

DONALD PHILLIP VERENE

CONDENSED CURRICULUM VITAE

Donald Phillip Verene (Ph.D., L.H.D.) is Charles Howard Candler Professor of Metaphysics and Moral Philosophy and Director of the Institute for Vico Studies at Emory University. He was Chair of the Department of Philosophy at Emory (1982–88), editor of the quarterly journal *Philosophy and Rhetoric* (1976–87), and editor of *New Vico Studies* (1983–2010). His work is concentrated in the history of European philosophy, philosophy of culture, philosophy of literature, philosophy and rhetoric, and the traditions of Italian Humanism and German Idealism, especially Vico, Hegel, and Cassirer. He is author of 12 books, editor or co-editor of another 12 books, and has published over 200 articles, essays, translations, introductions, reviews, notes, and encyclopedia entries.

Selected Books

Giambattista Vico's Science of Humanity (co-ed.). The Johns Hopkins University Press, 1976.

Symbol, Myth, and Culture: Essays and Lectures of Ernst Cassirer 1935–1945 (ed.). Yale University Press, 1979; paper 1981. Translated into Italian and Japanese.

Vico's Science of Imagination. Cornell University Press, 1981; paper 1991. Translated into Italian and German.

Hegel's Recollection: A Study of Images in the Phenomenology of Spirit. State University of New York Press, 1985.

Vico and Joyce (ed.). State University of New York Press, 1987.

The New Art of Autobiography: An Essay on the "Life of Giambattista Vico Written by Himself." Oxford: Clarendon, 1991. Translated into Bulgarian.

Giambattista Vico: Signs of the Metaphysical Imagination. Éditions Soleil, 1994.

The Philosophy of Symbolic Forms, vol. 4: *The Metaphysics of Symbolic Forms* by Ernst Cassirer (co-ed.). Yale University Press, 1996; paper 1997.

Philosophy and the Return to Self-Knowledge. Yale University Press, 1997. Translated into Italian and Bulgarian.

The Art of Humane Education. Cornell University Press, 2002. Translated into Italian.

Knowledge of Things Human and Divine: Vico's New Science and Finnegans Wake. Yale University Press, 2003.

Hegel's Absolute: An Introduction to Reading the Phenomenology of Spirit. State University of New York Press, 2007.

The History of Philosophy: A Reader's Guide, including A List of 100 Great Philosophical Works from the Pre-Socratics to the Mid-Twentieth Century. Northwestern University Press, 2008.

Giambattista Vico: Keys to the New Science; Translations, Commentaries, and Essays (co-ed). Cornell University Press, 2009.

Speculative Philosophy. Lexington Books, Rowman and Littlefield, 2009.

The Origins of the Philosophy of Symbolic Forms: Kant, Hegel, and Cassirer. Northwestern University Press, 2011.

His books (as noted above), as well as many articles and essays, have been translated into German, Italian, Spanish, Japanese, and Bulgarian. His autobiography, "A Course of Life," and four essays on his work, with a reply, appear in a special issue of *Clio: A Journal of Literature, History, and the Philosophy of History* 23 (1994), revised and expanded as *A Course of Life: An Autobiography* (2009). *Philosophy and Culture: Essays in Honor of Donald Phillip Verene* (a *Festschrift*), appeared in 2002.

He was Visiting Fellow at Pembroke College, Oxford University (1988) and received an honorary Doctor of Humane Letters from Knox College (1990). He was President, Hegel Society of America (1992–94); Director, Folger Library seminar on Vico (1994); Visiting lecturer, Italian Institute for Philosophical Studies (Naples, 1994); Visiting Professor in Italian Studies, University of Toronto (1994); Visiting Research Fellow, University of Rome "La Sapienza" (1996), and was President, Metaphysical Society of America (2008–2009).

He was awarded the Galileo Prize (Pisa, 1998). He was elected Fellow of the Italian national academy of the arts and sciences, Accademia Nazionale dei Lincei (founded 1630), Rome, in 2005.