

## Cumulative Biobibliography

October 07, 2022 (last update October 23, 2012)

# David Marriott

Professor in Philosophy

## RESEARCH INTERESTS

Comparative Francophone Caribbean Literature and Literary theory, psychoanalysis, black cultural theory and philosophies of race, literary and visual cultures of modernism. LANGUAGES: French (reading)

## TEACHING INTERESTS

Cultural Studies, Lacan, cultural studies and visual theory, Philosophy, Black Critical Theory, Poetics, Psychoanalysis

## EMPLOYMENT HISTORY

- Summer 2021 Charles T. Winship Professor of Philosophy, Emory University
- 2019 Liberal Arts Professor of Philosophy and African American Studies Pennsylvania State University
- 2007 - 2019 Professor in History of Consciousness, UC Santa Cruz
- 2014 Leverhulme Visiting Professor in Critical Poetics, Department of English, University of Sussex, United Kingdom
- 2003 Associate Professor in History of Consciousness, University of California, Santa Cruz
- 1995 - 2003 Senior Lecturer in English, School of English and Drama, Queen Mary College, University of London
- 1993 - 1995 Lecturer in English, School of African and Asian Studies,, University of Sussex

## EDUCATION

- 1993 Ph.D., School of English and American Studies University of Sussex, 1988 - 1993

## HONORS AND AWARDS

- 2022 Panellist, 'Close Reading the Emergency', **Center for African American Poetry and Poetics**, University of Pittsburgh, October 11-14.

- 2022 Faculty, **Cave Canem Summer Retreat**, June 12 – June 19
- 2014 Leverhulme Visiting Professor in Critical Poetics University of Sussex
- 2014 University of California, Irvine, Mini-Seminar 'Whither Fanon?'
- 2009 - 2010 **Stanford Humanities Center Fellowship**: Stanford Humanities Center Fellowship - Black Poetry and Knowledge
- 2009 **Academic Senate Committee on Research - FRG**: Academic Senate Committee on Research - FRG, Claude McKay Papers, London
- 2009 **Institute of Humanities Research**: Research Fellowship, Spring Quarter
- 2008 **Academic Senate Committee on Research - FRG**: Academic Senate Committee on Research - FRG, COR Special Research Grant to study the papers of Fanon and C?saire in IMEC, Paris
- 2006 - 2007 **Institute for Humanities Research**: Small Research Grant
- 2006 **Academic Senate Committee on Research - FRG**: Academic Senate Committee on Research - FRG, study the papers of CLR James in London
- 2004 **Institute for Humanities Research**: Research Fellowship, fall quarter
- 2004 **Academic Senate Committee on Research - FRG**: Academic Senate Committee on Research - FRG, Travel Grant to study the papers of Richard Wright at the Schomburg Institute, New York, March
- 2003 **British Academy Small Research Grant**: Study the unpublished papers of Alain Locke at Howard University
- 2002 - 2003 **Leverhulme Research Fellowship**: Leverhulme Research Fellowship
- 2000 **British Academy Small Research Grant**: Study the unpublished journals, correspondence and writings of Richard Wright, Alain Locke and James Weldon Johnson at the Beinecke Library, Yale University
- 1998 - 1999 **Arts and Humanities Research Board Research Leave Scheme**: Recipient of Arts and Humanities Research Board Research Leave Scheme

1986 **Robin Lee Poetry Competition:** Awarded runner-up in Robin Lee Poetry Competition

## GRANTS

2014 Principal Investigator, Leverhulme Visiting Professor in Critical Poetics, Department of English, University of Sussex.

## SCHOLARLY AND CREATIVE WORK

### Books

- \* New                    2023    **Poetry:** Bluetown (Omnidawn, 2023) PEER REVIEWED, INVITED  
                                 **In Press:** N'est Pas: Writing, Art, Politics. Stanford UP PEER REVIEWED, INVITED
- \* New                    2022    **Poetry:** Before Whiteness (City Lights, 2022) PEER REVIEWED, INVITED
- \* New                    2020    *Lacan Noir: Lacan in Black Studies.* Palgrave Lacan Series. Forthcoming. PEER REVIEWED, INVITED
- \*                            2019    *Duppies.* Commune Editions. 2019 PEER REVIEWED, INVITED
- \*                            2018    *Whither Fanon?: Studies in the Blackness of Being,* Stanford University Press, Cultural Memory of the Present.
- \*                            2017    *Duppies* (London: London Materials, 2017) PEER REVIEWED, INVITED
- 2012    *In-Neuter* (Equipage: Cambridge, 2012) PEER REVIEWED, INVITED
- 2011    *The Bloods,* Exeter, Shearsman Books PEER REVIEWED
- 2008    *Hoodoo Voodoo,* London, Shearsman Books PEER REVIEWED
- 2007    *Haunted Life: Visual Culture and Black Modernity,* New Jersey, Rutgers University Press
- 2006    *Incognegro,* Cambridge, Salt Publications
- 2000    *On Black Men,* Edinburgh and New York, Edinburgh University Press and Columbia University Press
- 1993    *Introduction to the Poetry of J.H. Prynne,* University of Sussex dissertation

### Edited Books

- \* 2017 Editor and Introduction to *Black Experimental Poetics*. Special issue of *The Black Scholar*. 47: 1 (Spring, 2017): 1-3. PEER REVIEWED, INVITED
- 1998 David Marriott and Vicky Lebeau, *Psychoanalysis and Poetics*, London, Fragmente PEER REVIEWED

### Contributions to Books

- \* New 2019 "Bluetown", "When the Last Nests Are Empty", "Homecoming", in *Second Stutter* Volume 4. ed. Colin Partch and Solomon Rino. San Francisco. PEER REVIEWED, INVITED
- \* 2018 "Black Sunlight". Jeremy Noel-Tod ed. *The Penguin Book of the Prose Poem*. London: Penguin, forthcoming. PEER REVIEWED, INVITED
- \* 2017 Poems and Essay in James Byrne & Robert Sheppard eds. *Atlantic Drift. An Anthology of Poetry and Poetics*. Arc: 2017: pp.189-198 PEER REVIEWED, INVITED
- \* 2017 "In Memory of the Rascal"; "Eskimo (after Wiley)". Luke Roberts, ed. *Free Poetry. From London Out: An Anthology of Contemporary English Poetry*. 11: 1 (May, 2017): 12-17. PEER REVIEWED, INVITED
- \* 2016 "The Garden". Ian Brinton ed. *For the Future. Poems & Essays in Honour of J.H. Prynne*. London: Shearsman Books, 2016: 33-36. PEER REVIEWED, INVITED
- \* 2016 "The Bunker". Charles Bernstein and Tracie Morris eds. *Best American Experimental Writing*. Wesleyan: Wesleyan University Press, 2016. PEER REVIEWED, INVITED
- \* 2015 "The Racialized Body", *The Cambridge Companion to the Body in Literature*, eds. David Hillman and Ulrika Maude (Cambridge UP, 2015): 163-175. PEER REVIEWED, INVITED
- \* 2015 "Black Critical and Cultural Theory". *Year's Work in Critical and Cultural Theory*, 2015. PEER REVIEWED, INVITED **New** PEER REVIEWED, INVITED
- 2014 **Book Chapter:** "The Figure of Crusoe" in *Modernism and Masculinities* eds. Julian Murphet and Natalyia Lusty (Cambridge UP, 2014) PEER REVIEWED, INVITED **New** PEER REVIEWED, INVITED

- 2013 **Poetry:** 'The Redeemers', in *The Best British Poetry 2013* (Salt Publications). Edited by Ahren Warner and Roddy Lumsden. PEER REVIEWED, INVITED
- 2013 **Book Chapter:** "Black Cultural Studies", *The Year's Work in Critical and Cultural Theory 2013* PEER REVIEWED, INVITED
- 2012 **Book Chapter:** "Black Cultural Studies", *The Year's Work in Critical and Cultural Theory 2012* PEER REVIEWED, INVITED
- 2012 **Poetry:** *Out of Bounds. British Black & Asian Poets.* Eds. Jackie Kay, James Procter, and Gemma Robinson. (Bloodaxe Books, 2012). ("The Day Ena Died"; "The Ghost of Averages") PEER REVIEWED, INVITED
- 2011 **Book Chapter:** "No Second Chances," eds. Mikko Tuhkanen & Ellen McCallum, *Queer Times, Queer Becomings*, SUNY Press, 2011. PEER REVIEWED
- 2011 **Book Chapter:** "Black Cultural Studies. The Year's Work in Critical and Cultural Theory. Volume 19, 2011 (Oxford University Press, 2011). PEER REVIEWED, INVITED
- 2010 **Poetry:** *Identity Parade. New British & Irish Poets.* Ed. Roddy Lumsden (Bloodaxe Books, 2010). ("The Day Ena Died"; "Tap"; "Over the Black Mountains") PEER REVIEWED, INVITED
- 2010 **Book Chapter:** "Black Cultural Studies". *The Year's Work in Critical and Cultural Theory, Volume 18, 2010* (Oxford University Press, 2010) PEER REVIEWED, INVITED
- 2009 **Book Chapter:** "Black Cultural Studies," *The Year's Work in Critical and Cultural Theory*, Oxford, Oxford University Press, Vol. 17, 182-193, eds. Andrew Hadfield and Susan Currell PEER REVIEWED
- 2008 **Book Chapter:** *Black Cultural Studies, The Year's Work in Critical and Cultural Theory*, Oxford, Oxford University Press, Vo 16, No. 1, 276-287 ed. Helen Lucas PEER REVIEWED
- 2008 **Book Chapter:** *Otello--An Intimate Study of Envy, Giuseppe Verdi, Otello*, Salzburg, Salzburger Festspiele, pp. 33-38 PEER REVIEWED
- 2008 **Book Chapter:** "Otello-eine intime Studie des Neids," *Giuseppe Verdi, Otello*, Salzburg, Austria, Salzburger Festspiele, pp. 26-32 PEER REVIEWED

- 2007 'Veil, No. 2', *Complicities. British Poetry 1945-2007*. Edited by Robin Purves and Sam Ladkin. Litterraria Pragensia, Prague: 145-153. PEER REVIEWED, INVITED
- 2006 **Book Chapter:** "Black Cultural Studies," *The Year's Work in Critical and Cultural Theory*, Oxford, Oxford University Press, Vol. 14, 274-282 ed. Helen Lucas
- 2006 **Book Chapter:** "Of Movement Towards a Natural Place," *For J.H. Prynne: In Celebration*, Quid 17, Barque Press, 32-34 ed. Keston Sutherland
- 2005 **Book Chapter:** "En Moi," *Frantz Fanon, Black Skin, White Masks, "Texts in Culture" series*, Manchester, Manchester University Press, December, 146-179 ed. Max Silverman
- 2004 **Book Chapter:** "Signs Taken for Signifiers: Language Writing, Fetishisms, and Disavowal," *Assembling Alternatives: Essays On/Against Reading Postmodern Poetries Transnationally*, Middletown, Connecticut, Wesleyan University Press, 338-346 ed. Romana Huk
- 2003 **Book Chapter:** "The Derived Life of Fiction: Race, Childhood, and Culture," *Hating in the First Person Plural*, New York, Other Press, 45-68 ed. Donald Moss
- 2001 **Book Chapter:** "How did Nietzsche get in the Nursery?," *Where Id Was: Challenging Normalisation in Psychoanalysis*, London, Athlone Press eds. Anthony Molino and Christine Ware
- 2000 **Book Chapter:** "Border Anxieties," *Comparing Postcolonial Literatures*, London, Macmillan eds. Ashok Bery and Patricia Murray
- 1999 **Book Chapter:** "A Dialectics of the Real," *The Recovery of the Public World*, Vancouver, Talonbooks eds. Charles Watts and Ed Byrne
- 1998 **Book Chapter:** "In Memory of Absent Fathers: Black Paternity and Social Spectatorship," *Psycho-politics and Cultural Desires*, London, Taylor & Francis eds. Campbell and Harbord
- 1998 **Book Chapter:** "Bonding Over Phobia," *The Psychoanalysis of Race*, New York, Columbia University Press ed. Christopher Lane

- 1997 **Book Chapter:** "Aspects of Ousia and Transitive Verb Form in Fenollosa's The Chinese Written Character and Pound's Cantos," *Language and the Subject*, New York, Rodopi ed. Karl Simms
- 1996 **Book Chapter:** "Figures of Silence and Orality in the Poetry of M. Nourbese-Philip," *Framing the Word: Gender and Genre in Caribbean Women's Writing*, London, Whiting and Birch ed. Joan Anim-Addo
- 1996 **Book Chapter:** "Reading Black Masculinities," *Understanding Masculinities: Social Relations and Cultural Arenas*, Open University Press ed. Mairtin Mac An Ghail
- 1995 **Book Chapter:** "Introduction," *Poems of Dryden*, Wordsworth Editions, xi-xiv

#### Journal Articles

- \* New 2021 "On Revolutionary Suicide", *Diacritics*. Special issue: Rethinking Black Resistance PEER REVIEWED, INVITED
- \* New 2021 "Nègre, Figura", *Textual Practice*. Special issue on Style. PEER REVIEWED, INVITED
- \* New 2020 "Forming 969, and Other Epiphanies". *Chicago Review Special Issue on Marxism and Avant-Garde Poetry*. PEER REVIEWED, INVITED
- \* New 2020 "On Crystallization", *Critical Times* PEER REVIEWED, INVITED
- \* New 2020 "Blackness: N'est Pas?", *Propter Nos* PEER REVIEWED, INVITED
- \* 2018 "The becoming-black of the world", *Radical Philosophy*. Series 2 (June, 2018): 47-61. PEER REVIEWED, INVITED
- \* 2018 "The X of Representation: Rereading Stuart Hall". *Qui Parle*. PEER REVIEWED, INVITED
- \* 2017 "The Perfect Beauty of Black Death". *Los Angeles Review of Books*. The Philosophical Salon. (Jun 5 2017) PEER REVIEWED, INVITED
- \* 2017 "On Decadence: *Bling Bling*". *Eflux*. Special Issue: 'As the World Falls Apart..'. PEER REVIEWED, INVITED
- \* 2017 "Making Nothing Happen". *The Capilano Review*. 3:32 (Summer, 2017): 107-108 PEER REVIEWED, INVITED

- \* 2016 'Judging Fanon', *Rhizomes* 29, Special Issue, "Black Holes: Afro-Pessimism, blackness and the discourses of Modernity." Edited by Dalton Anthony Jones. PEER REVIEWED, INVITED
- \* 2016 "Corpsing; or the Matter of Black Life". *Cultural Critique*. Special Issue: "The State of Things". 94 (Fall, 2016): 32-65 PEER REVIEWED, INVITED
- \* 2016 "Making Nothing Happen". *The Future of Literary Thinking*. Special Issue of *Textual Practice*. 30 (December, 2016): 1175-1176.
- \* 2015 'Bastard Allegories: Black British Independent Cinema', *Black Camera*, special issue on Fugitivity and Cinema. (Fall 2015) PEER REVIEWED, INVITED
- \* 2015 "'The Ocular Truth": C.L.R. James's England', *Critical Quarterly* PEER REVIEWED, INVITED
- \* 2015 "Race and the Poetic Avant Garde". *Boston Review*, March 2015. PEER REVIEWED, INVITED
- 2014 **Article:** No Lords A-Leaping: Frantz Fanon, C.L.R. James, and the Politics of Invention, *Humanities*, 3(4), 517-545. PEER REVIEWED, INVITED
- 2014 **Article:** 'On Racial Etiquette: Adrian Piper's *My Calling Cards*', *Postmodern Culture* 24: 1, Sept (2013): 1-22. INVITED
- 2013 **Article:** 'Inventions of Existence: Sylvia Wynter, Frantz Fanon, Sociogeny, and the "Damned"', *CR: The New Centennial Review*, Vol 13: 3, Winter (2013): 163-240. PEER REVIEWED
- 2013 "Waiting to Fall", *CR: The New Centennial Review*, 13:3 (2013): 163-240 PEER REVIEWED, INVITED
- 2011 "Whither Fanon?," Peter Boxall, *Textual Practice* 25 (1), 33-69, London, Taylor & Francis PEER REVIEWED, INVITED
- 2010 "On Racial Fetishism," *Qui Parle* PEER REVIEWED
- 2005 "Spooks/Postmortem TV," *Journal of Visual Culture* Vol. 4, No. 3, 307-327
- 2003 "The Love of Neither-Either: Racial Integration in Pressure Point," *Qui Parle* Vol. 13, Issue 2, 63-90
- 2001 "The Derived Life of Fiction," *New Formations* February, 31-46
- 1997 "The Rites of Difficulty," *Fragmente* No. 7, 118-137

- 1996 "Bordering On: the Black Penis," *Textual Practice* Vol. 10, No. 1, 9-28
- 1996 "Contemporary British Poetries and Resistance," *Parataxis: Modernism and Modern Writing* No. 8/9, 159-175
- 1995 "Signs Taken for Signifiers: Language, Fetishism, and Disavowal," *Fragmente* No. 6, 34-43
- 1994 "A Note on Olson's Projective Prosody," *Parataxis: Modernism and Modern Writing* No. 6, spring/summer, 37-42

#### **Critical Reviews Written for Others**

- 2007 Discomfort (How To See a Work of Art In Total Darkness by Darby English), Patricia Bickers, *Art Monthly*, London, Britannia Art Publications, Issue 312, 39-39 PEER REVIEWED
- 2006 We Who Are Dark: The Philosophical Foundations of Black Solidarity, by Tommie Shelby, *The Philosopher's Magazine*, Issue 35, No. 3 PEER REVIEWED, INVITED
- 2006 Taboo Subjects. Race, Sex, and Psychoanalysis, by Gwen Bergner, *Psychoanalysis, Culture & Society* 11, 330-333 PEER REVIEWED, INVITED
- 2001 Frantz Fanon: A Life, by David Macey, *The Times Higher Education Supplement*, July, 34
- 2000 "Who do you think you are talking to?" I am No Longer Myself Without You: An Anatomy of Love by Jonathan Rutherford, *The Times Higher Education Supplement* 27
- 1997 "Black Patients, White Psyches" Colonial Psychiatry and "The African Mind" by Joch McCulloch, *Journal of Southern African Studies*, Vol. 23, No.1 (March), 149-52

#### **Papers in Conference Proceedings**

- 2015 "The heat to bear", Hospitable Forms: Post-Secular Thought in New-Century Poetics, *Religion & Literature*, 45:3 (2013): 201-210 PEER REVIEWED, INVITED

#### **Other Publications**

- 2020 "Goodbye Pork Pie Hat", Poetry Review, London PEER REVIEWED, INVITED

- \* 2017 "Murking (after Stormzy)" and "Eskimo (after Wiley)" in *Poetry London*. 88 (autumn, 2017): 6-8. PEER REVIEWED, INVITED
- \* 2016 "Poundland". *Snow. Literary Review*. 4 (Spring, 2016): 103-104. PEER REVIEWED, INVITED
- \* 2016 "The Bunker" in *No Prizes*. 4 (winter, 2015-16): 18-20. PEER REVIEWED, INVITED
- \* 2015 'Cradle and All'; 'Be Good, Save". *Hambone* 21 (2015): 197-199. PEER REVIEWED, INVITED
- 2014 **Poetry:** 'Syncope', *The Wolf*, magazine for poetry, 2014. INVITED **New** PEER REVIEWED, INVITED
- 2014 **Poetry:** 'Syncope', *Litmus Magazine* 'The Forensic Issue' No.1 (April, 2014): 21. PEER REVIEWED, INVITED
- 2012 **Poetry:** "The Negatives", *Notre Dame Review*, No. 34, Summer/Fall 2012 PEER REVIEWED, INVITED
- 2010 "Riverflesh" eds. Alex Houen & Adam Piette, *Blackbox Manifold Online Poetry Magazine*, Issue 3 PEER REVIEWED
- 2010 **Poetry:** "Nothing's Left". *Notre Dame Review*, Number 29, Winter/Spring, 2010. PEER REVIEWED, INVITED
- 2009 **Poetry:** Winter"Waves, Contracts (1781)," ed. Michael Barnholden, *West Coast Line*, Vancouver, Canada, *West Coast Line*, 60, vol42, no.4, 36-45 PEER REVIEWED
- 2009 "Ferremments" ed. Nathaniel Mackey, *Hambone*, PEER REVIEWED
- 2009 **Poetry:** "Else, in Limbo"; "Memoir of the Blind", in eds. Andrew Duncan, Charles Bainbridge, *Angel Exhaust*, London, 20 PEER REVIEWED
- 2008 **Poetry:** April,"Two Poems," ed. Tony Frazer, *Shearsman Magazine*, London, Shearsman Books, 75/76 PEER REVIEWED
- 2006 **Poetry:** "Tap," *Callaloo*, Vol. 29, No. 1, 42-43
- 2006 **Poetry:** Oct"The Levees," ed. John Tranter, *Jacket*, 31 PEER REVIEWED
- 2006 **Poetry:** "Speak Low: Poem for Jonas," ed. Edmund Hardy, *Intercapillary Space*, PEER REVIEWED, INVITED
- 2005 **Poetry:** "Three Poems," *The Capilano Review*, Series 2, No. 46, (spring), 66-69

- 2005 **Poetry:** "Hérons," *Shearsman*, double issue 65 and 66, ed. Tony Frazer, winter 05, 16
- 2001 **Poetry:** *Dogma*, (*chapbook*), Cambridge, Barque Press
- 1998 **Edited Books:** *Psychoanalysis and Poetics*, Cambridge: Fragmente edited with Dr. Vicky Lebeau
- 1995 **Poetry:** *Exact Change Yearbook*, ed. Peter Gizzi, Manchester and New York, Exact Change and Carcanet Books
- 1993 **Poetry:** *Ten British Poets*, ed. Paul Green, Cambridge, Spectacular Diseases
- 1992 **Poetry:** *Lative* (*chapbook*), Cambridge, Equipage
- 1991 **Poetry:** *The Verse Anthology of Postmodern Poetry*, ed. Jerome McGann, Verse
- 1991 **Poetry:** *Airs & Ligatures* (*chapbook*), Warwick, Prest Roots Press
- 1990 **Poetry:** *Patterns/Contexts/Time: A Symposium on Contemporary Poetry*, eds. Charles Foss and Charles Bernstein, *Tyuoyni*
- 1987 **Poetry:** *Light, Circles* (*chapbook*), Halifax, Open Township

#### **Other Creative Activities**

- \* 2022 Poetry Reading. University of Pittsburgh. Oct. 13.
- 2022 Lost City Books. Poetry Reading and Book Launch. May 6.
- 2022 Simon Fraser University. Poetry Reading and Book Launch with Cecily Nicholson. April 27.
- 2022 City Lights Bookstore. Poetry Reading and Book Launch with Frank Wilderson, April 25.
- 2020 City Lights Bookstore. Poetry Reading. (Jan 13 2020) INVITED
- \* 2019 Poetry Reading. San Francisco State Poetry Center (with Frank Wilderson). (Feb 16 2019) INVITED
- \* 2018 Poetry Reading. Twentieth Century and Contemporary Seminar, English Faculty, University of Cambridge. April, 26. PEER REVIEWED, INVITED
- \* 2018 Headline Poetry Reading. Alternatives: Radical Poetries. The Greenwich Book Festival. June 18. PEER REVIEWED, INVITED
- \* 2016 Poetry Reading & Masterclass. Dept of English, University of Liverpool, April 27-28. PEER REVIEWED, INVITED

- 2014 **Poetry:** Poetry: Reading at The Modern Studies Association Conference, September. PEER REVIEWED, INVITED
- 2012 **Poetry:** Reading: 'South of the River Symposium', University of Greenwich, April 27. PEER REVIEWED, INVITED
- 2012 **Poetry:** Reading: The Blue Bus, London University, June 19th. PEER REVIEWED, INVITED
- 2011 **Poetry:** Reading at The Second Annual Sussex Poetry Festival, July 1-2, United Kingdom. INVITED
- 2009 **Performance:** *Lutecium Psychoanalytic Group Letters Series*, Flood Building, San Francisco, Invited, June 18
- 2009 **Performance : Poetry Reading:** *D.S. Marriott, English Department*, University of Notre Dame, Invited, October 14
- 2008 **Performance:** *D.S. Marriott & Anselm Berrigan, Small Press Traffic*, Poetry Reading, California College of the Arts, Small Press Traffic, Invited, September 14
- 2008 **Performance:** *D.S. Marriott with Adam Ahmed, The Holloway Series in Poetry*, Poetry Reading, Berkeley English Department, Berkeley, Invited, October 30
- 2008 **Performance:** *D.S. Marriott with Emmanuel Jal, The Verb, BBC Radio 3*, Poetry Reading & Interview, London, Broadcasting House, Invited, June 11
- 2008 **Performance:** *D.S. Marriott, Pearl River Valley Conference, Guangzhou, China*, The English Poetry Center, Guangzhou University, Invited, 13-15 June
- 2007 **Performance:** *D.S. Marriott, Back Alley Reading Series*, Vancouver, BC, Invited, October 20
- 2007 **Performance:** *Benefit for Will Alexander, Small Press Traffic*, Tisa Bryant, Juliana Spahr, Nate Mackey, Andrew Joron, Lyn Hejinian, David Buuck, California College of the Arts, Invited, December 1
- 2007 **Performance:** *D.S. Marriott, Wayde Compton, Nathaniel Mackey, The Poetry Center and The Luggage Store Poetry Reading*, San Francisco, Invited, March 10
- 2007 **Performance : Poetry Reading:** *D.S. Marriott with David Buuck*, University of California, Santa Cruz, Invited, February 23

- 2002 **Radio:** *"Black Youth Culture"*, Nightwaves program, BBC Radio 3 Undercurrents, broadcast on May 8. [Radio] 2002
- 2002 **Radio:** *"Slave Autobiography"*, Nightwaves program, BBC Radio 3, broadcast on April 3 [Radio]
- 2002 **Radio:** *"Whiteness"*, Nightwaves program, BBC Radio 3 Undercurrents, broadcast on March 27 [Radio]
- 2001 **Radio:** *Interview*, Nightwaves program, BBC Radio 3, broadcast on October 8 [Radio]
- 2001 **Radio:** *Interview*, Woman's Hour program, BBC Radio 4, broadcast on October 2 [Radio]

### **Other Scholarly Activities**

- 2022 "Action and Creation." English Institute Annual Conference. UCI. Oct. 7-8.
- 2022 "Of Effacement." CES Summer School "Endangered Theories: Standing by Critical Race Theory in the Age of Ultra-Violence". July 21.
- "Foucault and Philology." Foucault Workshop. Dept of Law, UCLA. 2022 Sept. 30 – Oct 1.
- 2022 "Corpus Exanime." Film and Media Dept, UCLA. Sept. 29
- "New Perspectives and Approaches to Sociogeny." 'Georgia on Our Minds: Witnessing, Recognition, & Psychic Reconciliation' 2022 conference, Atlanta Psychoanalytic Society, May 15.
- 2022 "Ontology and Lalangue." Lacan Salon, Simon Fraser University, April 26.
- 2022 "Corpus Exanime." Media Theory Speaker Series. University of Alberta. March 8.
- 2021 "Fanon's Psychoanalysis." Theodor Reik Guest Lecture. National 2020 Psychological Association for Psychoanalysis. April 2 and April 9.
- "Lacan Noir," Psychology & the Other Conference, Boston College. Anthropology of Knowledge and Politics of Translation Workshop, McGill University (Apr 19 2020) INVITED
- 2020 Keynote, "Afropessimism at the End of the World," Duke University One-day Symposium (Apr 16 2020) PEER REVIEWED, INVITED
- 2020 Trouillot Lecture and Seminar, University of Chicago, April 6-7 (Apr 6 2020) PEER REVIEWED, INVITED

- 2020 "Black/Non-being", Cultural Studies Working Group, UC Davis (Mar 26 2020) INVITED
- 2020 "Lacan Noir: Blackness and Psychoanalysis", The Program in Critical Theory, UC Berkeley (Feb 28 2020) PEER REVIEWED, INVITED
- 2020 "A Fanonian Black Aesthetic?" The Program in Critical Theory, UC Berkeley (Feb 27 2020) PEER REVIEWED, INVITED
- 2020 "A Decolonial Aesthetic?" UC Davis Free Speech Seminar, Humanities Institute (Feb 26 2020) INVITED
- \* 2020 MLA Seattle. "Fanon in Psychonalysis. In and Beyond Postcolonial Studies". "Whither Fanon?" (Jan 9 2020) PEER REVIEWED, INVITED
- \* New 2020 **Editing:** Series Editor: Stanford University Press. Inventions: Philosophy, Aesthetics, Politics PEER REVIEWED, INVITED
- \* 2019 Contemporary in Theory Working group, Vanderbilt University, Dec 5-6. Lecture on "The Unhomely"; seminar on *Whither Fanon?* (Dec 5 2019) PEER REVIEWED, INVITED
- \* 2019 American Studies Association, Honolulu. "Rethinking Black Resistance" panel. "The Apparent and the Real". (Nov 8 2019) INVITED
- \* 2019 "Sacrifices: Fanon, Shari'ati", Philosophy Graduate Colloquium, Dept of Philosophy, University of Sussex, April 12, 2019. (Spring 2019) PEER REVIEWED, INVITED
- \* 2019 "N'est Pas" for "Unthinking Affect" Seminar, ACLA, Washington, March 7-10, 2019. (Winter 2019) PEER REVIEWED, INVITED
- \* 2019 "Pessimism: pue, vert", Pessimism as an Interpretive Frame Conference, Amherst College, 30 March, 2019. (Winter 2019) PEER REVIEWED, INVITED
- \* 2018 'The X of Sacrifice: Bataille, Fanon, Shari'ati'. Wesleyan University, Philosophy Dept. Followed by Seminar on Dec 7. (Dec 6 2018) INVITED
- \* 2018 'The X of Sacrifice', University of British Columbia, in Critical Nationalism, Counterpublics Seminar Series. Followed by Graduate Seminar on October 11. (Oct 10 2018) INVITED
- \* 2018 Keynote: 'Fanon and Shari'ati'. Frantz Fanon Symposium, Miami ICA, Florida. (Sep 29 2018) INVITED

- \* 2018 Presenter and Organizer of "Dissatisfactions of Resistance". American Comparative Literature Association. UCLA. March 30-31. PEER REVIEWED
- \* 2018 "'The X of England': Race, Diaspora, and Violence". Entangled Encounters Seminar. Northwestern University. May 14. PEER REVIEWED, INVITED
- \* 2018 Whither Fanon? Berkeley Psychoanalytic Reading Group. University of Berkeley. March 4. PEER REVIEWED, INVITED
- \* 2017 Keynote. "STIFFS: Blackness, Cruelty, and the Avant-Garde". University of Sussex. April 21. PEER REVIEWED, INVITED
- \* 2017 "On the Disappearance of Black Being". Media, Culture, & Communication Faculty Seminar. 10 November. PEER REVIEWED, INVITED
- \* 2017 Keynote. Expanded Poetics: Romantic, Modernist, Contemporary. March 11-12. Concordia University, Dept of English. PEER REVIEWED, INVITED
- \* 2015 'On slavish consent,' American Studies Association annual conference, October 8-11, 2015, Toronto, Canada PEER REVIEWED, INVITED
- 2013 **Article:** "'The heat to bear": Blake's *The Little Black Boy*, *The Hospitable Text. New Approaches to Religion & Literature*, London Notre Dame Centre, United Kingdom, 14-16 July 2011. INVITED

## PROFESSIONAL ACTIVITIES

### Public Lecture or Forum Participation

- Oct 23 - Oct 25 2015 'The State of Things'--A Symposium Celebrating 30 Years of Cultural Critique, University of Minnesota, October 23, 2015. Keynote. PEER REVIEWED, INVITED **New** INVITED
- Oct 3 - Oct 4 2014 **Essay:** 'Inheritances', *Specters of History* Conference, Broad Art Museum, Michigan State University, Oct 3-4. PEER REVIEWED, INVITED **New** INVITED
- Mar 27 - Mar 27 2014 Creolizing or Queering Caribbean Literary Culture, University of Sussex, 27 March, 2014. Along with Denise Decaries Narain and Thomas Glave. INVITED INVITED

- Jan 9 - Jan 9 2014 "Being Forced", MLA "Is Everything Queer?" Panel, January 9, 2014 INVITED  
INVITED
- Apr 27 2012 **Paper:** South of the River Symposium, University of Greenwich, London PEER REVIEWED INVITED
- 2012 **Paper:** University of California, Berkeley, Chancellor's Colloquium. "A Black Time-Image? Fanon, Deleuze, Cinema" 2012, 19 April PEER REVIEWED INVITED
- Feb 18 2011 **Paper: "The Exile of Representation":** Lutecium Psychoanalytic Group, Winter 'Immersion'. PEER REVIEWED INVITED
- Nov 6 2010 **Paper: "Psychoanalysis and Poetics":** Lutecium Psychoanalytic Group, "Fall Immersion". PEER REVIEWED INVITED
- 2010 "The Exile of Representation," "The Black Time-Image," "Whither Fanon? The Afterlife of Postcolonial Sovereignty," University at Buffalo, SUNY, Dept of Comparative Literature, Capen Seminar. 2010 October 26 - October 28 PEER REVIEWED INVITED
- Oct 13 2009 The Ward-Phillips Annual Lecture, University of Notre Dame PEER REVIEWED INVITED
- Jun 19 2009 "Psychoanalysis and Poetics," Lutecium Psychoanalytic Group, Spring Immersion PEER REVIEWED INVITED
- Mar 11 2009 "Black Visual Culture," Black Visual Culture Seminar Series, African-American Studies, UC Berkeley PEER REVIEWED INVITED
- 2008 "Extimité: Fanon and Lacan," Dept. of Comparative Literature, UB Suny 2008 Sept. 18 - Sept. 18 PEER REVIEWED INVITED
- May 31 2007 "'On a ground of black': Burke, Kant, Adrian Piper" Cluster for the Study of Psychoanalysis and Culture, UC Davis
- May 30 2007 "Haunted Life: Visual Culture and Black Modernity," Race & Politics, African and African-American Studies, Stanford University Spring Lecture Series PEER REVIEWED INVITED
- Jul 12 2006 Poetry Reading, Foyles Bookstore, London
- Apr 14 2006 Poetry Reading, University of Sussex

- Mar 12 2005 Coordinator and Participant, "Sexuality in Psychoanalysis: Primal Scenes, Phantasm, Drive," conference, University of California, Santa Cruz
- Mar 2 2005 Delivered paper, "Spooks (II): That Within," Colloquium Series, Center for Cultural Studies, University of California, Santa Cruz
- Jan 12 2005 Delivered paper, "Spooks: Visualizing Race," at "Visualities/Geographies" Seminar Series, University of California, Santa Cruz
- 2005 Poetry Reading and Seminar, Kootenay School of Writing, Vancouver 2005 October 15-16
- Nov 5 2004 Delivered paper, "Queer Conversations: Race," Panel Discussion, University of California, Santa Cruz
- May 2004 "Only Niggers See You," American Studies Seminar, University of Sussex
- Oct 2003 "Separate but Equal: Locke and Boas on the Question of Racial Types," American Studies Association Conference
- Mar 2003 "The Psychograph of Alain Locke," Modernism Seminar, University of London
- Feb 2002 "The Love of Neither-Either," Theories of the Visual Seminar, University of California, Santa Cruz
- Nov 2001 "'I know more about Negroes, laddie, than you'll ever know': Horace Cayton and Nancy Cunard," Nancy Cunard Conference, Anglia University
- Oct 2000 "Race and Psychoanalysis," the SITE for contemporary psychoanalysis
- 1999 "The Will to Live in a Hostile World," Psychoanalysis and History Seminar, Institute of Historical Research
- 1999 "Richard Wright and Frederic Wertham," English Graduate Colloquium, University of Sussex
- 1998 "Black British Cinema," Birkbeck Film Seminar, University of London
- 1998 "Black Types," English Graduate Colloquium, University of Sussex
- 1998 "Bonding Over Phobia," Psychoanalysis and Race Seminar, Tavistock Institute

- 1997 "Frantz Fanon's War," Institute of Romance Studies, University of London
- 1997 "From Racial Prosthesis to Black Hypochondria: Frantz Fanon's Black Skin, White Masks," Center for Twentieth Century Studies, University of Milwaukee
- 1996 "In Memory of Absent Fathers," Hybridity Seminar Series, University of Southampton
- 1996 "What Do Black Boys Dream of?" Conference on Mapplethorpe's Pleasures, Hayward Gallery, London
- 1995 "Towards a Rhetoric of the Name," Centre for Research in Philosophy and Literature, University of Warwick
- 1995 "Robin Blaser and the Dialectic of the Real," Poetics of the Open World Conference, Simon Fraser University, Vancouver, Canada

### **Papers Presented at Professional Meetings**

- Jan 7 - Jan 10 2016 **In Progress: Article:** 'Psychoanalysis and Race', MLA January, Austin, 2016 PEER REVIEWED, INVITED **New**  
INVITED
- Nov 18 - Nov 22 2015 **In Progress: Article:** 'Limit-Experience and the Political', American Anthropology Association annual conference, Denver Co, November 18-22. PEER REVIEWED, INVITED **New**  
INVITED
- May 21 - May 23 2015 "Pathologies of Blackness", Cultural Studies Association, UC Riverside INVITED
- 2015 **n Progress: Article:** 'On decadence,' American Studies Association annual conference, October 8-11, 2015, Toronto, Canada PEER REVIEWED, INVITED **New** October 8 - October 11
- Apr 20 2012 **Keynote:** Keynote presentation at the MELUS/USAACLALS Annual Conference PEER REVIEWED INVITED
- Feb 24 2012 **Paper: "The heat to bear":** "Bodies in Space and Time", San Francisco Theological Seminary PEER REVIEWED INVITED
- Apr 29 2006 Organizer and presented paper, "Fanon Symposium," University of California, Santa Cruz, Kresge College

- 2006 "Death Penalties," paper delivered at "Black Thought in the Age of Terror" Symposium, University of California, Irvine 2006 May 19 and 20
- 1998 "Naming Witches," Anglo-American Poetry Conference, Centre for English Studies, University of London
- 1997 "Kulturmorphologie and the Changing Same: Charles Olson and LeRoi Jones," Charles Olson and American Poetry Conference, Kings College, University of London
- 1996 "What Do Black Boys Dream of?" Conference on Mapplethorpe's Pleasures, Hayward Gallery, London
- 1995 "Myth and the European Idea: Eliot, Frazer and Ethnographic Allegory," Modernism and Mythopoeia Conference, University of Warwick.
- 1995 "Robin Blaser and the Dialectic of the Real," Poetics of the Open World Conference, Simon Fraser University, Vancouver, Canada
- 1994 "Signs Taken for Signifiers," Poetics and Politics of Recent American Poetries Conference, University of Southampton
- 1994 "Naming and Being," Cambridge Conference of Contemporary Poetry, Kings College, University of Cambridge
- 1993 "The Differend of Postcoloniality," Literary and the Contemporary Conference, University of Hull
- 1993 "Pound and Fenollosa," Linguistic Representations of the Subject Conference, University of Liverpool

### **Conferences and Meetings**

- 2011 **Paper: "The heat to bear":** 'The Hospitable Text: New Approaches to Religion and Literature', London Notre Dame Centre, United Kingdom. 2011, July 14 - July 16 PEER REVIEWED INVITED
- Feb 21 2009 "No Second Chances," Queer Bonds Conference, UC Berkeley PEER REVIEWED INVITED
- 2008 Keynote Address: Fanon, Hegel, Freud at The 2nd Ida B. Wells Philosophical Conference, University of Memphis 2008 Oct. 31 - Nov. 1 INVITED

### **Memberships or Activities in Professional Associations**

- 2015 Modernist Studies Association
- 2003 American Studies Association

### **Consulting**

- Aug 2009 External Reviewer for Tenure and Promotion file at Texas A&M University PEER REVIEWED INVITED
- Jun 20 2008 External Reviewer of Tenure and Promotion file at Northwestern University PEER REVIEWED INVITED

### **Review/Referee Grants, Proposals and Publications**

- Apr 23 2012 **Review:** External Reviewer Committee Member for UCCNRS grants for 2011-12. PEER REVIEWED INVITED
- 2011 Reviewer for Mellon/ACLS Dissertation Completion Fellowship Program PEER REVIEWED INVITED

### **Talks and Presentations at Colleges and Universities**

- Feb 21 2012 **Seminar:** Politics of Death, Cultural Regenerations Seminar at University of Berkeley with Darieck Scott, Abdul Jan Mohammed, and Stefania Pandolfo PEER REVIEWED INVITED

### **Other Professional Activities**

- Jan 25 2005 Poetry Reading at Poetry Santa Cruz (with Nathaniel Mackey)
- Nov 1 2004 Poetry Reading (with Marjorie Welsh), University of California, Santa Cruz
- 2004 Poetry Reading at Cambridge Poetry Summit 2004 January 9-11
- 2002 - 2003 Referee, Cambridge University Press
- 2002 - 2003 Referee, Rutgers University Press
- 2002 - 2003 Referee, Wesleyan University Press
- 1998 Interviewer and reviewer, Amazon.co.uk

## **UNIVERSITY SERVICE**

### **Academic Senate Service**

- Sep 2014 - Jun 2015 Member, Committee On Research

- 2008 - 2009 Member, Committee on Planning and Budget
- 2008 Member, CAP Adhoc Committee
- 2005 Member, CFW Committee of Faculty Welfare

### **Service to the Division**

- 2009 Member, Poetry Search Literature Department
- 2009 Member, Institute of Humanities Steering Committee
- 2008 Member, Humanities Division Advisory Council
- 2007 Member, Humanities Division Advisory Council
- 2007 Member, The Peggy Downes Baskin Endowed Humanities Chair for Interdisciplinary Studies Advisory Board
- 2006 - 2007 Member, Humanities Divisional Committee on Academic Personnel
- 2005 - 2006 Member, Humanities Divisional Committee on Academic Personnel
- 2005 Member Humanities Committee for Paris TA-ships
- 2005 Co-organized conference on "Primal Scenes, Phantasm and Drive"
- 2004 Member, Planning Committee of Visual and Performance Studies Seminar Series
- 2004 Member of HUGRA Award Committee, Humanities

### **Service to the Department**

- 2017 Involvement in CRES Search for Junior Hire
- 2016 Chair of Search Committee for a senior position HISC
- 2016 Department Chair
- 2011 Graduate Director
- 2011 Graduate Student Representative
- 2009 Co-Chair, History of Consciousness Admissions Committee
- 2009 Member, TOP Service Committee, History of Consciousness Department
- 2005 Member, TOP Search Committee, History of Consciousness Department
- 2005 Chair, History of Consciousness Admissions Committee
- 2003 Graduate Advisor, History of Consciousness Department

### **Service to the University**

- 2005 - Present Organized seminar series on Psychoanalysis and Sexuality
- 2009 Member, TAPS Bag Group

### **Other Service Activities**

- Mar 19 2009 Critical Theory and Social Justice Department, Occidental College, External Review Site Visit

## **MENTORING AND STUDENT ADVISING**

### **Doctoral Students**

<b>Dates</b>	<b>Relationship</b>	<b>Degree Year</b>	<b>Name and Activities</b>
2018	Primary Supervisor		Daniel Butler
2018	Primary Supervisor		Jane Komori
2018	Primary Supervisor		Xindi Li
2016	Primary Supervisor		Alirio Karino
2014	Primary Supervisor		Delio Vasquez
2012	Primary Supervisor		Spencer Coffey

## **MENTORING AND STUDENT ADVISING**

2008	PhD	Parekh, Surya	Ph.D. Dissertation Committee
2008	PhD	Trumbull, Robert	Ph.D. Dissertation Committee
2008	Qualifying Exam	Archer, Nicole	Ph.D. Qualifying Exam Advisor
2008	Qualifying Exam	Atar, Aylon	Ph.D Qualifying Exam Advisor
2008	Qualifying Exam	Bishop, Elizabeth	Ph.D. Qualifying Exam Advisor

2008	Qualifying Exam	DeCristo, Jeremy	Ph.D Qualifying Exam Advisor
2008	Qualifying Exam	Holohan, Michael	Ph.D Qualifying Exam Advisor
2008	Qualifying Exam	Rothe, Johanna	Ph.D Qualifying Exam Advisor
2008	Qualifying Exam	Stanley, Eric	Fall Phd Qualifying Exam Committee
2006	PhD	Brownlee, Shannon	Ph.D. Dissertation Committee
2006	PhD	Parekh, Surya	Ph.D. Dissertation Committee
2006	Qualifying Exam	Archer, Nicole	PhD Qualifying Exam Advisor
2006	Qualifying Exam	Cauldwell, Greg	PhD Qualifying Exam Committee
2006	Qualifying Exam	Halpern, Eve	PhD Qualifying Exam Advisor
2006	Qualifying Exam	Holohan, Michael	PhD Qualifying Exam Advisor
2006	Qualifying Exam	Stephenson, Christina	PhD Qualifying Exam Committee
2006	Qualifying Exam	Trumbull, Robert	PhD Qualifying Exam Committee
2006	Qualifying Exam	Trumbull, Robert	PhD Qualifying Exam Advisor
2006	Qualifying Exam	Walker, Anna	PhD Qualifying Exam Advisor
2005	PhD	Brownlee, Shannon	PhD Dissertation Committee
2005	PhD	Christian, Laura	PhD Dissertation Committee
2005	PhD	Valentinova, Kristina	PhD Dissertation Committee

2005	Qualifying Exam	Brownlee, Shannon	PhD Qualifying Exam Committee
2004	Qualifying Exam	Parekh, Surya	PhD Qualifying Exam Committee
2004	Qualifying Exam	Valentinova, Kristina	PhD Qualifying Exam Committee

## TEACHING

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### 2019-2020 Courses Taught

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Fall	HISC 291 - 11 - Advising	2	1		100	
Fall	HISC 299A - 11 - Thesis Research	5	1		100	
Winter	HISC 291 - 11 - Advising	2	1		100	
Winter	HISC 299A - 11 - Thesis Research	5	1		100	

### 2018-2019 Courses Taught

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Fall	HISC 291 - 11 - Advising	2	5		100	
Fall	HISC 299A - 11 - Thesis Research	5	3		100	
Winter	HISC 291 - 11 - Advising	2	3		100	
Winter	HISC 297A - 11 - Independent Study	5	1		100	

Winter	HISC 299A - 11 - Thesis Research	5	2		100	
Spring	HISC 203B - 01 - Approaches	5	4		100	
Spring	HISC 248 - 01 - BlackCriticalTheory	5	11	36	100	
Spring	HISC 291 - 11 - Advising	2	3		100	
Spring	HISC 299A - 11 - Thesis Research	5	3		100	

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**2017-2018  
Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Summer	HISC 199 - 01A - Tutorial	5	1		100	
Fall	HISC 080U - 01 - Modernity	5	31	61	100	
Fall	HISC 199 - 04 - Tutorial	5	1		100	
Fall	HISC 242A - 01 - ViolencePhenomnolgy	5	15	60	100	
Fall	HISC 291 - 07 - Advising	2	5		100	
Fall	HISC 295B - 07 - Directed Reading	10	1		100	
Fall	HISC 297A - 07 - Independent Study	5	1		100	
Fall	HISC 299B - 07 - Thesis Research	10	2		100	
Winter	HISC 230A - 01 - Poetry, Lang, Thought	5	4	25	100	
Winter	HISC 259A - 01 - Kant, Lacan, & Ethics	5	3	33	100	
Winter	HISC 291 - 11 - Advising	2	6		100	

Winter	HISC 295B - 11 - Directed Reading	10	1		100	
Winter	HISC 299A - 11 - Thesis Research	5	2		100	
Spring	HISC 291 - 11 - Advising	2	6		100	
Spring	HISC 297A - 11 - Independent Study	5	1		100	
Spring	HISC 297B - 11 - Independent Study	10	1		100	
Spring	HISC 299A - 11 - Thesis Research	5	3		100	

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**2016-2017  
Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Summer	HISC 299A - 01 - Thesis Research	5	1		100	
Fall	HISC 259A - 01 - Kant, Lacan, & Ethics	5	3		100	
Fall	HISC 291 - 07 - Advising	2	8		100	
Fall	HISC 299A - 07 - Thesis Research	5	1		100	
Fall	HISC 299B - 07 - Thesis Research	10	3		100	
Winter	HISC 102 - 01 - Phil and Poetics	5	26	50	100	
Winter	HISC 291 - 07 - Advising	2	5		100	
Winter	HISC 299B - 07 - Thesis Research	10	3		100	
Spring	HISC 291 - 07 - Advising	2	2		100	

Spring	HISC 297A - 10 - Independent Study	5	1		100	
Spring	HISC 299B - 08 - Thesis Research	10	2		100	

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**2015-2016  
Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Summer	HISC 297A - 01 - Independent Study	5	1		100	
Fall	HISC 242A - 01 - ViolencePhenomnolgy	5	9		100	
Fall	HISC 275 - 01 - Sovereignties	5	7		100	
Fall	HISC 291 - 07 - Advising	2	5		100	
Fall	HISC 295A - 07 - Directed Reading	5	1		100	
Fall	HISC 297A - 07 - Independent Study	5	2		100	
Fall	HISC 299B - 07 - Thesis Research	10	2		100	
Winter	HISC 291 - 07 - Advising	2	5		100	
Winter	HISC 297A - 07 - Independent Study	5	2		100	
Winter	HISC 299A - 07 - Thesis Research	5	1		100	
Winter	HISC 299B - 07 - Thesis Research	10	2		100	
Spring	HISC 291 - 07 - Advising	2	6		100	

Spring	HISC 295A - 03 - Directed Reading	5	1		100	
Spring	HISC 297A - 10 - Independent Study	5	2		100	
Spring	HISC 299A - 10 - Thesis Research	5	2		100	
Spring	HISC 299B - 08 - Thesis Research	10	3		100	

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**2014-2015  
Courses Taught**

<b>Quarter</b>	<b>Name</b>	<b>Units</b>	<b>3rd Week Enrollment</b>	<b>% Evals Retd</b>	<b>% Taught</b>	<b>Comments</b>
Fall	HISC 211A - 01 - French Hegel	5	3		100	
Fall	HISC 230B - 01 - Poetry, Lang, Thought	5	3		100	
Fall	HISC 291 - 07 - Advising	2	5		100	
Fall	HISC 297A - 07 - Independent Study	5	2		100	
Fall	HISC 299A - 07 - Thesis Research	5	1		100	
Fall	HISC 299B - 07 - Thesis Research	10	1		100	
Winter	HISC 080U - 01 - Modernity	5	72	44	100	
Winter	HISC 275 - 01 - Sovereignties	5	9		100	
Winter	HISC 291 - 07 - Advising	2	4		100	
Winter	HISC 295A - 07 - Directed Reading	5	1		100	

Winter	HISC 297A - 07 - Independent Study	5	2		100	
Winter	HISC 299B - 07 - Thesis Research	10	2		100	
Spring	HISC 291 - 07 - Advising	2	6		100	
Spring	HISC 297A - 10 - Independent Study	5	2		100	
Spring	HISC 299A - 10 - Thesis Research	5	1		100	
Spring	HISC 299B - 08 - Thesis Research	10	1		100	

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**2013-2014**  
**Courses Taught**

<b>Quarter</b>	<b>Name</b>	<b>Units</b>	<b>3rd Week Enrollment</b>	<b>% Evals Retd</b>	<b>% Taught</b>	<b>Comments</b>
Fall	HISC 291 - 07 - Advising	2	3		100	
Fall	HISC 297A - 07 - Independent Study	5	1		100	
Fall	HISC 299B - 07 - Thesis Research	10	1		100	
Winter	HISC 291 - 07 - Advising	2	2		100	
Winter	HISC 297A - 07 - Independent Study	5	1		100	
Winter	HISC 299A - 07 - Thesis Research	5	1		100	
Winter	HISC 299B - 07 - Thesis Research	10	1		100	
Spring	HISC 230A - 01 - Poetry, Lang, Thought	5	9	67	100	

Spring	HISC 256A - 01 - Theories of Visual	5	2	50	100	
Spring	HISC 291 - 07 - Advising	2	2		100	
Spring	HISC 297A - 10 - Independent Study	5	1		100	
Spring	HISC 299B - 08 - Thesis Research	10	2		100	

### Other Teaching

13-14 Winter One quarter professional development leave - Leverhulme Visiting Professor at Sussex 01/03/2014 - 03/21/2014

13-14 Fall One quarter sabbatical leave at 100% 09/21/2013 - 12/12/2013

### 2012-2013

#### Courses Taught

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Fall	HISC 203A - 01 - Approach To Histcon	5	5		100	
Fall	HISC 242A - 01 - ViolencePhenomnolgy	5	6		100	
Fall	HISC 291 - 07 - Advising	2	6		100	
Fall	HISC 297A - 07 - Independent Study	5	3		100	
Fall	HISC 297B - 07 - Independent Study	10	2		100	
Fall	HISC 299B - 07 - Thesis Research	10	2		100	
Winter	HISC 080U - 01 - Modernity	5	44		100	

Winter	HISC 242B - 01 - ViolencePhenomnolgy	5	4		100	
Winter	HISC 291 - 07 - Advising	2	5		100	
Winter	HISC 297A - 07 - Independent Study	5	2		100	
Winter	HISC 297B - 07 - Independent Study	10	1		100	
Winter	HISC 299B - 07 - Thesis Research	10	2		100	
Spring	HISC 291 - 07 - Advising	2	6		100	
Spring	HISC 297A - 10 - Independent Study	5	2		100	
Spring	HISC 297B - 09 - Independent Study	10	1		100	
Spring	HISC 299B - 08 - Thesis Research	10	2		100	

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**2011-2012  
Courses Taught**

<b>Quarter</b>	<b>Name</b>	<b>Units</b>	<b>3rd Week Enrollment</b>	<b>% Evals Retd</b>	<b>% Taught</b>	<b>Comments</b>
Fall	HISC 242A - 01 - ViolencePhenomnolgy	5	10		100	
Fall	HISC 259B - 01 - Kant and Lacan	5	1		100	
Fall	HISC 291 - 07 - Advising	2	7		100	
Fall	HISC 297B - 07 - Independent Study	10	1		100	
Fall	HISC 299A - 07 - Thesis Research	5	1		100	

Fall	HISC 299B - 07 - Thesis Research	10	2		100	
Winter	HISC 102 - 01 - Phil and Poetics	5	36		100	
Winter	HISC 242B - 01 - Violence Phenomnolgy	5	4		100	
Winter	HISC 291 - 07 - Advising	2	6		100	
Winter	HISC 297A - 07 - Independent Study	5	2		100	
Winter	HISC 297B - 07 - Independent Study	10	1		100	
Winter	HISC 299A - 07 - Thesis Research	5	1		100	
Winter	HISC 299B - 07 - Thesis Research	10	3		100	
Spring	HISC 291 - 07 - Advising	2	5		100	
Spring	HISC 297A - 10 - Independent Study	5	1		100	
Spring	HISC 299A - 10 - Thesis Research	5	1		100	
Spring	HISC 299B - 08 - Thesis Research	10	2		100	

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**2010-2011  
Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Summer	HISC 299A - 03 - Thesis Research	5	1		100	
Fall	HISC 080U - 01 - MODERNITY	5	72		100	

Fall	HISC 256A - 01 - THEORIES OF VISUAL	5	6		100	
Fall	HISC 291 - 07 - ADVISING (2 CREDITS)	2	6		100	
Fall	HISC 297B - 07 - INDEPENDENT STUDY	10	2		100	
Fall	HISC 299B - 07 - THESIS RESEARCH	10	3		100	
Winter	HISC 256B - 01 - THEORIES OF VISUAL	5	4		100	
Winter	HISC 259A - 01 - KANT, LACAN, & ETHICS	5	7		100	
Winter	HISC 291 - 07 - ADVISING (2 CREDITS)	2	7		100	
Winter	HISC 297A - 07 - INDEPENDENT STUDY	5	2		100	
Winter	HISC 297B - 07 - INDEPENDENT STUDY	10	1		100	
Winter	HISC 299B - 07 - THESIS RESEARCH	10	4		100	
Spring	HISC 291 - 07 - ADVISING (2 CREDITS)	2	2		100	
Spring	HISC 297B - 09 - INDEPENDENT STUDY	10	1		100	
Spring	HISC 299B - 08 - THESIS RESEARCH	10	1		100	

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**2009-2010  
Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
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Fall	HISC 291 - 07 - ADVISING (2 CREDITS)	2	9		100	
Fall	HISC 297A - 07 - INDEPENDENT STUDY	5	2		100	
Fall	HISC 297B - 07 - INDEPENDENT STUDY	10	3		100	
Fall	HISC 299B - 07 - THESIS RESEARCH	10	2		100	
Winter	HISC 291 - 07 - ADVISING (2 CREDITS)	2	6		100	
Winter	HISC 297B - 07 - INDEPENDENT STUDY	10	1		100	
Winter	HISC 299B - 07 - THESIS RESEARCH	10	1		100	
Spring	HISC 291 - 07 - ADVISING (2 CREDITS)	2	6		100	
Spring	HISC 297A - 10 - INDEPENDENT STUDY	5	1		100	
Spring	HISC 297B - 09 - INDEPENDENT STUDY	10	1		100	
Spring	HISC 299B - 08 - THESIS RESEARCH	10	3		100	

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**2008-2009**  
**Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Fall	HISC 230A - 01 - Poetry, Lang, Thought	5	7		100	
Fall	HISC 291 - 07 - Advising	2	4		100	

Fall	HISC 297A - 07 - Independent Study	5	1		100	
Fall	HISC 297B - 07 - Independent Study	10	1		100	
Fall	HISC 299B - 07 - Thesis Research	10	2		100	
Winter	HISC 230B - 01 - Poetry, Lang, Thought	5	8		100	
Winter	HISC 291 - 07 - Advising	2	5		100	
Winter	HISC 297A - 07 - Independent Study	5	2		100	
Winter	HISC 299B - 07 - Thesis Research	10	2		100	
Winter	LTCR 170 - 01 - Methods & Materials	5	17		100	
Spring	HISC 291 - 07 - Advising	2	6		100	
Spring	HISC 297A - 10 - Independent Study	5	4		100	
Spring	HISC 297B - 09 - Independent Study	10	1		100	
Spring	HISC 299B - 08 - Thesis Research	10	2		100	

### Other Teaching

08-09 One course release for service on the Academic Senate Committee on Planning and Budget.

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### 2007-2008 Courses Taught

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
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Summer	HISC 299A - 10 - Thesis Research	5	1		100	
Fall	HISC 102 - 01 - Phil and Poetics	5	28		100	
Fall	HISC 259A - 01 - Kant, Lacan, & Ethics	5	3		100	
Fall	HISC 291 - 07 - Advising	2	3		100	
Fall	HISC 295A - 07 - Directed Reading	5	1		100	
Fall	HISC 297A - 07 - Independent Study	5	1		100	
Fall	HISC 297B - 07 - Independent Study	10	1		100	
Fall	HISC 299B - 07 - Thesis Research	10	2		100	
Winter	HISC 211A - 01 - French Hegel	5	2		100	
Winter	HISC 259B - 01 - Kant and Lacan	5	4		100	
Winter	HISC 291 - 07 - Advising	2	3		100	
Winter	HISC 299A - 07 - Thesis Research	5	1		100	
Winter	HISC 299B - 07 - Thesis Research	10	1		100	
Spring	HISC 291 - 07 - Advising	2	5		100	
Spring	HISC 297A - 10 - Independent Study	5	2		100	
Spring	HISC 299A - 10 - Thesis Research	5	1		100	
Spring	HISC 299B - 08 - Thesis Research	10	2		100	

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**2006-2007**  
**Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Fall	HISC 291 - 07 - Advising	2	3		100	
Fall	HISC 299B - 07 - Thesis Research	10	1		100	
Winter	HISC 211A - 01 - French Hegel	5	7		100	
Winter	HISC 291 - 07 - Advising	2	4		100	
Winter	HISC 297B - 07 - Independent Study	10	1		100	
Winter	HISC 299B - 07 - Thesis Research	10	1		100	
Spring	HISC 199 - 03 - Tutorial	5	1		100	
Spring	HISC 225 - 01 - Politics of Affect	5	5		100	
Spring	HISC 291 - 07 - Advising	2	4		100	
Spring	HISC 297A - 10 - Independent Study	5	3		100	
Spring	HISC 299B - 08 - Thesis Research	10	1		100	

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**2005-2006**  
**Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Fall	HISC 259A - 01 - Kant, Lacan, & Ethics	5	9		100	
Fall	HISC 291 - 07 - Advising	2	3		100	

Fall	HISC 299A - 07 - Thesis Research	5	2		100	
Winter	HISC 080U - 01 - Modernity	5	71		100	
Winter	HISC 259B - 01 - Kant and Lacan	5	7		100	
Winter	HISC 291 - 07 - Advising	2	5		100	
Winter	HISC 295A - 07 - Directed Reading	5	1		100	
Winter	HISC 299A - 07 - Thesis Research	5	1		100	
Winter	HISC 299B - 07 - Thesis Research	10	1		100	
Spring	HISC 242A - 01 - Violence Phenomnolgy	5	8		100	
Spring	HISC 291 - 07 - Advising	2	4		100	
Spring	HISC 299B - 08 - Thesis Research	10	1		100	
Spring	LTMO 297 - 04 - Independent Study	5	1		100	

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**2004-2005  
Courses Taught**

Quarter	Name	Units	3rd Week Enrollment	% Evals Retd	% Taught	Comments
Fall	HISC 291 - 07 - Advising	2	3		100	
Winter	HISC 256A - 01 - Theories of Visual	5	13		100	
Winter	HISC 291 - 07 - Advising	2	3		100	
Winter	HISC 295A - 10 - Directed Reading	5	1		100	

Winter	HISC 297A - 11 - Independent Study	5	2		100	
Spring	HISC 256B - 01 - Theories of Visual	5	6		100	
Spring	HISC 291 - 07 - Advising	2	3		100	
Spring	HISC 297A - 10 - Independent Study	5	3		100	

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**2003-2004**  
**Courses Taught**

<b>Quarter</b>	<b>Name</b>	<b>Units</b>	<b>3rd Week Enrollment</b>	<b>% Evals Retd</b>	<b>% Taught</b>	<b>Comments</b>
Fall	HISC 242A - 01 - STUDIES IN FANONISM	5	9		100	
Winter	HISC 242B - 01 - STUDIES IN FANONISM	5	5		100	
Spring	HISC 127 - 01 - AFR-AMER MODERNISM	5	8		100	
Spring	HISC 210A - 01 - RACE & ETHNICITY	5	8		50	