
I. *Personal Information*

Dept. of Philosophy
561 S. Kilgo Circle 214 Bowden Hall
Emory University
Atlanta, GA 30322

82 Flora Ave NE
Atlanta, GA 30307
404-520-8912
jlysake@emory.edu

II. *Education*

Vanderbilt University, M.A. 1993, Ph.D. 1996
Kenyon College, A.B. 1988 (Summa cum laude; Highest Honors in Philosophy)

III. *Employment History*

William R. Kenan Professor of Philosophy, Emory University (2018-present)
Professor, Philosophy, Emory University (2009-2018)
Professor, Philosophy, University of Oregon (2008-2009)
Associate Professor, Philosophy, University of Oregon (2002-2008)
Assistant Professor, Philosophy, University of Oregon (1996-2002)
Visiting Assistant Professor, Philosophy, Vanderbilt University (1995-96)

IV. *Areas of Specialization*

19th & 20th Century American & Continental Philosophy
Philosophical Psychology
Philosophy of Art and Literature

V. *Areas of Competence*

Social and Political Philosophy
Ethics
Metaphysics

VI. *Publications*

BOOKS

Monographs

6. *Hope, Trust, and Forgiveness: Essays in Finitude* (University of Chicago Press, in production)

5. *Brian Eno's Music for Airports* (Oxford University Press, 2018)

4. *Philosophy, Writing, and the Character of Thought* (University of Chicago Press, 2018; paper, 2021)

3. *After Emerson* (Indiana University Press, 2017)

2. *Emerson and Self-Culture* (Indiana University Press, 2008)

1. *You Must Change Your Life: Poetry and the Birth of Sense* (The Pennsylvania State University Press, 2002 — Chapter Three reprinted in *Poetry Criticism*, Vo. 69, 2006)

Co-Authored

1. *Schizophrenia and the Fate of the Self* (Oxford University Press, 2008 – with Paul Lysaker)

Edited

1. *Emerson and Thoreau: Figures of Friendship* (Indiana University Press, 2010 — Edited with Bill Rossi)

JURIED ARTICLES & CHAPTERS

Note on pieces with more than one author: {a} If I am neither first nor last author, the article or chapter is marked *. {b} Where I am first or last author, I reviewed and revised the entire text and played a central role in developing key concepts and the basic argument of the article although I did not generate any literature reviews. {c} Where I am neither first nor last author, I still reviewed and revised the whole text but did not play a central role in crafting the chief argument presented. However, even in these contexts, the basic concepts in use were in part developed by me. {d} All co-authored pieces were thoroughly co-authored. Each author reviewed and revised the whole.

Under Review

“Promoting reflection on the process of psychiatric rehabilitation: Unique contributions from literature and the humanities for practitioner.” *Psychiatric Rehabilitation Journal*. (with Paul Lysaker and David Roe)

“Become Who You Aren’t: Perfectionism, Pragmatism, and the Task of Ourselves.” *Poetic Pragmatism: Singular Voices and Shared Practices*. Eduardo Mendieta and John Stuhr, Eds.

Published or forthcoming

52. "Like a Bird on a Wire: freedom to be free." *Journal of Speculative Philosophy* (in production)
51. "Psychosis and the challenges to narrative identity and the good life: Advances from research on the integrated model of metacognition." *Journal of Research in Personality*. Volume 100. October 2022 (with Paul H. Lysaker, Tine Holm, Marina Kukla, Courtney Wiesepepe, Laura Faith, Aubrie Musselman)
50. "Social dysfunction in psychosis is more than a matter of misperception: Advances from the study of metacognition." *Frontiers in Psychology*. 14 October 2021.
<https://doi.org/10.3389/fpsyg.2021.723952> (with Paul H. Lysaker, Ilanit Hasson-Ohayon, Courtney Wiesepepe, Kelsey Huling, Aubrie Musselman)
49. "Metacognition, social cognition, and mentalizing in psychosis: Are these distinct constructs when it comes to subjective experience or are we just splitting hairs?" *BMC Psychiatry*. 21, Article number: 329. July 2nd, 2021 (with Paul Lysaker, Cheli S, Dimaggio G, Buck B, Bonfils K, Huling K, and Wiesepepe C)
48. "Disturbances in dialogue and metacognition: A renewed way to understand and respond to alterations in self-experience in psychosis." *Theory & Psychology*. Vol. 31(3). 2021. 335–354 – (with Paul Lysaker)
47. "Being True, Sounding False." *European Journal of American Studies*. 15-1. 2020. 49 ¶¶.
<https://journals.openedition.org/ejas/15592>
46. "Metacognitive function in schizophrenia: Relationship to cognition, self-experience and developing treatments." *Schizophrenia Research: Cognition*. Accepted March 2019.
<https://doi.org/10.1016/j.scog.2019.100142> (with Paul Lysaker, Kyle S. Minor, Ilanit Hasson Ohayon, Kelsey Bonfils, Jesse Hochheiser, Jenifer Vohs)*
45. "Looking After the Future: Notes on Hope." *Journal of Speculative Philosophy*. Volume 33. No. 2. 2019. 237-254
44. "Disturbances in self-experience in schizophrenia: metacognition and the development of an integrative recovery oriented individual psychotherapy." *Psychopathology*. December 2018. p 1-8. (with Paul Lysaker, Giancarlo Dimaggio, Jay Hamm, Bethany Leonhardt, and Jesse Hochheiser)
43. "Phenomenological and recovery models of the subjective experience of psychosis: Discrepancies and implications for treatment." *Psychosis*. October 2018. Pages 340-350. (with Jay A. Hamm, Bethany Leonhardt, Paul Lysaker, and Jeremy Ridenour)*
42. "Understanding the course of self-disorders and alterations in self-experience in schizophrenia: Implications from research on metacognition." *Current Psychiatry Reviews*. Vol.

14. Issue 3. 160-170. 2018. (with Paul H. Lysaker, Jay A. Hamm, Jen Vohs, Marina Kukla, Michelle L. Pattison, and Bethany L. Leonhardt)
41. "Giving Voice to Philosophy," *Journal for Speculative Philosophy*. Vol. 32. No. 1 (2018) 131-150
40. "Turning Listening Inside Out: Brian Eno's *Ambient 1: Music for Airports*." *Journal for Speculative Philosophy*. Vol. 31, No. 1 (2017) 155-176
39. "Metacognition and the prospect of enhancing self-management in schizophrenia spectrum disorders." *Philosophy, Psychiatry, & Psychology*. Volume 24, Number 2, June 2017, pp. 169-178 (with Paul Lysaker)
38. "Déjà vu all over again? The challenge of cosmopolitanism," *Cosmopolitanism & Place*, José Medina, John Stuhr, Jessica Wahman, Eds. Indiana University Press. 2017
37. "Overcoming Fragmentation in the Treatment of Persons with Schizophrenia." *Journal of Theoretical & Philosophical Psychology*. 37(1). December 2016. (With Jay Hamm, Benjamin Buck, Bethany Leonhardt, Sally Wasmuth, & Paul Lysaker) *
36. "In the Interest of Art," *Phenomenology and the Arts*, Peter Costello and Licia Carlson, Editors. Lexington Books. 2016 pp. 47-58
35. "Finding Our Bearings with Art," *NONsite.org*, Issue #16. <http://nonsite.org/article/finding-our-bearings-with-art>
34. "Friendship," *Emerson in Context*. Ed. Wesley T. Mott. Cambridge: Cambridge University Press (2014)
33. "Writing as Praxis," *Journal of Speculative Philosophy*. Volume 28. No. 4. 2014. 521-536
32. "Being Equal to the Moment: Form as Historical Praxis." *Philosophy and Literature*. Volume 38. No. 2. October 2014. (395-415)
31. "Footholds: An Annual Philosophy." *Minima: A Journal of Intellectual Micro-Genres*. <https://www.dur.ac.uk/chi/minima/>
30. "Schizophrenia and alterations in experiences of self and agency: Comparisons of Dialogical, Phenomenological and Existential views," *Theory and Psychology*. 22 (6): 2012 (738-755) (with Paul Lysaker and Benjamin Buck)
29. "Essaying America: A Declaration of Independence." *Journal of Speculative Philosophy* Vol. 26, No. 3. 2012 (pp. 531-553)

28. "From being subjected to being a subject: Recovery in schizophrenia," *Recovery of People with Mental Illness*. Abraham Rudnick, Editor. Oxford University Press. 2012. (pp. 166-177 – with Paul Lysaker)
27. "Praxis and Form: Thirty Notes for an Ethics of the Future." *Journal of Speculative Philosophy* (Volume 25. No. 2, 2011)
26. "Psychotherapy and Recovery from Schizophrenia: A model of treatment as informed by a dialogical model of the self-experience in psychosis. *Journal of Contemporary Psychotherapy* 41 (3) 125-133 (with Paul Lysaker)
25. "La schizophrénie et les troubles de l'expérience en première personne : convergence et divergence de six points de vue." *Psychiatr. Sci. Hum. Neurosci.* 9:31-40 (2011 – with Paul Lysaker)
24. "Schizophrenia and alterations in self-experience: A comparison of six perspectives." *Schizophrenia Bulletin*. 2010 March. 36(2): 331-408, with Paul Lysaker)
23. "Life Takes Visa," *Journal of Speculative Philosophy* (Volume 22. No. 2. 2008)
22. "Extolling Art in an Intolerable World." *Journal of Speculative Philosophy*. (Vol. 21, No.1, 2007)
21. "Enactment in schizophrenia: Capacity for dialogue and the experience of the inability to commit to action." *Psychiatry* 69 (1) Spring 2006: 81-93 (with Paul Lysaker & L.W. Davis)
20. "A typology of narrative impoverishment in schizophrenia: Implications for understanding the processes of establishing and sustaining dialogue in individual psychotherapy. *Counseling Psychology Quarterly* (March 2006; 19(1): 57–68 — with Paul Lysaker)
19. "Psychotherapy and schizophrenia: An analysis of requirements of an individual psychotherapy with persons with profoundly disorganized selves" *Journal of Constructivist Psychology*, 19: 171-189, 2006 (with Paul Lysaker)
18. "Schizophrenia and the Experience of Intersubjectivity as Threat." *Phenomenology and the Cognitive Sciences*. Volume 4: No. 3. 335-352: 2005. (with Paul Lysaker & JK Johnnesen)
17. "Being Interrupted: The Self and Schizophrenia." *Journal of Speculative Philosophy* (Volume 19, No. 1, 2005: 1-21, with Paul Lysaker)
16. "Schizophrenia as dialogue at the ends of its tether: The interrelationship of disruptions in identity, symptoms, and social alienation." *Journal of Constructivist Psychology*, 17: 105-120, 2004 (with Paul Lysaker)

15. "Taking Emerson Personally." *The Georgia Review*. Volume LVIII. No. 4. Winter 2004: 832-850 —reprinted in *New Morning: Emerson in the 21st Century*, SUNY Press, 2008, 122-138)
14. "Narrative Transformation as an Outcome in the Psychotherapy of Schizophrenia." *Psychology and Psychotherapy*, 76, 285-300, 2003 (with Paul Lysaker and R.S. Lancaster)
13. "Relentless Unfolding: Emerson's Individual," *Journal of Speculative Philosophy*. Volume 17, No. 3. 2003. (155-163)
12. "Narrative incoherence in schizophrenia: The absent agent-protagonist and the collapse of internal dialogue." *American Journal of Psychotherapy*. 57, 2003: 153-166 (with Paul Lysaker)
11. "Narrative Structure in Psychosis: Schizophrenia and Disruptions in the Dialogical Self," *Theory and Psychology*. Vol 12. #2. April, 2002. 207-220 (with Paul Lysaker)
10. "White Dawns, Black Noons, Twilit Days: Charles Simic's Poems Before Poetry," *Tri Quarterly*. Issue 110/111. Fall, 2001 (Reprinted in *Poetry Criticism*, Vo. 69, 2006; reprinted in *Contemporary Literary Criticism*, Vol. 256)
9. "Schizophrenia and the Collapse of the Dialogical Self: Recovery, Narrative and Psychotherapy." *Psychotherapy*. 38. 2001. 252-261 (with Paul & Judith Lysaker)
8. "Psychosis and the disintegration of dialogical self-structure: Problems posed by schizophrenia for the maintenance of dialogue," *The British Journal of Medical Psychology*, 72, 22-23, 2001 (23-33, with Paul Lysaker)
7. "Heidegger's Absolute Music: What Are Poets for When the End of Metaphysics is at Hand," *Research in Phenomenology*, Volume XXX, 2000:180-210
6. "On What is to be Done with What Has Always Already Happened," *Studies in Practical Philosophy*, Vol. 1, No. 1, 1999 (86-113)
5. "Lenin, Nancy, and the Politics of Total War," *Philosophy Today*, Volume 43, 1999:186-195
4. "Binding the Beautiful: Art as Criticism in Adorno and Dewey," *Journal of Speculative Philosophy*, Vol. 12, No. 4, 1998 (233-244)
3. "Friendship at the End of Metaphysics," *Soundings*, Vol. LXXIX, No. 3-4, 1996 (511-540)
2. "The Shape of Selves to Come: Rorty and Self-Creation," *Philosophy and Social Criticism*, Vol. 22, 1996 (39-74)
1. "Between Impotence and Illusion: Adorno's Art of Theory and Practice," *New German Critique*, No. 57, 1992 (87-122, with Michael Sullivan)

NON-JURIED SCHOLARLY PUBLICATIONS

Published or forthcoming

15. "Self, Narrative, Madness." *Palgrave Encyclopaedia of the Health Humanities*. Eds. Paul Crawford & Paul Kadetz. London: Palgrave Macmillan. (in production– with Paul Lysaker)
14. "Matter and Manners: Continuing After Emerson." A reply to Megan Craig's reply to [After Emerson](#). *Philosophy Today*. 64:2 519-527 (Summer 2020)
13. "The dialogical model of schizophrenia: Contributions from the study of metacognition for understanding first person experience." In: *Handbook of dialogical self theory and psychotherapy: Bridging psychotherapeutic and cultural traditions*. Konopka, A., Hermans, H.J.M., & Goncalves, M.M. (Eds.). London: Routledge. 2019. 86-101. (with Paul Lysaker, Sally Wasmuth, Jay Hamm, Nicolai Ladegaard, and Bethany Leonhardt).
12. "Horkheimer and the Vanishing Subject of History." *NONsite.org* (January 2016)
10. "Finding My Way Through Moral Space." *Epoché*. Vol. 17. No. 1 Fall 2012 (pp. 143-154)
9. "Schizophrenia and alterations in first person experience: Advances offered from the vantage point of dialogical-self-theory." *The Handbook of the Dialogical Self*. Hermans HJM and Gieser T Eds. Cambridge University Press, 2012 (200-214 – with Paul Lysaker)
8. "Not with Syllables but with Men: Emerson's Poetics of the Whole," *Pragmatism Today* (Volume 2. Issue 2 Winter 2011: 10-23)
7. "Nunc Stans: On 'Star Turn'." *Northwest Review*. Vol. 49. No. 2. 2011 (102-04)
6. "Language & Poetry in Martin Heidegger." *Martin Heidegger: Key Concepts: Acumen Publishing*, ed. Bret Davis (2010)
5. "I am Not What I Seem to Be." *International Journal for Dialogical Science* Vol.1, No.1. Spring 2006. 41-45
4. "You Talking to Me?," *Transactions XLI, No. 1* Winter, 2005 (137-141 — with Michael Sullivan)
3. "Dialogical Transformation in the Psychotherapy of Schizophrenia." *The Dialogical Self in Psychotherapy*. Hermans, HJM & Dimaggio G., Eds. Brunner-Routledge. (2004 – with Paul Lysaker)
2. "Liberalism and Alterity," *Who Exactly is the Other?* Eugene: University of Oregon Books, 2002

1. "Untying the Gag: The Claim of Reason in the World of Health Care Reform," *Pragmatist Bioethics*. Nashville: Vanderbilt University Press. 1998. 228-245. (with Michael Sullivan)

INTERVIEWS (print and audio)

New Books in Philosophy, Interviewed by Sarah Tyson (August 2019)

The Next Track, Interviewed by Kirk McElhearn and Doug Adams (July 3rd, 2019)

Rain Taxi Review of Books, Interviewed by Scott Parker (Winter 2019)

Tehran Times, Interviewed by Javad Heiran-Nia (May 26th, 2018)

Figure/Ground, Interviewed by Andrew Hines (October 5th, 2012)

BLOGS, COMMENTARIES, OPINION PIECES

"Philosophical writing should read like a letter." *Aeon*. April 2019

<https://aeon.co/ideas/philosophical-writing-should-read-like-a-letter-written-to-oneself>

"Brian Eno's *Music for Airports* 40 years later." OUPblog. December 2018

<https://blog.oup.com/2018/12/brian-eno-music-for-airports/>

REVIEWS

The Philosophy of Ralph Waldo Emerson, Joseph Urbas, *Emerson Society Papers* (forthcoming)

Listening on All Sides, Richard Deming. *Journal for Speculative Philosophy*. Volume 23, No. 1, 2009

Emerson, Lawrence Buell & *The Collected Works of Ralph Waldo Emerson: Volume VI*, Society for the Advancement of American Philosophy, October 2005

Romancing Antiquity, George McCarthy, *Kenyon College Alumni Bulletin*, 1998

Rorty and Pragmatism, Ed. H. Saatkamp, Society for the Advancement of American Philosophy, Winter 1996 (6-7)

The Stars Fell Down to Earth, T.W. Adorno, *The Personalist Forum*, Vol. 12, No. 2, Fall, 1996 (183-86)

For the Love of Perfection, R. Arcilla, *Teaching Philosophy*, Vol. 18, 1995 (390-94)

“Heidegger After the Fall,” a review article of Veronique Fóti’s *Heidegger and the Poets. Research in Phenomenology*, Vol. XXIII, 1993 (201-211)

VII: *Presentations*

INVITED

61. “Writing and the Limits of Creativity,” a panel discussion with Louisa Hall and Scott Parker. Montana State University. February 2019

60. “Error’s Import.” Plenary Address. *Canadian Continental Philosophy Conference*. Calgary, Alberta. November 2018

59. “Continuing *After Emerson*,” Author meets critics session, SPEP, October 2018

58. “Hearing Listening, Reading Being Read,” *Interdisciplinary Learning in Medicine, the Arts, and Humanities*. The New Utrecht School. Utrecht, Netherlands (June 2018)

57. “Being True, Sounding False: The Example of Philosophy.” *Truth or Post-Truth? Reality, Facticity, and Current Perspectives in Pragmatism and Hermeneutics*. University of Freiburg (January 2018)

56. “Voice Lessons: Accounting for Ourselves as Ourselves.” De Paul University (November 2017)

55. “Dr. Vincent’s Uncanny Experiments: Perfectionism, Pragmatism, and the Task of Ourselves.” *Shared Practices, Singular Voices*. The Pennsylvania State University. (September 2017)

54. “Metacognitive Growth for a Decentered Self.” (with Paul Lysaker) *Who cares? Self-management in psychiatry and psychosomatic illness*. University of Nijmegen (June 2017)

53. “What Art Asks of Us.” *Literature, narrativity and embodiment in psychiatry and psychosomatics*, University of Amsterdam (May 2017)

52. “Philosophical Character: Nine Types,” Northern Arizona University (March 2017)

51. “The Politics of Art,” Emory University (February 2017)

50. “Philosophical Character: Eight Patterns,” Pacific University (March 2016)

49. “In the Interest of Art,” University of Oregon (October 2015)

48. “Art & Propaganda,” Northwest American Philosophy Seminar (October 2015)

47. “What Art Asks of Us,” Emory University (September 2015)

46. "Emerson, Race, and the Conduct of Life," Blanchard W. Means Memorial Lecture, Trinity College (March 2015)
45. "Emerson's *Friendship*: A text seminar," Emory Graduate Student Conference (March 2014)
44. "Integrating Self-Experience: The Task of Being Human," *Managing the Self*: a NIAS-KNAW Workshop, The Netherlands (February 2014)
43. "Finding Our Bearings with the Work of Art," The Pennsylvania State University (January 2014)
42. "Be Like Me: The Address of Art," University of New Mexico Graduate Student Conference, Keynote (April 2013)
41. "Renewing the Ancient Quarrel: A Philosophy for Art," University of South Florida (April 2013)
40. "We Are Not Yet Ourselves: An Emersonian Humanities," Saint Lawrence University (February 2013)
39. "Empowering Women in Philosophy: Thoughts on Professional Conscience," SPEP (November 2012)
38. "Consider This: On Art's Solicitations," Harris Lecture, Miami University of Ohio (October 2012)
37. "First-Person Dimensions of Schizophrenia," Schizophrenia: Levels of Interpretation, University of Memphis (October 2012 – with Paul Lysaker)
36. "Coming to Terms Selfhood," Middle Tenn. State University (April 2012)
35. "Being Equal to the Moment: Philosophy and Form," 13th Annual Boston College Graduate Student Conference, "Philosophy and Rhetoric" (March 2012)
34. "The Constellational Self: An Outline," Ryerson University (February 2012)
33. "Being Equal to the Moment: Philosophy and Form," University of Kentucky (February 2012)
32. "Renewing the Ancient Quarrel: Engaging Art's Emphatic Claims," *Unsettled Boundaries: Philosophy, Arts, & Ethics East/West*, Marquette University (October 2011)
31. "The Sense of Plain Things," The Pennsylvania State University (April 2011)
30. "Renewing the Ancient Quarrel: Prospects for a Philosophy of Art," Ohio Wesleyan University (February 2011)

29. "Being Equal to the Moment: Philosophy and Form," University of Tampere, Finland (December 2010)
28. "Our Subjective Multiplicity," Concordia University (November 2009)
27. "Elaborating Nietzsche's New Psychology," Cal State Stanislaw (April 2009)
26. "Constellations Without Cores," Emory University (February 2009)
25. "Living Multiplicity: Seeking Citizen's Rights in Philosophical Psychology," De Paul University (October 2008)
24. "Life Takes Visa," American Philosophies Forum, Vanderbilt University (April 2008)
23. "Emersonian Humanities," University of Oregon Humanities Center, Invited Address (May 2007)
22. "On the Faces of Emersonian Friendship," Faber Memorial Lecture, University of Colorado, Denver (April 2006)
21. "Extolling Art in an Intolerable World." Central Washington University (April 2005)
20. "Emerson's Claims," Utah State University (October 2004)
19. "Emerson: This time it's personal," Summer Institute in American Philosophy (July 2004)
18. "Art and the Ideological Misuse of Existence," University of Hartford (April 2004)
17. "Taking Emerson Personally," Kenyon College (April 2004)
16. "Dialogical Breakdown: The Fate of the Self in Schizophrenia," Southern Society for Philosophy and Psychology (April 2003 – plenary address)
15. "You Must Change Your Life," Western Oregon University (April 2003)
14. "Art: The Uncommitted Crime," Cal State Stanislaw (Fall 2002)
13. "Being Interrupted," ISDS Conference, Ghent, Belgium (Fall 2002)
12. "Art as Criticism," Whitman College (Spring 2002)
11. "Would an Ethical Ethics Be Beyond Good and Evil?" Brock University. (Winter 2002)
10. "Poetry's Secret Addressee," *KIDD Lecture*, University of Oregon (Winter 2001)

CURRICULUM VITAE

John Timothy Lysaker

October 5, 2022

9. "Why Philosophize?" *Western Undergraduate Philosophy Conference*, Keynote, Pacific Lutheran University (April 2000)
8. "What is Genealogy?," *Oregon State University* (February 2000)
7. "Beyond Optimism and Pessimism," *Northwest Philosophical Society*, Presidential Address (October 1999)
6. "In the Beginning with the Word," *CAL State Fullerton* (March 1999)
5. "Simic's Surreal Surfeit," *KIDD Lecture*, University of Oregon (Fall 1998)
4. "Renewing the Ancient Quarrel: Philosophy and Poetry at the End of Metaphysics," *Oregon Humanities Center* (Spring 1998)
3. "In the Forges of Reason," *University of Oregon* (Winter 1996)
2. "Self-Creation at the End of Metaphysics," Vassar College (Winter 1995)
1. "Reading Heidegger Reading Poetry," *Colgate University* (Winter 1994)

SUBMITTED

37. "Like a bird on a wire." *American Philosophies Forum*, April 2022, Emory University
36. "More than a Feeling: Notes on Trust," *American Philosophies Forum*, April 2020 ZOOM
35. "Handling the Truth," *American Philosophies Forum*, April 2019, Emory University
34. "The Considerate Critic," *ACLA*, March 2019 Georgetown University
33. "Looking After the Future: Notes on Hope," *American Philosophies Forum* (April 2018)
32. "Giving Voice to Philosophy," *American Philosophies Forum* (April 2017)
31. "Assemblage in Sound: Brian Eno's *Music for Airports*," *American Philosophies Forum* (April 2016)
30. "Emerson, Race, & the Conduct of Life," *Society for the Advancement of American Philosophy* (March 2016)
29. "In the Interest of Art," *American Philosophies Forum* (April 2015)
28. "Writing as Praxis," *American Philosophies Forum* (April 2014)

27. "How to Undo Things with Words," *American Philosophies Forum* (April 2013)
26. "Being Equal to the Moment: Philosophy and Form," *Metaphysical Society*, APA Eastern Division (December 2011)
25. "Emerson, Race, and the Dance of Nature," SAAP at SPEP (October 2011)
24. "Cosmopolitanism: A Kind of Philosophical Praxis," *American Philosophies Forum* (Madrid, Spain June 2011)
23. "Aristotle in the American Grain: Thoughts about Chris Long's Aristotle on the Nature of Truth," *Ancient Philosophy Society* (Sundance, Utah, April 2011)
22. "Emerson's "The Poet"," *Society for the Advancement of American Philosophy*, Spokane, (March 2011)
21. "The Future of Ethics," *American Philosophies Forum*, Atlanta (April 2010)
20. "Am I an American Philosopher?" *Society for the Advancement of American Philosophy* (March 2010)
19. "Dialogism: Some Observations from Hermeneutic Phenomenology," *International Society for Dialogical Science*, Cambridge, England (August 2008)
18. "Schizophrenia and alterations in first-person experience," *International Society for Dialogical Science*, Cambridge, England (August 2008 – with Paul Lysaker)
17. "A Philosophy of Reading," *What is Philosophy?* University of Oregon (January 2008)
16. "Commended Strangers, Beautiful Enemies." "Figures of Friendship in Emerson and Thoreau." University of Oregon (May 2006); presented again at SAAP at SPEP (October 2006)
15. "Emerson's Divine Decompositions," *Society for the Advancement of American Philosophy* (March, 2006)
14. "Advancing Sensibility: Charles Scott's The Lives of Things." SPEP (October 2004)
13. "Communicative Action and the Right to Make Promises," SAAP at SPEP (October 2004)
12. "My Objects of Inquiry," *Objects of Comparison*, Univ. of Oregon (May 2004)
11. "Relentless Unfolding: Emerson's Individual," *Society for the Advancement of American Philosophy* (March 2003)

10. "Dewey, Habermas, and the Evolution of Liberalism," *Society for the Advancement of American Philosophy* (Winter, 2002)
9. "Liberalism and Alterity," *Who Exactly is the Other?* Univ. of Oregon (May 2000)
8. "Lenin, Nancy, and the Politics of War," SPEP (October 1999)
7. "Antigone's Example: Spirituality at the End of Metaphysics," *Society for the Advancement of American Philosophy* (February 1999)
6. "Heidegger's Absolute Music," *The Heidegger Circle* (Spring, 1997)
5. "A Criticism of Life: Adorno and Dewey on the Work of Art," *Society for the Advancement of American Philosophy* (Spring, 1997)
4. "Heidegger's Transcendental Aesthetic," *Spacings: An Interdisciplinary Conference*, Vanderbilt University, (Winter, 1996)
3. "Genealogies, Bigots, Truth," *Tennessee Philosophical Association* (Fall, 1995)
2. "Talk is Cheap," *Society for the Advancement of American Philosophy* (Spring, 1994)
1. "At the Beginnings of Melodrama: The Unfound Doors of Metaphysics," *Collegium Phaenomenologicum Graduate Student Conference*, (Summer, 1993)

COMMUNITY COURSES, DISCUSSIONS, & PRESENTATIONS

11. "Art in 25 Years & Beyond: A Conversation with Brian Eno," The Long Now Foundation (June 2022)
10. Participant in a "Georgia Seminar" at the Fox Center for Humanistic Inquiry, Emory University. Member of a panel devoted to *Common Good Atlanta: Breaking Down the Walls of Mass Incarceration with the Liberal Arts* (March 2022)
9. Philosophy Seminar, Phillips State Prison, Buford, GA: non-credit seminars devoted to specific topics and texts: friendship, personal identity, Epictetus (November 2019, February 2020, March 2020 – interrupted by CoVid pandemic, renewed February 2021)
8. Introduction to Philosophy, Common Good Atlanta, Atlanta Metro Reentry Facility. Five-week, 10 classes, 20 total hour, college credit Clemente Course for inmates. June & July 2019 (Credit awarded by Bard College.)
7. "Brian Eno's Ambient 1: Music for Airports." Faculty Conversation Series. Barnes & Noble at Emory (December 6, 2018)

6. "Brian Eno's *Music for Airports*: The Nature of Ambient Music," FCHI, Emory University. Four 2-hour classes (November 7, 14, 21, & 28, 2016)
5. "Taking Art to Heart," Osher Lifelong Learning Institute (October 2008)
4. "Art: The Uncommitted Crime," Jordan Schnitzer Museum of Art, University of Oregon April 2008)
3. "Emerson's Spiritual Exercises," First Christian Church, Eugene, OR (May, 2007)
2. "Emerson's Spiritual Exercises," Central Oregon Community College (April 2007)
- "1. The Use and Abuse of Art for Life," Schneider Museum of Art, Ashland, Oregon (February 2003)

RESPONSES

12. "You Must Go Home Again and Again: Norris, Cavell, and the Politics of Speech." (American Political Science Association, August 2018)
11. "The *Ding* in *Verdinglichung*." A reply to Andrew Feenberg (SPEP, October 2015)
10. "Getting Real: Objects and Objectives in Adorno's Practical Philosophy," A reply to Alcoff and Shimali (SPEP, October 2010)
9. "Getting Physical: A reply to Robin Wang," *Confucian Virtues at Work*, University of Oregon (March 2008)
8. "Spectral Subjects in Johnson and Wahman," *SAAP* (March 2007)
7. "Concerning Philosophy," *Thinking the Traditions*, University of Oregon (October 2001)
6. "The Invitation of Philosophy: A Reply to John Stuhr," *APA, Eastern Division* (December 2000)
5. "Forming Friendships: A Reply to Ben Pryor," *APA, Pacific Division* (April 2000)
4. "Ruminations Among the Ruins: A Reply to Hans Ruin," *The Heidegger Circle* (Spring 1999)
3. "Unutterabilities: A Reply to Veena Das," *Violence*, University of Oregon (Spring 1999)
2. "A Voice of One's Own," *(en)gendering Rationalities*, University of Oregon (Spring 1997)
1. "Husserl's Fictionalism?," *Mid-South Conf.*, Univ. of Memphis (Spring 1992)

VIII: Honors, Fellowships, and Grants

William R. Kenan Professor of Philosophy (2018-present)

Senior Fellow, FCHI, Emory University (2015-16)

Science and the Human Condition Lokey Grant (25K), University of Oregon (2008-09 — with Mark Johnson)

Robert F. Wulf & Evelyn Nelson Wulf Professorship in the Humanities, University of Oregon (2008-09)

Lokey Faculty Excellence Award, University of Oregon (2007-2009)

CAS Program Grant (6K), University of Oregon (2007-08 – with Jeffrey Librett)

CAS Program Grant (8K), University of Oregon (2005-06 — with Bill Rossi)

Rippey Teaching Award, University of Oregon, 2004-2006, 2007-09

NEH Summer Institute, “Emerson at 200,” Sante Fe, New Mexico, 2003

Human Nature Pathway Program, Coauthored with Scott Pratt. (Department of Philosophy, University of Oregon, 1999-2004)

Junior Faculty Summer Research Award (CAS, University of Oregon, Summer, 1999)

New Faculty Award (CAS, University of Oregon, Summer 1997)

Mellon Fellowship (The Graduate School, Vanderbilt University, 1993-94)

Outstanding Graduate Teaching Assistant Award (College of Arts and Science, Vanderbilt University, 1993)

Matchette Teaching Award (Philosophy Department, Vanderbilt University, 1992)

Dissertation Enhancement Award (The Graduate School, Vanderbilt University, 1992)

Book Prize (Middlebury College, School of German, 1990)

Graduate Select Scholarship (The Graduate School, Vanderbilt University, 1989-1993)

Phi Beta Kappa (Kenyon College, 1988)

IX: Teaching & Mentoring

EMORY UNIVERSITY (2009-2022)

Undergraduate Courses

19th and 20th Century Philosophy

Emerson, Thoreau, Nietzsche

Ethics

Introduction to Ethics

The Good Life

Philosophical Psychology

Philosophy of Friendship

Social and Political Philosophy

Walden

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Graduate Courses

Aesthetics
Butler, Habermas, Cavell
Critical Theory
Emerson and Nietzsche
Emerson and Thoreau
Ethics: Hope, Trust, Forgiveness
Philosophy of Form
Philosophical Psychology
Truth & Justification

UNIVERSITY OF OREGON (1996-2009)

Undergraduate Courses

19th Century Philosophy
American Philosophy
Critical Reasoning
Environmental Philosophy
Ethics
Human Nature
Logic, Argument, Inquiry
Metaphysics
Philosophy in Literature
Philosophy of the Arts
Philosophy of Religion

Graduate Courses (* had corresponding undergraduate sections)

American Philosophy*
Art and Politics*
Continental Philosophy*
Critical Theory*
Emerson*
Ethics
Heidegger
Hegel*
Husserl*
Individualism*
Latin American Philosophy*
Nietzsche/Foucault*
Philosophy and Teaching
Philosophy of the Arts
Social and Political Philosophy

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Sources of the Self*

PHD STUDENTS (Director/Chief Advisor)

Owen Alldritt (in process)
Joe Benavides (in process)
Dana Berthold
John Capaccio
Mike Chiddo (in process)
Carolyn Culbertson
Grace Goh (in process)
Molly Kelly (in process)
Jessica Locke
Chaone Mallory
Thomas Nail (co-directed with Ted Toadvine)
Osman Nemli
Joel Reynolds
Sara Saba (in process)
Aaron Pratt Shepherd
Rebekah Spera
Jordan Stewart-Rozema
Betty Stoneman (in process)
Kyle Tanaka (in process)

X: Departmental, College, and University Service

DEPARTMENT

Emory University

Chair (2016-2019, 2020-2022)
Director of Graduate Studies (2009-2015)
Search committee member (2009-10, 2010-11, 2014-15)
Search committee chair (2011-12)

University of Oregon

Department Head (2007-2009)
Acting Department Head (Winter & Spring, 2005, 2006-07)
Colloquium Committee, Chair (2003-2005)
Director of Undergraduate Studies (2001-6, Fall 2008)
Placement Committee (2001-2002)
Philosophy Club Advisor (1997 –2009)
Advisor to Undergraduates on Graduate School (1997-2009)
Undergraduate Committee (1996-2001)

COLLEGE

Emory College

Tenure and Promotion (2020-2023, Chair 2022-23)
Ad hoc Committee on the Visual Arts (2021-2023)
External Review Committee, FCHI (Fall 2020)
Mariposa Faculty Mentor (2018-2021)
Degree and Course Planning Enhancement Team (2017-18)
Health and Humanities Search Committee (2017-2018)

University of Oregon

Comparative Literature, Program Faculty (2004-2009)
College Scholars, Humanities Division (2004-07)
Comparative Literature, Interim Program Head, (Fall, 2004)
Women and Gender Studies, Executive Committee (2002-2004)
German Studies (2002-2009)
Faculty in Residence Program (1999-2000, 2001-02)

GRADUATE SCHOOL

Emory University

Grievance Committee (ad hoc review, 2018)
Search Committee, Associate Dean for Diversity (2014)
Diversity Fellowship selection committee (2010, 2011)

UNIVERSITY

University of Oregon

Faculty Advisory Committee (2007-2009; Chair, 2008-09)
Ad hoc advisory committee, MacCourt Adaptive Re-use (2008-09)
Ad Hoc advisory committee, Jordan Schnitzer Museum of Art (2007-08)
Humanities Center Faculty Advisory Board (2004-07)
Committee on Grievances, Member (2001-2003)
Senate Sub-committee on housing, co-chair (2001-02)
Housing Consulting Report Review Committee, Member (2000-01)
Dir. Of Housing Review Committee, Member (1999-2000)

Emory University

Co-Chair, ECAS Dean search
Co-Chair, Wagner Chair search

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Ad-hoc Committee for the Visual Arts (2021-2023)
First Year Curricular Enhancements Workstream (2021-2023)
FCHI, Executive Committee (2018-20)
Committee for the Prevention of Sexual Violence (2018-19)
Committee on the Liberal Arts (Summer, 2013)

XI: Professional Service

SOCIETIES

Program Committee, APA, Eastern Division (2017-2020)
Executive Committee, American Philosophies Forum (2008-present)
Vice-President, International Society for Dialogical Science (2008-2010)
President, Northwest Philosophical Conference (1998 & 2008)
Program Committee, APA, Pacific Division (2000-2003)
Advocacy Committee, SPEP (2004-2006)
Program Committee, SAAP (2004-2005)
Executive Committee, SAAP (2006-2009)

OUTSIDE REVIEWER, PHD EXAM

Latrobe University, Australia (twice)
University of Tampere, Finland
Villanova University, USA
University of New Mexico, USA (twice)

TENURE & PROMOTION REVIEW

(Philosophy, unless noted)

Chinese University of Hong Kong
Fairfield University
George Washington University
Memorial University of Newfoundland
Mount Mary University
Southern University
Texas A&M (twice)
Tulane University
University of Maine
University of New Mexico
University of Oregon
University of Northern Arizona
University of Wisconsin, Madison (German)

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Villanova University
Worcester Polytechnic Institute (Religion)

PROGRAM REVIEWS

University of Memphis
Duke University
Marquette University
Miami University of Ohio
University of New Mexico

XII: Editorial Work

EDITORIAL BOARDS

Board Member, *The Journal of Speculative Philosophy* (2006 to present)
Associate Editor, *International Journal for Dialogical Science* (2008 to 2010)
Board Member, Bloomsbury Studies in Philosophy and Poetry (2020 to present)

READER

Presses

Continuum Press
Indiana University Press
Northwestern University Press
Oxford University Press
Palgrave Macmillan
Princeton University Press
Routledge
Rowman & Littlefield
SUNY Press
University of Chicago Press

Journals

American Journal of Education
American Art
Comparative Literature Studies
Environmental Philosophy
Epoché
European Journal of American Studies
Humanities
Hypatia

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James Baldwin Review

Journal of the American Musicological Society (JAMS)

Journal of the American Philosophical Association

Journal of the History of Philosophy

Journal of Social Philosophy

Philosophy in the Contemporary World

Philosophy, Psychiatry, Psychology

Philosophy Today

Religious Studies

Teaching Philosophy

Theory and Psychology

Transactions