

John Timothy Lysaker

I. *Personal Information*

Dept. of Philosophy
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II. *Education*

Vanderbilt University, M.A. 1993, Ph.D. 1995
Kenyon College, A.B. (Summa cum Laude) in Philosophy (with Highest Departmental Honors, comprehensives passed with Distinction) and Religion (comprehensives passed with distinction) 1988
Katolieke Universiteit, Leuven, Higher Institute of Philosophy, 1986-87

III: *Employment History*

Professor, Philosophy, Emory University (2009-present)
Professor, Philosophy, University of Oregon (2008-2009)
Associate Professor, Philosophy, University of Oregon (2002-2008)
Assistant Professor, Philosophy, University of Oregon (1996-2002)
Assistant Professor, Philosophy, Vanderbilt University (1995-96)

IV. *Areas of Specialization*

- 19th & 20th Century American and Continental Philosophy, Philosophical Psychology, Philosophy of Art and Literature, Social and Political Philosophy

V. *Areas of Competence*

- Environmental Philosophy, Ethics, Metaphysics

VI. *Publications*

Books:

Schizophrenia and the Fate of the Self (Oxford University Press, 2008
— with Paul Lysaker)
Emerson and Self-Culture (Indiana University Press, 2008)
You Must Change Your Life: Poetry and the Birth of Sense (The Pennsylvania State

University Press, 2002 — Chapter Three reprinted in *Poetry Criticism*, Vo. 69, 2006)

Edited Books:

Emerson and Thoreau: Figures of Friendship (Indiana University Press, 2010 — Edited with Bill Rossi)

Juried Articles and Book Chapters:

- “Essaying America: A Declaration of Independence.” *Journal of Speculative Philosophy* (forthcoming)
- “From being subjected to being a subject: Recovery in schizophrenia,” *Recovery of People With Mental Illness*. Abraham Rudnick Editor. Oxford University Press (forthcoming)
- “Schizophrenia and alterations in first person experience: Comparisons of Dialogical, Phenomenological and Existential views,” *Theory and Psychology* (in press – with Paul Lysaker and Benjamin Buck)
- “Praxis and Form: Thirty Notes for an Ethics of the Future.” *Journal of Speculative Philosophy* (Volume 25. No. 2, 2011)
- “Psychotherapy and Recovery from Schizophrenia: A model of treatment as informed by a dialogical model of the self experience in psychosis. *Journal of Contemporary Psychotherapy* 41 (3) 125-133 (with Paul Lysaker)
- “La schizophrénie et les troubles de l’expérience en première personne : convergence et divergence de six points de vue.” *Psychiatr. Sci. Hum. Neurosci.* 9:31-40 (2011 – with Paul Lysaker)
- “Schizophrenia and alterations in self-experience: A comparison of six perspectives.” *Schizophrenia Bulletin*. 2010 March. 36(2):331-408, with Paul Lysaker)
- “Life Takes Visa,” *Journal of Speculative Philosophy* (Volume 22. No. 2. 2008)
- “Extolling Art in an Intolerable World.” *Journal of Speculative Philosophy*. (Vol. 21, No.1, 2007)
- “Enactment in schizophrenia: Capacity for dialogue and the experience of the inability to commit to action.” *Psychiatry* 69 (1) Spring 2006: 81-93 (with Paul Lysaker & L.W. Davis)
- “A typology of narrative impoverishment in schizophrenia: Implications for understanding the processes of establishing and sustaining dialogue in individual psychotherapy. *Counseling Psychology Quarterly* (March 2006; 19(1): 57–68 — with Paul Lysaker)
- “Psychotherapy and schizophrenia: An analysis of requirements of an individual psychotherapy with persons with profoundly disorganized selves” *Journal of Constructivist Psychology*, 19: 171-189, 2006 (with Paul Lysaker)
- “Schizophrenia and the Experience of Intersubjectivity as Threat.” *Phenomenology and the Cognitive Sciences*. Volume 4: No. 3. 335-352: 2005. (with Paul Lysaker & JK Johnnesen)
- “Being Interrupted: The Self and Schizophrenia.” *Journal of Speculative Philosophy* (Volume 19, No. 1, 2005: 1-21, with Paul Lysaker)

- “Schizophrenia as dialogue at the ends of its tether: The interrelationship of disruptions in identity, symptoms, and social alienation.” *Journal of Constructivist Psychology*, 17: 105-120, 2004 (with Paul Lysaker)
- “Taking Emerson Personally.” *The Georgia Review*. Volume LVIII. No. 4. Winter, 2004: 832-850 —reprinted in *New Morning: Emerson in the 21st Century*, SUNY Press, 2008, 122-138)
- “Narrative Transformation as an Outcome in the Psychotherapy of Schizophrenia.” *Psychology and Psychotherapy*, 76, 285-300, 2003 (with Paul Lysaker and R.S. Lancaster)
- “Relentless Unfolding: Emerson’s Individual,” *Journal of Speculative Philosophy*. Volume 17, No. 3. 2003. (155-163)
- “Narrative incoherence in schizophrenia: The absent agent-protagonist and the collapse of internal dialogue.” *American Journal of Psychotherapy*. 57, 2003: 153-166 (with Paul Lysaker)
- “Narrative Structure in Psychosis: Schizophrenia and Disruptions in the Dialogical Self,” *Theory and Psychology*. Vol 12. #2. April, 2002. 207-220 (with Paul Lysaker)
- “White Dawns, Black Noons, Twilit Days: Charles Simic’s Poems Before Poetry,” *TriQuarterly*. Issue 110/111. Fall, 2001 (Reprinted in *Poetry Criticism*, Vo. 69, 2006; to be reprinted in *Contemporary Literary Criticism*, Vol. 256)
- “Schizophrenia and the Collapse of the Dialogical Self: Recovery, Narrative and Psychotherapy.” *Psychotherapy*. 38. 2001. 252-261 (with Paul & Judith Lysaker)
- “Psychosis and the disintegration of dialogical self-structure: Problems posed by schizophrenia for the maintenance of dialogue,” *The British Journal of Medical Psychology*, 72, 22-23, 2001 (23-33, with Paul Lysaker)
- “Heidegger’s Absolute Music: What Are Poets for When the End of Metaphysics is at Hand,” *Research in Phenomenology*, Volume XXX, 2000:180-210
- “On What is to be Done with What has Always Already Happened,” *Studies in Practical Philosophy*, Vol. 1, No. 1, 1999 (86-113)
- “Lenin, Nancy, and the Politics of Total War,” *Philosophy Today*, Volume 43, 1999:186-195
- “Binding the Beautiful: Art as Criticism in Adorno and Dewey,” *Journal of Speculative Philosophy*, Vol. 12, No. 4, 1998 (233-244)
- “Friendship at the End of Metaphysics,” *Soundings*, Vol. LXXIX, No. 3-4, 1996 (511-540)
- “The Shape of Selves to Come: Rorty and Self-Creation,” *Philosophy and Social Criticism*, Vol. 22, 1996 (39-74)
- “Between Impotence and Illusion: Adorno’s Art of Theory and Practice,” *New German Critique*, No. 57, 1992 (87-122 — with Michael Sullivan)

Non-Juried Articles, Book Chapters and Encyclopedia Articles:

- “Finding My Way Through Moral Space: A Whim-Wham for Charles Scott.” *Epochê* (forthcoming)
- “Schizophrenia and alterations in first person experience: Advances offered from the

- vantage point of dialogical self theory.” *The Handbook of Dialogical Self*. Hermans HJM and Gieser T Eds. Cambridge University Press, 2012 (200-214 – with Paul Lysaker)
- “Not with Syllables but with Men: Emerson’s Poetics of the Whole,” *Pragmatism Today* (Volume 2. Issue 2 Winter 2011: 10-23)
- “*Nunc Stans*: On ‘Star Turn’.” *Northwest Review*. Vol. 49. No. 2. 2011 (102-04)
- “Language & Poetry in Martin Heidegger.” *Martin Heidegger: Key Concepts*: Acumen Publishing, ed. Bret Davis (2010)
- “I am Not What I Seem to Be.” *International Journal for Dialogical Science* Vol.1, No.1. Spring 2006. 41-45
- “You Talking to Me?,” *Transactions XLI, No. 1* Winter, 2005 (137-141 — with Michael Sullivan)
- “Dialogical Transformation in the Psychotherapy of Schizophrenia.” *The Dialogical Self in Psychotherapy*. Hermans, HJM & Dimaggio G., Eds. Brunner-Routledge. (2004 – with Paul Lysaker)
- “Liberalism and Alterity,” *Who Exactly is the Other?* Eugene: University of Oregon Books, 2002
- “Untying the Gag: The Claim of Reason in the World of Health Care Reform,” *Pragmatist Bioethics*. Nashville: Vanderbilt University Press. 1998. 228-245. (with Michael Sullivan)

Book Reviews and Review Articles:

- Listening on All Sides*, Richard Deming. *Journal for Speculative Philosophy*. Volume 23, No. 1, 2009
- Emerson*, Lawrence Buell & *The Collected Works of Ralph Waldo Emerson: Volume VI*, Society for the Advancement of American Philosophy, October 2005
- Romancing Antiquity*, George McCarthy, *Kenyon College Alumni Bulletin*, 1998
- Rorty and Pragmatism*, Ed. H. Saatkamp, Society for the Advancement of American Philosophy, Winter, 1996 (6-7)
- The Stars Fell Down to Earth*, T.W. Adorno, *The Personalist Forum*, Vol. 12, No. 2, Fall, 1996 (183-86)
- For the Love of Perfection*, R. Arcilla, *Teaching Philosophy*, Vol. 18, 1995 (390-94)
- “Heidegger After the Fall,” a review article of Veronique Fóti’s *Heidegger and the Poets*. In: *Research in Phenomenology*, Vol. XXIII, 1993 (201-211)

VII: *Presentations*

Invited Lectures

- “Coming to Terms With Selfhood,” Middle Tennessee State University (April, 2012)
- “Being Equal to the Moment: Philosophy and Form,” Keynote, 13th Annual Boston College Graduate Student Conference, “Philosophy and Rhetoric” (March, 2012)
- “The Constellational Self: An Outline,” Ryerson University (February, 2012)
- “Being Equal to the Moment: Philosophy and Form,” University of Kentucky (February,

- 2012)
- “Renewing the Ancient Quarrel: Engaging Art’s Emphatic Claims,” *Unsettled Boundaries: Philosophy, Arts, & Ethics East/West*, Marquette University (October 2011)
- “The Sense of Plain Things,” The Penn State University (April, 2011)
- “Renewing the Ancient Quarrel: Prospects for a Philosophy of Art,” Ohio Wesleyan University (February, 2011)
- “Being Equal to the Moment: Philosophy and Form,” University of Tampere, Finland (December, 2010)
- “Our Subjective Multiplicity,” Concordia University (November, 2009)
- “Elaborating Nietzsche’s New Psychology,” Cal State Stanislaw (April, 2009)
- “Constellations Without Cores,” Emory University (February, 2009)
- “Living Multiplicity: Seeking Citizen’s Rights in Philosophical Psychology,” De Paul University (October, 2008)
- “Life Takes Visa,” American Philosophies Forum, Vanderbilt University (April, 2008)
- “Emersonian Humanities,” University of Oregon Humanities Center, Invited Address (May, 2007)
- “On the Faces of Emersonian Friendship,” the Faber Memorial Lecture, University of Colorado, Denver (April, 2006)
- “Extolling Art in an Intolerable World.” Central Washington University (April, 2005)
- “Emerson’s Claims,” Utah State University (October, 2004)
- “Emerson: This time it’s personal,” Summer Institute in American Philosophy (July, 2004)
- “Art and the Ideological Misuse of Existence,” University of Hartford (April, 2004)
- “Taking Emerson Personally,” Kenyon College (April, 2004)
- “Dialogical Breakdown: The Fate of the Self in Schizophrenia,” Southern Society for Philosophy and Psychology (April, 2003 – plenary address)
- “You Must Change Your Life,” Western Oregon University (April, 2003)
- “Art: The Uncommitted Crime,” Cal State Stanislaw (Fall, 2002)
- “Being Interrupted,” ISDS Conference, Ghent, Belgium (Fall, 2002)
- “Art as Criticism,” Whitman College (Spring, 2002)
- “Would An Ethical Ethics Be Beyond Good and Evil?” Brock University (Winter, 2002)
- “Poetry’s Secret Addressee,” *KIDD Lecture*, University of Oregon (Winter, 2001)
- “Why Philosophize?” *Western Undergraduate Philosophy Conference*, Keynote, Pacific Lutheran University (April, 2000)
- “What is Genealogy?,” *Oregon State University* (February, 2000)
- “In the Beginning with the Word,” *CAL State Fullerton* (March, 1999)
- “Simic’s Surreal Surfeit,” *KIDD Lecture*, University of Oregon (Fall, 1998)
- “Renewing the Ancient Quarrel: Philosophy and Poetry at the End of Metaphysics,” *Oregon Humanities Center* (Spring, 1998)
- “In the Forges of Reason,” *University of Oregon* (Winter, 1996)
- “Self Creation at the End of Metaphysics,” Vassar College (Winter, 1995)
- “Reading Heidegger Reading Poetry,” *Colgate University* (Winter, 1994)

Conference Presentations

- “Being Equal to the Moment: Philosophy and Form,” Metaphysical Society, APA Eastern Division (December, 2011)
- “Emerson, Race, and the Dance of Nature,” SPEP (SAAP side session), October, 2011
- “Cosmopolitanism: A Kind of Philosophical Praxis,” American Philosophies Forum (Madrid, Spain June 2011)
- “Aristotle in the American Grain: Thoughts about Chris Long’s *Aristotle on the Nature of Truth*,” author meets critics sessions, Ancient Philosophy Society (Sundance, Utah, 2011)
- “Emerson’s “The Poet”,” Society for the Advancement of American Philosophy, Spokane, (March, 2011)
- “The Future of Ethics,” American Philosophies Forum, Atlanta (April, 2010)
- “Am I an American Philosopher?” SAAP (March, 2010)
- “Dialogism: Some Observations from Hermeneutic Phenomenology,” ISDS, Cambridge, England (August 2008)
- “Schizophrenia and alterations in first-person experience,” ISDS, Cambridge, England (August 2008 – with Paul Lysaker)
- “A Philosophy of Reading,” *What is Philosophy?* University of Oregon (January, 2008)
- “Commended Strangers, Beautiful Enemies.” Figures of Friendship in Emerson and Thoreau. University of Oregon (May, 2006); SAAP at SPEP (October, 2006)
- “Emerson’s Divine Decompositions,” SAAP (March, 2006)
- “Advancing Sensibility: On Charles Scott’s *The Lives of Things*.” SPEP (October, 2004)
- “Communicative Action and the Right to Make Promises,” SAAP at SPEP (October, 2004)
- “My Objects of Inquiry,” *Objects of Comparison*, University of Oregon (May, 2004)
- “Relentless Unfolding: Emerson’s Individual,” SAAP (March, 2003)
- “Dewey, Habermas, and the Evolution of Liberalism,” SAAP (Winter, 2002)
- “Liberalism and Alterity,” *Who Exactly is the Other?* University of Oregon (May, 2000)
- “Beyond Optimism and Pessimism,” *Northwest Philosophical Society*, Presidential Address (October, 1999)
- “Lenin, Nancy, and the Politics of War,” SPEP (October, 1999)
- “Antigone’s Example: Spirituality at the End of Metaphysics,” *Society for the Advancement of American Philosophy* (February, 1999)
- “Heidegger’s Absolute Music,” *The Heidegger Circle* (Spring, 1997)
- “A Criticism of Life: Adorno and Dewey on the Work of Art,” *Society for the Advancement of American Philosophy* (Spring, 1997)
- “Heidegger’s Transcendental Aesthetic,” *Spacings: An Interdisciplinary Conference*, Vanderbilt University, (Winter, 1996)
- “Genealogies, Bigots, Truth,” *Tennessee Philosophical Association* (Fall, 1995)
- “Talk is Cheap,” *Society for the Advancement of American Philosophy* (Spring, 1994)
- “At the Beginnings of Melodrama: The Unfound Doors of Metaphysics,” *Collegium Phaenomenologicum*, (Summer, 1993)

Community Presentations

- “Taking Art to Heart,” Osher Lifelong Learning Institute (October, 2008)
- “Art: The Uncommitted Crime,” Jordan Schnitzer Museum of Art, University of Oregon

- (April 2008)
 “Emerson’s Spiritual Exercises,” Central Oregon Community College (April, 2007) &
 First Christian Church, Eugene, OR (May, 2007)
 “The Use and Abuse of Art for Life,” Schneider Museum of Art, Ashland, Oregon
 (February 2003)

VIII: *Responses to Papers*

- “Getting Real: Objects and Objectives in Adorno’s Practical Philosophy,” A reply to
 Alcoff and Shimali (SPEP, October 2010)
 “Getting Physical: A reply to Robin Wang,” *Confucian Virtues at Work*, University of
 Oregon (March, 2008)
 “Spectral Subjects in Johnson and Wahman,” *SAAP* (March, 2007)
 “Concerning Philosophy,” *Thinking the Traditions*, University of Oregon (October, 2001)
 “The Invitation of Philosophy: A Reply to John Stuhr,” *APA, Eastern Division*
 (December, 2000)
 “Forming Friendships: A Reply to Ben Pryor,” *APA, Pacific Division* (April, 2000)
 “Ruminations Among the Ruins: A Reply to Hans Ruin,” *The Heidegger Circle* (Spring,
 1999)
 “Unutterabilities: A Reply to Veena Das,” *Violence*, University of Oregon (Spring, 1999)
 “A Voice of One’s Own,” *(en)gendering Rationalities*, Univ. of Oregon (Spring, 1997)
 “Husserl’s Fictionalism?,” *Mid-South Phil. Conference*, University of Memphis (Spring,
 1992)

IX: *Honors, Fellowships, and Grants*

- Science and the Human Condition Lokey Grant (25K), University of Oregon (2008-09 —
 with Mark Johnson)
 Robert F. Wulf & Evelyn Nelson Wulf Professorship in the Humanities, University of
 Oregon (2008-09)
 Lokey Faculty Excellence Award, University of Oregon (2007-2009)
 CAS Program Grant (6K), University of Oregon (2007-08 – with Jeffrey Librett)
 CAS Program Grant (8K), University of Oregon (2005-06 — with Bill Rossi)
 Rippey Teaching Award, University of Oregon, 2004-2006, 2007-09
 NEH Summer Institute, “Emerson at 200,” Sante Fe, New Mexico, 2003
 Human Nature Pathway Program, Coauthored with Scott Pratt. (Department of
 Philosophy, University of Oregon, 1999-2004)
 Junior Faculty Summer Research Award (CAS, University of Oregon, Summer, 1999)
 New Faculty Award (CAS, University of Oregon, Summer 1997)
 Mellon Fellowship (The Graduate School, Vanderbilt University, 1993-94)
 Outstanding Graduate Teaching Assistant Award (College of Arts and Science,
 Vanderbilt University, 1993)
 Matchette Teaching Award (Philosophy Department, Vanderbilt University, 1992)
 Dissertation Enhancement Award (The Graduate School, Vanderbilt University, 1992)
 Book Prize (Middlebury College, School of German, 1990)

Graduate Select Scholarship (The Graduate School, Vanderbilt University, 1989-1993)
Phi Beta Kappa (Kenyon College, 1988)

X: Departmental, College, and University Service

Department:

Emory University

Director of Graduate Studies (2009-present)

University of Oregon

Department Head (2007-2009)

Acting Department Head (Winter & Spring, 2005, 2006-07)

Colloquium Committee, Chair (2003-2005)

Director of Undergraduate Studies (2001-6, Fall 2008)

Placement Committee (2001-2002)

Philosophy Club Advisor (1997 –present)

Advisor to Undergraduates on Graduate School (1997-present)

Undergraduate Committee (1996-2001)

College:

University of Oregon

Comparative Literature, Program Faculty (2004-present)

College Scholars, Humanities Division (2004-07)

Comparative Literature, Interim Program Head, (Fall, 2004)

Women and Gender Studies, Executive Committee (2002-2004)

German Studies (2002-present)

Faculty in Residence Program (1999-2000, 2001-02)

Graduate School:

Emory University

Diversity Fellowship selection committee (2010, 2011)

University:

University of Oregon

Faculty Advisory Committee (2007-2009; Chair, 2008-09)

Ad hoc advisory committee, MacCourt Adaptive Re-use (2008-09)

Ad Hoc advisory committee, Jordan Schnitzer Museum of Art (2007-08)
Humanities Center Faculty Advisory Board (2004-07)
Committee on Grievances, Member (2001-2003)
Senate Sub-committee on housing, co-chair (2001-02)
Housing Consulting Report Review Committee, Member (2000-01)
Dir. Of Housing Review Committee, Member (1999-2000)

XI: *Professional Affiliations and Service*

Offices Held:

Vice-President, International Society for Dialogical Science (2008-2010)
President, Northwest Philosophical Conference (1998 & 2008)
Program Committee, APA, Pacific Division (2000-2003)
Advocacy Committee, SPEG (2004-2006)
Program Committee, SAAP (2004-2005)
Executive Committee, SAAP (2006-2009)

Organizations:

American Philosophical Association
The Heidegger Circle
Society for the Advancement of American Philosophy
Society for Phenomenology and Existential Philosophy

XII: *Editorial Work*

Editorial Board, *The Journal of Speculative Philosophy* (2006 to present)
Associate Editor, *International Journal for Dialogical Science* (2008 to 2010)

Reader, Continuum Press
Reader, Indiana University Press
Reader, Northwestern University Press
Reader, Palgrave Macmillan
Reader, Princeton University Press
Reader, Routledge
Reader, Rowman & Littlefield
Reader, SUNY Press

Reader, *American Journal of Education*
Reader, *Comparative Literature Studies*
Reader, *Epoché*
Reader *Hypatia*

Reader, *Journal of Social Philosophy*
Reader, *Philosophy in the Contemporary World*
Reader, *Teaching Philosophy*
Reader, *Theory & Psychology*
Reader, *Transactions*

XIII: *References*

John Stuhr, Arts and Sciences Distinguished Professor of Philosophy and American Studies, and Department Chair, Emory University; jstuhr@emory.edu

Mark Johnson, Knight Professor of Liberal Arts and Sciences, University of Oregon; markj@oregon.edu

Vincent Colapietro, Liberal Arts Research Professor of Philosophy, The Pennsylvania State University; vx5@psu.edu