Villanova University, May 2015.

“The Strange Return of the Lesbian Body.” Invited lecture. Feminism’s Abject Selves: Beauvoir, Leduc, Wittig. Department of French and Romance Philology, Columbia University, April 2015.

“Queer Counter-Archives.” Invited Roundtable Participant. Modern Language Association, Vancouver, Canada, January 2015.

“The Feel of the Agon: Lars von Trier’s Nymphomaniac.” Invited Lecture. Critical Media Literacy Group, Emory University, December 2014.

“The Feel of the Agon: Lars von Trier’s Nymphomaniac.” Invited Lecture. Breaking the Rules: Gender, Power, and Politics in the Films of Lars von Trier. Department of Modern Culture and Media, Brown University, November 2014.

“Foucault’s Fossils: Life Itself and the Return to Nature in Feminist Philosophy.” Invited Lecture. French Department, Brown University, November 2014.

“Strange Eros: Foucault’s History of Madness and the Historical A Priori.” Invited Lecture. Philosophy Department, Dartmouth College, May 2014.

“The Ethics of Sex.” Invited Lecture. Department of Philosophy. Case Western Reserve University, October 2013.

“Foucault, Ethics, and the Return to Nature in Feminist Philosophy.” Invited Lecture. Philosophy Department Colloquium. Emory University, September 2013.

“Mad, Bad, Queer: Foucault’s Evil Genius.” Invited Lecture with respondents. Center for the Humanities, CUNY, New York, New York, November 2012.

“Eros in Biopower.” Invited Lecture. Program for the Study of Women, Gender, and Sexuality. Rice University, Houston, Texas, November 2012.

“Foucault’s Eros.” Invited Lecture. Dartmouth College, Hanover, New Hampshire, October 2012.

“Claiming a Queer Feminism.” Invited Lecture. Program for Women, Gender, and Sexuality Studies. Johns Hopkins University, December 2011.

“The Persistence of Unreason: Foucault’s Mad Melodrama.” Invited Paper. Melodrama: At the Interface of Media and Genres, Concordia University, Montreal, September 2011.

“Why Is Sexuality a Moral Experience?” Invited Lecture. Women, Gender, and Sexuality Studies, Furman University, March 2011.

“Why is Sexuality a Moral Experience?” Invited Lecture. Center for the Study of Interdisciplinarity, University of North Texas, November 2010.

“Why Is Sexuality a Moral Experience?” Invited Lecture. Philosophy Department, Northwestern University, November 2010.

- “Queer Lives in the Balance.” Invited Lecture. Committee on the Status of Women in the Profession, Modern Language Association, Philadelphia, PA, December 2010.
- “Why Is Sexuality a Moral Experience?” Invited Lecture. Life of the Mind Lecture Series, Office of the Provost, Emory University, November 2009.
- “Foucault and the Psychic Life of Queer Theory.” Invited Lecture, Georgia State University, September 2009.
- “Despentes et Solanas.” Invited Lecture. Université du Québec à Montréal, January 2009.
- “Mad for Foucault: Toward a Queer Ethics of Eros.” Invited Lecture. University of California-Los Angeles, November 2008.
- “In Praise of Error.” Invited Lecture. Shakesqueer Conference, Cornell University, September 2008.
- “Devenir Despentes.” Invited Lecture. Colloque de Cerisy: “Femme, création, politique,” Cerisy-la-Salle, France, August 2008.
- “Mad for Foucault: A Queer Feminist Perspective.” Invited Lecture. Cambridge University, UK, May 2008.
- “Rethinking the Subject: Foucault and Queer Theory.” Invited Lecture. Women’s Studies Research Workshop, Emory University, April 2008.
- “Mad for Foucault: A Queer Feminist Perspective.” Invited Lecture. Remember Foucault Symposium, Emory University, November 2007.
- “Foucault and Feminism’s Prodigal Children.” Invited Lecture. In Terms of Gender, Center for 21st-Century Studies, University of Wisconsin-Milwaukee, May 2007.
- “Becoming Queer.” Invited Lecture. Maryland Institute College of Art, November 2006.
- “Ethical Poiesis in Irigaray and Foucault.” Invited Lecture. Irigaray and the Greeks, Columbia University, October 2004.
- “What If Hagar and Sarah Were Lovers?” Invited Lecture. The Return of the Repressed: Freud and Religious Studies, Rice University, December 2003.
- “Derrida’s Nostalgeria.” Invited Lecture. Center for the Study of Cultures Fellows Lecture, Rice University, October 2003.
- “What If Sarah and Hagar Were Lovers?” Invited Lecture. The Future of Feminist Critique: Ethics, Agency, Politics. Rice University, November 2000.

“‘There Is No Gomorrah’: Proust, Colette, and Narrative Performance.” Invited Lecture, Department of Romance Languages and Literature, University of Michigan, November 1999.

“French Feminism, American-Style.” Invited Lecture, French Theory in America, New York University, November 1997.

“French Feminism Revisited,” Invited Lecture. In Celebration of International Women’s History Month, Wheaton College, March 1995.

“Luce et veritas: Toward an Ethics of Performance.” Invited Lecture, La pensée voyageuse/France-US--A Transatlantic Exchange of Ideas, University of Amsterdam, December 1994.

Conference Presentations:

“Image-Text and Experimental Writing Workshop.” philoSOPHIA Conference. George Mason University, June 2022.

“Foucault in Fragments.” Foucault Circle. Emory University, May 2022.

Response to Laurie Patton, Who Owns Religion? Scholars and their Publics in the Late 20th Century. Invited Panelist. Emory University, February 2020.

“An Essay Is Being Written: Anthropocene Self-Unsaying.” Special session. Autotheoretical Grammar: Undoing the Singular and Other Experiments in Political Endurance. Modern Language Association. Seattle, Washington, January 2020.

“Signs and Wonders.” Invited Paper for Scholar’s Session on Ellen Armour. Society for Phenomenology and Existential Philosophy. Pittsburgh, Pennsylvania, November 2019.

“Welcome Address.” Le Deuxième sexe Seventy Years On: Reading Beauvoir around the World. Emory University, October 2019.

“Workshop on Michel Foucault and Sylvia Wynter, Part 2. “Respite: Anthropocene Self Unsaying.” Conference Presentation. PhiloSOPHIA Conference. University of Newfoundland, May 2019.

“Post-Truth American Grotesque: Foucault, Ubu, Trump.” Conference Presentation. Foucault Circle. Case Western University, April 2018.

“Workshop on Michel Foucault and Sylvia Wynter, Part 1. Inhuman Time: Foucault, Wynter, and the Anthropocene.” Conference Presentation. PhiloSOPHIA Conference. University of Richmond, March 2018.

“Mad/Queer Pedagogies.” Invited Comment. Panel on queer liberation and antipsychiatry. American Studies Association. Chicago, IL, November 2017.

“Strange Affinities.” Invited response to panel on my work. Modern Language Association. Philadelphia, PA, January 2017.

“Workshop on Foucault and the Anthropocene: Reading a New Translation of ‘Cuvier’s Situation in the History of Biology.’” Conference Presentation. Foucault Circle. University of New South Wales. Sydney, Australia, June-July 2016.

“The Question of the Real in Feminism.” Roundtable Presentation. Department of Philosophy. Emory University, October 2015.

“Queer Ethics as Geological Frottage: Rethinking Eros in Anthropocene Feminism.” Conference Presentation. International Association of Environmental Philosophy Conference. Atlanta, GA, October 2015.

“Wanton Extinction: Monster, Fossil, Queer.” Conference Presentation. PhiloSOPHIA Conference. Emory University, May 2015.

“The Untimely Speech of the GIP Counter-Archive.” Foucault Circle. Conference Presentation. Richmond, VA, February 2015.

“The Untimely Speech of the GIP Counter-Archive.” Conference Presentation. Single paper session with respondent. Society for Phenomenology and Existential Philosophy, New Orleans, Louisiana, October 2014.

“Foucault’s Fossils: Life Itself and the Return to Nature in Feminist Philosophy.” Foucault Circle. Conference Presentation. Malmö University, Malmö, Sweden, June 2014.

“Foucault’s Fossils.” Conference Presentation. PhiloSOPHIA Conference. Pennsylvania State University, April-May 2014.

“Foucault’s Fossils: The Return to Nature and Life Itself in Anthropocene Feminism.” Conference Presentation. Anthropocene Feminism. Center for 21st Century Studies. University of Wisconsin-Milwaukee, April 2014.

“Foucault’s Queer Love.” Society for Phenomenology and Existential Philosophy. Conference Presentation. Eugene, Oregon, October 2013.

“Foucault and Sedgwick: A Dialogue on Love.” Conference Presentation. Modern Language Association, Boston, Massachusetts, January 2013.

“Foucault’s Evil Genius.” Conference Presentation. Single paper session with respondent. Society for Phenomenology and Existential Philosophy, Rochester, New York, November 2012.

“Un-Archiving Algeria: Foucault and Derrida, with Spivak.” Conference Presentation. Unarchived Histories Workshop, Emory University, September 2012.

“Translating Life: Eros in Biopower.” Conference Presentation. PhiloSOPHIA Conference. Miami University, Oxford, Ohio, April 2012.

“Irigaray, Foucault, and the Ethics of Sex.” Conference Presentation. Society for Phenomenology and Existential Philosophy, Philadelphia, PA, October 2011.

“Queer Moralities: Foucault’s Nietzschean History of Madness.” Conference Presentation. Single paper session with respondent. Society for Phenomenology and Existential Philosophy, Arlington, VA, October 2009.

“From Madness to Ethics: Foucault’s Archival Body.” Conference Presentation. PhiloSOPHIA Conference, New York, New York, May 2009.

“Producing the Women’s Studies PhD: From Characteristics to Possibilities” (with Angela Willey). Conference Presentation. Feminist Epistemologies, Methodologies, Metaphysics, and Science Studies Conference, University of South Carolina, March 2008.

“Lawrence’s Silence.” Conference Presentation. American Studies Association, Albuquerque, New Mexico, October 2008.

“Eros in the Age of Biopower: A Queer Feminist Ethics.” Conference Presentation. PhiloSOPHIA Conference, Decatur, GA, March 2008.

“Mad for Foucault.” Conference Presentation. Rhetoric of the Other V, University of Illinois at Champaign-Urbana, March 2008.

“Foucault Inédit (An American Coming Out Story).” Conference Presentation. L’Exception Française, 20th and 21st Century French and Francophone Studies International Colloquium, Texas A&M University, March 2007.

“Toward a Different Idiom: Legal Storytelling and the Differend.” Conference Presentation. Storytelling and the Law: A Retrospective on Narrative, Ethics, and Legal Change, Feminism and Legal Theory Project. Emory University School of Law, October 2006.

“Sex Without Difference: The Queer Fantasy of Lawrence v. Texas. Conference Presentation. Gender, Sexuality, and Cultural Studies in Law, Keele University, UK, April 2006.

“Sex, Stories, and Legal Change: The Case of Lawrence v. Texas.” Conference Presentation. The Turn to Ethics, Modern Language Association, December 2005.

“Beyond Redemption: Ethics in the Corporate University.” Conference Presentation. Narrative: An International Conference, University of Louisville, April 2005.

“Ethics in Foucault and Deleuze.” Conference Presentation. Southwestern Philosophical Society, New Orleans, November 2004.

“Gender, the Humanities, and the Modern University in the Context of Globalization.” Conference Presentation. International Association for Feminist Economics, University of Oxford, August 2004.

“Proust, Ethics, and the Violence of History.” Conference Presentation. American Comparative Literature Association Annual Meeting, Universidad de Puerto Rico, April 2002.

“Foucault’s Fist.” Conference Presentation. International Colloquium on 20th-/21st-Century Studies, University of Connecticut, April 2002.

“Surfing with Proust.” Conference Presentation. International Colloquium on Twentieth-Century French Studies, University of California-Davis, April 2001.

“Identity and Its Others in Proust.” Conference Presentation. The Rhetoric of the Other III, University of Montreal, May 2000.

“Masturbating Girls: Leduc, Irigaray, Cixous.” Conference Presentation. International Colloquium on Twentieth-Century French Studies, University of Pennsylvania, April 2000.

“Were Hagar and Sarah Lovers? Ethics and Narrative Performance.” Conference Presentation. Narrative: An International Conference, Dartmouth College, April 1999.

“Colette Reads Proust.” Conference Presentation. The Rhetoric of the Other II, Miami University, April 1999.

“My Hole, Myself: Violette Leduc’s *La Bâtarde*.” Conference Presentation. International Colloquium on Twentieth-Century French Studies, The University of North Carolina at Chapel Hill, March 1999.

“Feminism in International Perspective.” Conference Presentation. Rice Women’s Conference, Rice University, February 1999.

“Facing Absence: Sarah Kofman’s *Paroles suffoquées*.” Conference Presentation. Modern Language Association, San Francisco, December 1998.

“Performativity, Narrative, and the Ethical Other.” Conference Presentation. Narrative: An International Conference, Northwestern University, April 1998.

“French Fiction Today.” Conference Presentation. French Book Festival: Literature, Humanities, and Social Sciences in France Today, New York University, September 1997.

“Toward a Queer Ethics: A Feminist Response.” Conference Presentation. Queer and Feminist Theories and Practices: Studies in Sexuality in the 1990’s, Yale University, April 1997.

“Nicole Brossard’s Urban Fictions.” Conference Presentation. American Council of Quebec Studies, Québec City, October 1996.

“From Lesbos to Montreal: Nicole Brossard’s Urban Fictions.” Conference Presentation. Same Sex/Different Text: Gay and Lesbian Writing in French, Yale University, October 1995.

“Maternal Mimesis in Irigaray’s Speculum de l’autre femme.” Conference Presentation. International Association of Philosophy and Literature Conference, Duquesne University, May 1993.

“(Re)reading/Writing the Franco-American Dis-Connection: Irigaray and American Feminist Thought.” Conference Presentation. International Association of Philosophy and Literature Conference, University of Montreal, May 1991.

“Inscribing a Female Auctoritas: Colette’s Maternal Model.” Conference Presentation. Modern Language Association Conference, Washington, D.C., December 1989.

“From Symbol to Sign in Hegel’s Aesthetics: ‘Avec comme pour langage.’” Conference Presentation. International Association of Philosophy and Literature Conference, Emory University, May 1989.

“Sexual Impurity as a Figure of (Inter)text: Colette’s Le Pur et l’impur.” Conference Presentation. Kentucky Foreign Language Conference, University of Kentucky, April 1989.

“Sexism in the Foreign Language Classroom.” Conference Presentation. National Women’s Studies Association Conference, University of Minnesota, June 1988.

“The (En)gendered Text: Colette and the Problem of Writing.” Conference Presentation. French Literature Conference, University of South Carolina, April 1988.

“Christine de Pizan: Speaking Like a Woman/Speaking Like a Man.” Conference Presentation. International Congress on Medieval Studies, Kalamazoo, Michigan, May 1986.

UNIVERSITY AND PROFESSIONAL SERVICE

Tenure and Promotion Advisory Committee (TPAC), Emory University	2021-2022
Chair, Tenure and Promotion Committee, Emory College of Arts and Sciences, Emory University	2017-2018
Director of Graduate Studies, Department of Women’s, Gender, and Sexuality Studies, Emory University	2016-2018
Emory College Strategic Planning Committee	2016-2017
Emory College Faculty Senate, At-large member	2016-2018

Named Chairs Selection Committee, Emory College of Arts and Sciences, Emory University	2016, 2017, 2018, 2020
Tenure and Promotion Committee, Emory College of Arts and Sciences, Emory University	2015-2018
Book Selection Committee, Society for Phenomenology and Existential Philosophy	2012-2014
Chair, Mellon Humanities Search Committee in Law, Ethics, and Society, Emory University	2012-2013
Laney Graduate School Executive Committee, Emory University	2012-2015
Chair, Department of Women's Studies, Emory University	2007-2010
Dean of Emory College of Arts and Sciences Search Committee, Emory University	2009-2010
Fox Center for Humanistic Inquiry Executive Committee, Emory University	2008-2010
Graduate Committee, Department of WGSS, Emory University	2019-2020, 2013-2018, 2007-2010, 2005-2006
Undergraduate Committee, Department of WGSS, Emory University	2011-2013
Executive Committee, Division on Women's Studies in Language and Literature, Modern Language Association	2007-2012
Executive Committee, Discussion Group on Interdisciplinary Approaches to Literature and Culture, Modern Language Association	2007-2012
Studies in Sexualities Initiative Steering Committee, Emory University	2007-2018
Faculty Fundraising Committee, Emory College, Emory University	2005-2006, 2007-2008
Speaker of the Faculty, Rice University	2004-2005
Director, Program for the Study of Women and Gender, Rice University	2003-2005
Ad Hoc Committee on On-Site Child Care, Rice University	2003-2004
Deputy Speaker, Faculty Council, Rice University,	2003-2004
Dean of Humanities Search Committee, Rice University	2002-2003
Chair, Policy Committee, Faculty Council, Rice University	2002-2004
Faculty Council, Rice University	2001-2005
President's Council on GLBT Campus Climate, Rice University	2002-2005

Program for the Study of Women and Gender Steering Committee, Rice University	1998-2000, 2001-2005
Feminist Reading Group Steering Committee, Center for the Study of Cultures, Rice University	1999-2001; 2003-2004
School of Humanities Distribution Course Committee, Rice University	1999-2001
Lee Hage Jamail Chair in Latin American Literature Search Committee, Rice University	1999-2000
Affirmative Action Committee, Rice University	2000-2001; 2003-2004
Provost's Fellowship Committee, Rice University	2000-2001
Admissions and Financial Aid Committee, Rice University	1999-2000
Graduate Committee, French Studies, Rice University	1998-2000, 2001-2002
Chair, Domestic Partner Benefits Committee, Rice University	1998-2000
Fund for Lesbian and Gay Studies, Yale University	1993-1998
Women's Studies Council, Yale University	1989-1998
Director of Undergraduate Studies, French Department, Yale University	1990-1992
Human Relations Council, Yale University	1994-1996
Founder and Co-Chair, Untenured Faculty Organization, Yale University	1994-1996
Committee on Teaching and Learning, Yale University	1991-1992
Board of the Literature Major, Yale University	1991-1992
Graduate Studies Committee, French Department, Yale University	1997-1998
Undergraduate Curriculum Committee, French Department, Yale University	1989-1992
Head of Instruction in French, Yale Summer Programs	1990-1991
Elementary French Course Ad Hoc Committee, Yale University	1989-1990
Administrative Council, Women's Studies Program, University of Michigan	1987-1988
Intern for Women's Programming, Ohio University	1982-1984

EDITORIAL EXPERIENCE

Co-Editor, <u>philoSOPHIA: A Journal of Continental Feminism</u>	2013-2018
Editorial Board, <u>Contemporary French Civilization</u>	2001-present
Editorial Board, <u>Tessera</u>	2001-present
Editorial Board, <u>Profession</u> , Modern Language Association	2006-2008

Manuscript Reader: Berg Publishers, Bloomsbury Publishers, Bucknell University Press, Columbia University Press, Cornell University Press, Duke University Press, Edinburgh University Press, Fordham University Press, Indiana University Press, Punctum Books, Routledge, Stanford University Press, University of Chicago Press, University of Minnesota Press, University of North Carolina Press, Contemporary French Civilization, Critical Philosophy of Race, differences: A Journal in Feminist Cultural Studies, Feminist Economics, Foucault Studies, GLQ: A Journal of Lesbian and Gay Studies, Hypatia: A Journal of Feminist Philosophy, Intellectual History Review, Journal of Lesbian Studies, PMLA: Publications of the Modern Language Association, Journal of Feminist Studies in Religion, Political Theory, Radical Philosophy Review, Signs: A Journal of Women in Culture and Society, Society and Space, Southern Journal of Philosophy, Symposium: Canadian Journal of Continental Philosophy.

LANGUAGES

English: native.

French: near-native speaking, writing, reading.

Spanish: good speaking, writing, reading.

Medieval French: reading knowledge.

MEMBERSHIPS

International Association of Environmental Philosophy

Modern Language Association

National Women's Studies Association

philoSOPHIA: A Feminist Society

Society for Phenomenology and Existential Philosophy

REFERENCES

Available upon request