

Curriculum Vitae
John Timothy Lysaker

I. Personal Information

Dept. of Philosophy
561 S. Kilgo Circle 214 Bowden Hall
Emory University
Atlanta, GA 30322
jlysake@emory.edu

82 Flora Ave NE.
Atlanta, GA 30307
404-520-8912

II. Education

Vanderbilt University, M.A. 1993, Ph.D. 1995
Kenyon College, A.B. 1988

III: Employment History

William R. Kenan Professor of Philosophy, Emory University (2018-present)
Professor, Philosophy, Emory University (2009-2018)
Professor, Philosophy, University of Oregon (2008-2009)
Associate Professor, Philosophy, University of Oregon (2002-2008)
Assistant Professor, Philosophy, University of Oregon (1996-2002)
Visiting Assistant Professor, Philosophy, Vanderbilt University (1995-96)

IV. Areas of Specialization

- ❑ 19th & 20th Century American & Continental Philosophy
- ❑ Philosophical Psychology
- ❑ Philosophy of Art and Literature

V. Areas of Competence

- ❑ Social and Political Philosophy
- ❑ Ethics
- ❑ Metaphysics

VI. *Publications*

MONOGRAPHS

Brian Eno's Music for Airports (Oxford University Press, 2018)

Philosophy, Writing, and the Character of Thought (University of Chicago Press, 2018)

After Emerson (Indiana University Press, 2017)

Emerson and Self-Culture (Indiana University Press, 2008)

You Must Change Your Life: Poetry and the Birth of Sense (The Pennsylvania State University Press, 2002 — Chapter Three reprinted in *Poetry Criticism*, Vo. 69, 2006)

CO-AUTHORED BOOKS

Schizophrenia and the Fate of the Self (Oxford University Press, 2008
— with Paul Lysaker)

EDITED BOOKS

Emerson and Thoreau: Figures of Friendship (Indiana University Press, 2010 —
Edited with Bill Rossi)

JURIED ARTICLES AND CHAPTERS

(articles where I am neither first nor last author are marked *)

Under Review

“Metacognitive function in schizophrenia: Relationship to cognition, self-experience and developing treatments.” *Schizophrenia Research: Cognition* (with Paul Lysaker, Kyle S. Minor, Ilanit Hasson Ohayon, Kelsey Bonfils, Jesse Hochheiser, Jenifer Vohs)*

“Become Who You Aren’t: Perfectionism, Pragmatism, and the Task of Ourselves.” *Poetic Pragmatism: Singular Voices and Shared Practices*. Eduardo Mendieta and John Stuhr, Eds.

Forthcoming

“Disturbances in self-experience in schizophrenia: metacognition and the development of an integrative recovery oriented individual psychotherapy.” *Psychopathology*. (with Paul Lysaker, Giancarlo Dimaggio, Jay Hamm, Bethany Leonhardt, and Jesse Hochheiser)

“Looking After the Future: Notes on Hope.” *Journal of Speculative Philosophy*

“Phenomenological and recovery models of the subjective experience of psychosis: Discrepancies and implications for treatment.” *Psychosis*. (with Jay A. Hamm, Bethany Leonhardt, Paul Lysaker, and Jeremy Ridenour)*

“Understanding the course of self-disorders and alterations in self-experience in schizophrenia: Implications from research on metacognition.” *Current Psychiatry Reviews*. Volume 14. 2018. (with Paul H. Lysaker, Jay A. Hamm, Jen Vohs, Marina Kukla, Michelle L. Pattison, and Bethany L. Leonhardt)

2017-2018

“Giving Voice to Philosophy,” *Journal for Speculative Philosophy*. Vol. 32. No. 1 (2018) 131-150

“Turning Listening Inside Out: Brian Eno’s *Ambient 1: Music for Airports*.” *Journal for Speculative Philosophy*. Vol. 31, No. 1 (2017) 155-176

“Metacognition and the prospect of enhancing self-management in schizophrenia spectrum disorders.” *Philosophy, Psychiatry, & Psychology*. Volume 24, Number 2, June 2017, pp. 169-178 (with Paul Lysaker)

“Déjà vu all over again? The challenge of cosmopolitanism,” *Cosmopolitanism & Place*, José Medina, John Stuhr, Jessica Wahman, Eds. Indiana University Press. (August 2017)

2014-2016

“Overcoming Fragmentation in the Treatment of Persons with Schizophrenia.” *Journal of Theoretical & Philosophical Psychology*. 37(1). December

2016. (With Jay Hamm, Benjamin Buck, Bethany Leonhardt, Sally Wasmuth, & Paul Lysaker) *

“In the Interest of Art,” *Phenomenology and the Arts*, Peter Costello and Licia Carlson, Editors. Lexington Books. 2016 pp. 47-58

“Finding Our Bearings with Art,” *NONsite.org*, Issue #16.
<http://nonsite.org/article/finding-our-bearings-with-art>

“Writing as Praxis,” *Journal of Speculative Philosophy*. Vol. 28. No. 4. 2014. 521-536

“Being Equal to the Moment: Form as Historical Praxis.” *Philosophy and Literature*. Volume 38. No. 2. October 2014. (395-415)

“Footholds: An Annual Philosophy.” *Minima: A Journal of Intellectual Micro-Genres*. <https://www.dur.ac.uk/chi/minima/>

2010-2013

“Schizophrenia and alterations in experiences of self and agency: Comparisons of Dialogical, Phenomenological and Existential views,” *Theory and Psychology*. 22 (6): 2012 (738-755) (with Paul Lysaker and Benjamin Buck)

“Essaying America: A Declaration of Independence.” *Journal of Speculative Philosophy* Vol. 26, No. 3. 2012 (pp. 531-553)

“From being subjected to being a subject: Recovery in schizophrenia,” *Recovery of People with Mental Illness*. Abraham Rudnick, Editor. Oxford University Press. 2012. (pp. 166-177 – with Paul Lysaker)

“Praxis and Form: Thirty Notes for an Ethics of the Future.” *Journal of Speculative Philosophy* (Volume 25. No. 2, 2011)

“Psychotherapy and Recovery from Schizophrenia: A model of treatment as informed by a dialogical model of the self-experience in psychosis. *Journal of Contemporary Psychotherapy* 41 (3) 125-133 (with Paul Lysaker)

“La schizophrénie et les troubles de l’expérience en première personne : convergence et divergence de six points de vue.” *Psychiatr. Sci. Hum. Neurosci.* 9:31-40 (2011 – with Paul Lysaker)

“Schizophrenia and alterations in self-experience: A comparison of six

perspectives.” *Schizophrenia Bulletin*. 2010 March. 36(2): 331-408, with Paul Lysaker)

2005-2009

“Life Takes Visa,” *Journal of Speculative Philosophy* (Volume 22. No. 2. 2008)

“Extolling Art in an Intolerable World.” *Journal of Speculative Philosophy*. (Vol. 21, No.1, 2007)

“Enactment in schizophrenia: Capacity for dialogue and the experience of the inability to commit to action.” *Psychiatry* 69 (1) Spring 2006: 81-93 (with Paul Lysaker & L.W. Davis)

“A typology of narrative impoverishment in schizophrenia: Implications for understanding the processes of establishing and sustaining dialogue in individual psychotherapy. *Counseling Psychology Quarterly* (March 2006; 19(1): 57–68 — with Paul Lysaker)

“Psychotherapy and schizophrenia: An analysis of requirements of an individual psychotherapy with persons with profoundly disorganized selves” *Journal of Constructivist Psychology*, 19: 171-189, 2006 (with Paul Lysaker)

“Schizophrenia and the Experience of Intersubjectivity as Threat.” *Phenomenology and the Cognitive Sciences*. Volume 4: No. 3. 335-352: 2005. (with Paul Lysaker & JK Johnnesen)

“Being Interrupted: The Self and Schizophrenia.” *Journal of Speculative Philosophy* (Volume 19, No. 1, 2005: 1-21, with Paul Lysaker)

2003-2004

“Schizophrenia as dialogue at the ends of its tether: The interrelationship of disruptions in identity, symptoms, and social alienation.” *Journal of Constructivist Psychology*, 17: 105-120, 2004 (with Paul Lysaker)

“Taking Emerson Personally.” *The Georgia Review*. Volume LVIII. No. 4. Winter 2004: 832-850 —reprinted in *New Morning: Emerson in the 21st Century*, SUNY Press, 2008, 122-138)

“Narrative Transformation as an Outcome in the Psychotherapy of Schizophrenia.” *Psychology and Psychotherapy*, 76, 285-300, 2003 (with Paul

Lysaker and R.S. Lancaster)

“Relentless Unfolding: Emerson’s Individual,” *Journal of Speculative Philosophy*. Volume 17, No. 3. 2003. (155-163)

“Narrative incoherence in schizophrenia: The absent agent-protagonist and the collapse of internal dialogue.” *American Journal of Psychotherapy*. 57, 2003: 153-166 (with Paul Lysaker)

2001-2002

“Narrative Structure in Psychosis: Schizophrenia and Disruptions in the Dialogical Self,” *Theory and Psychology*. Vol 12. #2. April, 2002. 207-220 (with Paul Lysaker)

“White Dawns, Black Noons, Twilit Days: Charles Simic’s Poems Before Poetry,” *Tri Quarterly*. Issue 110/111. Fall, 2001 (Reprinted in *Poetry Criticism*, Vo. 69, 2006; reprinted in *Contemporary Literary Criticism*, Vol. 256)

“Schizophrenia and the Collapse of the Dialogical Self: Recovery, Narrative and Psychotherapy.” *Psychotherapy*. 38. 2001. 252-261 (with Paul & Judith Lysaker)

“Psychosis and the disintegration of dialogical self-structure: Problems posed by schizophrenia for the maintenance of dialogue,” *The British Journal of Medical Psychology*, 72, 22-23, 2001 (23-33, with Paul Lysaker)

1997-2000

“Heidegger’s Absolute Music: What Are Poets for When the End of Metaphysics is at Hand,” *Research in Phenomenology*, Volume XXX, 2000:180-210

“On What is to be Done with What Has Always Already Happened,” *Studies in Practical Philosophy*, Vol. 1, No. 1, 1999 (86-113)

“Lenin, Nancy, and the Politics of Total War,” *Philosophy Today*, Volume 43, 1999:186-195

“Binding the Beautiful: Art as Criticism in Adorno and Dewey,” *Journal of Speculative Philosophy*, Vol. 12, No. 4, 1998 (233-244)

1992-1996

“Friendship at the End of Metaphysics,” *Soundings*, Vol. LXXIX, No. 3-4, 1996 (511-540)

“The Shape of Selves to Come: Rorty and Self-Creation,” *Philosophy and Social Criticism*, Vol. 22, 1996 (39-74)

“Between Impotence and Illusion: Adorno’s Art of Theory and Practice,” *New German Critique*, No. 57, 1992 (87-122 — with Michael Sullivan)

NON-JURIED ARTICLES, CHAPTERS,
& ENCYCLOPEDIA ENTRIES

2017-2019

“The dialogical model of schizophrenia: Contributions from the study of metacognition for understanding first person experience.” In: *Handbook of dialogical self theory and psychotherapy: Bridging psychotherapeutic and cultural traditions*. Konopka, A., Hermans, H.J.M., & Goncalves, M.M. (Eds.). London: Routledge. (in press – with Paul Lysaker, Sally Wasmuth, Jay Hamm, Nicolai Ladegaard, and Bethany Leonhardt).

2014-2016

“Horkheimer and the Vanishing Subject of History.” *NONsite.org* (January 2016)

“Friendship,” *Emerson in Context*. Ed. Wesley T. Mott. Cambridge: Cambridge University Press (2014)

2011-2012

“Finding My Way Through Moral Space: A Whim-Wham for Charles Scott.” *Epoché* Vol. 17. No. 1 Fall 2012 (pp. 143-154)

“Schizophrenia and alterations in first person experience: Advances offered from the vantage point of dialogical-self-theory.” *The Handbook of the Dialogical Self*. Hermans HJM and Gieser T Eds. Cambridge University Press, 2012 (200-214 – with Paul Lysaker)

“Not with Syllables but with Men: Emerson’s Poetics of the Whole,” *Pragmatism Today* (Volume 2. Issue 2 Winter 2011: 10-23)

“*Nunc Stans: On ‘Star Turn’.*” *Northwest Review*. Vol. 49. No. 2. 2011 (102-04)

2005-2010

“Language & Poetry in Martin Heidegger.” *Martin Heidegger: Key Concepts*: Acumen Publishing, ed. Bret Davis (2010)

“I am Not What I Seem to Be.” *International Journal for Dialogical Science* Vol.1, No.1. Spring 2006. 41-45

“You Talking to Me?,” *Transactions XLI, No. 1* Winter, 2005 (137-141 — with Michael Sullivan)

2000-2004

“Dialogical Transformation in the Psychotherapy of Schizophrenia.” *The Dialogical Self in Psychotherapy*. Hermans, HJM & Dimaggio G., Eds. Brunner-Routledge. (2004 – with Paul Lysaker)

“Liberalism and Alterity,” *Who Exactly is the Other?* Eugene: University of Oregon Books, 2002

1996-1999

“Untying the Gag: The Claim of Reason in the World of Health Care Reform,” *Pragmatist Bioethics*. Nashville: Vanderbilt University Press. 1998. 228-245. (with Michael Sullivan)

INTERVIEWS

Rain Taxi Review of Books, Interviewed by Scott Parker (forthcoming)

Tebran Times, Interviewed by Javad Heiran-Nia (May 26th, 2018)

Figure/Ground, Interviewed by Andrew Hines (October 5th, 2012)

REVIEWS

Listening on All Sides, Richard Deming. *Journal for Speculative Philosophy*. Volume 23, No. 1, 2009

Emerson, Lawrence Buell & *The Collected Works of Ralph Waldo Emerson: Volume VI*, Society for the Advancement of American Philosophy, October 2005

Romancing Antiquity, George McCarthy, *Kenyon College Alumni Bulletin*, 1998

Rorty and Pragmatism, Ed. H. Saatkamp, Society for the Advancement of American Philosophy, Winter 1996 (6-7)

The Stars Fell Down to Earth, T.W. Adorno, *The Personalist Forum*, Vol. 12, No. 2, Fall, 1996 (183-86)

For the Love of Perfection, R. Arcilla, *Teaching Philosophy*, Vol. 18, 1995 (390-94)

“Heidegger After the Fall,” a review article of Veronique Fóti’s *Heidegger and the Poets*. *Research in Phenomenology*, Vol. XXIII, 1993 (201-211)

VII: Presentations

INVITED

2017-2018

“Error’s Import.” Plenary Address. *Canadian Continental Philosophy Conference*. Calgary, Alberta. November, 2018

“Continuing *After Emerson*,” Author meets critics session, SPEP, October 2018

“Hearing Listening, Reading Being Read,” *Interdisciplinary Learning in Medicine, the Arts, and Humanities*. The New Utrecht School. Utrecht, Netherlands (June 2018)

“Being True, Sounding False: the Example of Philosophy.” *Truth or Post-Truth? Reality, Facticity, and Current Perspectives in Pragmatism and Hermeneutics*. University of Freiburg (January 2018)

“Voice Lessons: Accounting for Ourselves as Ourselves.” De Paul University (November 2017)

“Dr. Vincent’s Uncanny Experiments: Perfectionism, Pragmatism, and the Task of Ourselves.” *Shared Practices, Singular Voices*. The Pennsylvania State University. (September 2017)

“Metacognitive Growth for a Decentered Self.” (with Paul Lysaker) *Who cares? Self-management in psychiatry and psychosomatic illness*. University of Nijmegen (June 2017)

“What Art Asks of Us.” *Literature, narrativity and embodiment in psychiatry and psychosomatics*, University of Amsterdam (May 2017)

“Philosophical Character: Nine Types,” Northern Arizona University (March 2017)

“The Politics of Art,” Emory University (February 2017)

2014-2016

“Philosophical Character: Eight Patterns,” Pacific University (March 2016)

“In the Interest of Art,” University of Oregon (October 2015)

“What Art Asks of Us,” Emory University (September 2015)

“Emerson, Race, and the Conduct of Life,” Blanchard W. Means Memorial Lecture, Trinity College (March 2015)

“Emerson’s *Friendship*: A text seminar,” Emory Graduate Student Conference (March 2014)

“Integrating Self-Experience: The Task of Being Human,” *Managing the Self*: a NIAS-KNAW Workshop, The Netherlands (February 2014)

“Finding Our Bearings with the Work of Art,” The Pennsylvania State University (January 2014)

2012-2013

“Be Like Me: The Address of Art,” University of New Mexico Graduate Student Conference, Keynote (April 2013)

“Renewing the Ancient Quarrel: A Philosophy for Art,” University of South Florida (April 2013)

“We Are Not Yet Ourselves: An Emersonian Humanities,” Saint Lawrence University (February 2013)

“Consider This: On Art’s Solicitations,” Harris Lecture, Miami University of Ohio (October 2012)

“Coming to Terms Selfhood,” Middle Tenn. State University (April 2012)

“Being Equal to the Moment: Philosophy and Form,” 13th Annual Boston College Graduate Student Conference, “Philosophy and Rhetoric” (March 2012)

“The Constellational Self: An Outline,” Ryerson University (February 2012)

“Being Equal to the Moment: Philosophy and Form,” University of Kentucky (February 2012)

2009-2011

“Renewing the Ancient Quarrel: Engaging Art’s Emphatic Claims,” *Unsettled Boundaries: Philosophy, Arts, & Ethics East/West*, Marquette University (October 2011)

“The Sense of Plain Things,” The Pennsylvania State University (April 2011)

“Renewing the Ancient Quarrel: Prospects for a Philosophy of Art,” Ohio Wesleyan University (February 2011)

“Being Equal to the Moment: Philosophy and Form,” University of Tampere, Finland (December 2010)

“Our Subjective Multiplicity,” Concordia University (November 2009)

“Elaborating Nietzsche’s New Psychology,” Cal State Stanislaw (April 2009)

“Constellations Without Cores,” Emory University (February 2009)

2007-2008

“Living Multiplicity: Seeking Citizen’s Rights in Philosophical Psychology,” De Paul University (October 2008)

“Life Takes Visa,” American Philosophies Forum, Vanderbilt University (April 2008)

“Emersonian Humanities,” University of Oregon Humanities Center, Invited Address (May 2007)

2004-2006

“On the Faces of Emersonian Friendship,” Faber Memorial Lecture, University of Colorado, Denver (April 2006)

“Extolling Art in an Intolerable World.” Central Washington University (April 2005)

“Emerson’s Claims,” Utah State University (October 2004)

“Emerson: This time it’s personal,” Summer Institute in American Philosophy (July 2004)

“Art and the Ideological Misuse of Existence,” University of Hartford (April 2004)

“Taking Emerson Personally,” Kenyon College (April 2004)

2002-2003

“Dialogical Breakdown: The Fate of the Self in Schizophrenia,” Southern Society for Philosophy and Psychology (April 2003 – plenary address)

“You Must Change Your Life,” Western Oregon University (April 2003)

“Art: The Uncommitted Crime,” Cal State Stanislaw (Fall 2002)

“Being Interrupted,” ISDS Conference, Ghent, Belgium (Fall 2002)

“Art as Criticism,” Whitman College (Spring 2002)

“Would an Ethical Ethics Be Beyond Good and Evil?” Brock University. (Winter 2002)

1998-2001

“Poetry’s Secret Addressee,” *KIDD Lecture*, University of Oregon (Winter 2001)

\ “Why Philosophize?” *Western Undergraduate Philosophy Conference*, Keynote, Pacific Lutheran University (April 2000)

“What is Genealogy?,” *Oregon State University* (February 2000)

“Beyond Optimism and Pessimism,” *Northwest Philosophical Society*, Presidential Address (October 1999)

“In the Beginning with the Word,” *CAL State Fullerton* (March 1999)

“Simic’s Surreal Surfeit,” *KIDD Lecture*, University of Oregon (Fall 1998)

“Renewing the Ancient Quarrel: Philosophy and Poetry at the End of Metaphysics,” *Oregon Humanities Center* (Spring 1998)

1994-1996

“In the Forges of Reason,” *University of Oregon* (Winter 1996)

“Self-Creation at the End of Metaphysics,” Vassar College (Winter 1995)

“Reading Heidegger Reading Poetry,” *Colgate University* (Winter 1994)

SUBMITTED

2016-2018

“Looking After the Future: Notes on Hope,” American Philosophies Forum (April 2018)

“Giving Voice to Philosophy,” American Philosophies Forum (April 2017)

“Assemblage in Sound: Brian Eno’s *Music for Airports*,” American Philosophies Forum (April 2016)

“Emerson, Race, & the Conduct of Life,” *SAAP* (March 2016)

2013-2015

“Art & Propaganda: A Seminar,” Northwest American Philosophy (October 2015)

“In the Interest of Art,” American Philosophies Forum (April 2015)

“Writing as Praxis,” American Philosophies Forum (April 2014)

“How to Undo Things with Words,” American Philosophies Forum (April 2013)

2011-2012

“Empowering Women in Philosophy: Thoughts on Professional Conscience,” SPEP (November 2012)

“First-Person Dimensions of Schizophrenia,” Schizophrenia: Levels of Interpretation, University of Memphis (October 2012 – with Paul Lysaker)

“Being Equal to the Moment: Philosophy and Form,” Metaphysical Society, APA Eastern Division (December 2011)

“Emerson, Race, and the Dance of Nature,” SAAP at SPEP (October 2011)

“Cosmopolitanism: A Kind of Philosophical Praxis,” American Philosophies Forum (Madrid, Spain June 2011)

“Aristotle in the American Grain: Thoughts about Chris Long’s *Aristotle on the Nature of Truth*,” Ancient Philosophy Society (Sundance, Utah, April 2011)

“Emerson’s “The Poet,”” Society for the Advancement of American Philosophy, Spokane, (March 2011)

2008-2010

“The Future of Ethics,” American Philosophies Forum, Atlanta (April 2010)

“Am I an American Philosopher?” SAAP (March 2010)

“Dialogism: Some Observations from Hermeneutic Phenomenology,” ISDS, Cambridge, England (August 2008)

“Schizophrenia and alterations in first-person experience,” ISDS, Cambridge,

England (August 2008 – with Paul Lysaker)

“A Philosophy of Reading,” *What is Philosophy?* University of Oregon (January 2008)

2004-2007

“Commended Strangers, Beautiful Enemies.” “Figures of Friendship in Emerson and Thoreau.” University of Oregon (May 2006); presented again at SAAP at SPEP (October 2006)

“Emerson’s Divine Decompositions,” SAAP (March, 2006)

“Advancing Sensibility: Charles Scott’s *The Lives of Things*.” SPEP (October 2004)

“Communicative Action and the Right to Make Promises,” SAAP at SPEP (October 2004)

“My Objects of Inquiry,” *Objects of Comparison*, Univ. of Oregon (May 2004)

2000-2003

“Relentless Unfolding: Emerson’s Individual,” SAAP (March 2003)

“Dewey, Habermas, and the Evolution of Liberalism,” SAAP (Winter, 2002)

“Liberalism and Alterity,” *Who Exactly is the Other?* Univ. of Oregon (May 2000)

1996-1999

“Lenin, Nancy, and the Politics of War,” SPEP (October 1999)

“Antigone’s Example: Spirituality at the End of Metaphysics,” *Society for the Advancement of American Philosophy* (February 1999)

“Heidegger’s Absolute Music,” *The Heidegger Circle* (Spring, 1997)

“A Criticism of Life: Adorno and Dewey on the Work of Art,” *Society for the Advancement of American Philosophy* (Spring, 1997)

“Heidegger’s Transcendental Aesthetic,” *Spacings: An Interdisciplinary Conference*, Vanderbilt University, (Winter, 1996)

1993-1995

“Genealogies, Bigots, Truth,” *Tennessee Philosophical Association* (Fall, 1995)

“Talk is Cheap,” *Society for the Advancement of American Philosophy* (Spring, 1994)

“At the Beginnings of Melodrama: The Unfound Doors of Metaphysics,” *Collegium Phaenomenologicum Graduate Student Conference*, (Summer, 1993)

COMMUNITY PRESENTATIONS

“Brian Eno’s Ambient 1: Music for Airports.” Faculty Conversation Series. Barnes & Noble at Emory (December 6, 2018)

“Brian Eno’s *Music for Airports*: The Nature of Ambient Music,” FCHI, Emory University (November 7, 14, 21, & 28, 2016)

“Taking Art to Heart,” Osher Lifelong Learning Institute (October 2008)

“Art: The Uncommitted Crime,” Jordan Schnitzer Museum of Art, University of Oregon April 2008)

“Emerson’s Spiritual Exercises,” Central Oregon Community College (April 2007) & First Christian Church, Eugene, OR (May, 2007)

“The Use and Abuse of Art for Life,” Schneider Museum of Art, Ashland, Oregon (February 2003)

RESPONSES TO PAPERS AND BOOKS

“You Must Go Home Again and Again: Norris, Cavell, and the Politics of Speech.” (American Political Science Association, August, 2018)

“The *Ding* in *Verdinglichung*.” A reply to Andrew Feenberg (SPEP, October

2015)

“Getting Real: Objects and Objectives in Adorno’s Practical Philosophy,” A reply to Alcoff and Shimali (SPEP, October 2010)

“Getting Physical: A reply to Robin Wang,” *Confucian Virtues at Work*, University of Oregon (March 2008)

“Spectral Subjects in Johnson and Wahman,” *SAAP* (March 2007)

“Concerning Philosophy,” *Thinking the Traditions*, University of Oregon (October 2001)

“The Invitation of Philosophy: A Reply to John Stuhr,” *APA, Eastern Division* (December 2000)

“Forming Friendships: A Reply to Ben Pryor,” *APA, Pacific Division* (April 2000)

“Ruminations Among the Ruins: A Reply to Hans Ruin,” *The Heidegger Circle* (Spring 1999)

“Unutterabilities: A Reply to Veena Das,” *Violence*, University of Oregon (Spring 1999)

“A Voice of One’s Own,” *(en)gendering Rationalities*, Univ. of Oregon (Spring 1997)

“Husserl’s Fictionalism?,” *Mid-South Conf.*, Univ. of Memphis (Spring 1992)

VIII: *Honors, Fellowships, and Grants*

William R. Kenan Professor of Philosophy (2018-present)

Senior Fellow, FCHI, Emory University (2015-16)

Science and the Human Condition Lokey Grant (25K), University of Oregon (2008-09 — with Mark Johnson)

Robert F. Wulf & Evelyn Nelson Wulf Professorship in the Humanities, University of Oregon (2008-09)

Lokey Faculty Excellence Award, University of Oregon (2007-2009)

CAS Program Grant (6K), University of Oregon (2007-08 – with Jeffrey Librett)

CAS Program Grant (8K), University of Oregon (2005-06 — with Bill Rossi)

Rippey Teaching Award, University of Oregon, 2004-2006, 2007-09

NEH Summer Institute, “Emerson at 200,” Sante Fe, New Mexico, 2003

Human Nature Pathway Program, Coauthored with Scott Pratt. (Department of Philosophy, University of Oregon, 1999-2004)

Junior Faculty Summer Research Award (CAS, University of Oregon, Summer, 1999)

New Faculty Award (CAS, University of Oregon, Summer 1997)

Mellon Fellowship (The Graduate School, Vanderbilt University, 1993-94)

Outstanding Graduate Teaching Assistant Award (College of Arts and Science, Vanderbilt University, 1993)

Matchette Teaching Award (Philosophy Department, Vanderbilt University, 1992)

Dissertation Enhancement Award (The Graduate School, Vanderbilt University, 1992)

Book Prize (Middlebury College, School of German, 1990)

Graduate Select Scholarship (The Graduate School, Vanderbilt University, 1989-1993)

Phi Beta Kappa (Kenyon College, 1988)

IX: *Departmental, College, and University Service*

DEPARTMENT

Emory University

Chair (2016-present)
 Director of Graduate Studies (2009-2015)
 Search committee member (2009-10, 2010-11, 2014-15)
 Search committee chair (2011-12)

University of Oregon

Department Head (2007-2009)
 Acting Department Head (Winter & Spring, 2005, 2006-07)
 Colloquium Committee, Chair (2003-2005)
 Director of Undergraduate Studies (2001-6, Fall 2008)
 Placement Committee (2001-2002)
 Philosophy Club Advisor (1997 –2009)
 Advisor to Undergraduates on Graduate School (1997-2009)
 Undergraduate Committee (1996-2001)

COLLEGE

Emory College

Degree and Course Planning Enhancement Team (2017-18)
 Health and Humanities Search Committee (2017-2018)

University of Oregon

Comparative Literature, Program Faculty (2004-2009)
 College Scholars, Humanities Division (2004-07)
 Comparative Literature, Interim Program Head, (Fall, 2004)
 Women and Gender Studies, Executive Committee (2002-2004)
 German Studies (2002-2009)
 Faculty in Residence Program (1999-2000, 2001-02)

GRADUATE SCHOOL

Emory University

Grievance Committee (ad hoc review, 2018)
 Search Committee, Associate Dean for Diversity (2014)
 Diversity Fellowship selection committee (2010, 2011)

UNIVERSITY

University of Oregon

Faculty Advisory Committee (2007-2009; Chair, 2008-09)
 Ad hoc advisory committee, MacCourt Adaptive Re-use (2008-09)
 Ad Hoc advisory committee, Jordan Schnitzer Museum of Art (2007-08)
 Humanities Center Faculty Advisory Board (2004-07)
 Committee on Grievances, Member (2001-2003)
 Senate Sub-committee on housing, co-chair (2001-02)
 Housing Consulting Report Review Committee, Member (2000-01)
 Dir. Of Housing Review Committee, Member (1999-2000)

Emory University

Committee for the Prevention of Sexual Violence (2018-19)
 Committee on the Liberal Arts (Summer, 2013)

X: Professional Service

SOCIETIES

Program Committee, APA, Eastern Division (2017-2020)
 Executive Committee, American Philosophies Forum (2008-present)
 Vice-President, International Society for Dialogical Science (2008-2010)
 President, Northwest Philosophical Conference (1998 & 2008)
 Program Committee, APA, Pacific Division (2000-2003)
 Advocacy Committee, SPEP (2004-2006)
 Program Committee, SAAP (2004-2005)
 Executive Committee, SAAP (2006-2009)

OUTSIDE REVIEWER, PHD EXAM

Latrobe University, Australia (twice)
University of Tampere, Finland
Villanova University, USA
University of New Mexico, USA (twice)

TENURE & PROMOTION REVIEW

(Philosophy, unless noted)

Chinese University of Hong Kong
Fairfield University
Memorial University of Newfoundland
Mount Mary University
Southern University
Texas A&M
University of Maine
University of New Mexico
University of Oregon
University of Northern Arizona
University of Wisconsin, Madison (German)
Worcester Polytechnic Institute (Religion)

PROGRAM REVIEWS

Marquette University
Miami University of Ohio
University of New Mexico

XI: Editorial Work

EDITORIAL BOARDS

Co-founding Editor, *Circles: A Journal of Philosophy* (2018-present)
Board Member, *The Journal of Speculative Philosophy* (2006 to present)
Associate Editor, *International Journal for Dialogical Science* (2008 to 2010)

READER

Presses

Continuum Press
Indiana University Press
Northwestern University Press
Oxford University Press
Palgrave Macmillan
Princeton University Press
Routledge
Rowman & Littlefield
SUNY Press

Journals

American Journal of Education
American Art
Comparative Literature Studies
Environmental Philosophy
Epoché
Hypatia
Journal of the American Phil. Assoc.
Journal of the History of Philosophy
Journal of Social Philosophy
Philosophy in the Cont. World
Teaching Philosophy
Theory & Psychology
Transactions